

PRESS RELEASE

Tarble Arts Center Winter Exhibition Cycle Opening February 9

- *Art from Here*

February 9-March 15, 2024

- *Artists-in-Residence: Diane Christiansen
& Jessie Mott*

Working Studio: February 21-29, 2024

Gallery: March 2-15, 2024

Exhibitions

Art from Here

Art from Here continues the Tarble's annual tradition of showcasing the creativity and expression of young artists in east central Illinois and celebrating over four decades of collaboration with regional art teachers.



Artists-in-Residence: Diane Christiansen & Jessie Mott

For the Tarble's 2024 residency, visual artists Diane Christiansen and Jessie Mott will transform a gallery first into a working artists' studio and then an exhibition space featuring the works created onsite. Visitors to the Tarble will be able to witness the artists' collaborative and playful process in real time while they are onsite working, and then see the outcome of the project in their final exhibition in the same space. As part of their residency and drawing on each artist's expertise working in the mental health field, they will lead a workshop focused on creative play for graduate students studying studio art and participate in a public panel on art and mental health.



Diane Christiansen is a visual artist, musician, and social worker. Her interdisciplinary creative practice uses painting, drawing, animation, and large-scale installations to explore her fascination with impermanence, birth, death, decay, and interconnectedness. Her studio practice has evolved toward an increasingly collaborative and collective modality, and her projects have been exhibited across the United States and in Edinburgh, Scotland, and Ljubljana, Slovenia.

Jessie Mott is a visual artist whose practice focuses on themes of identity and power by exposing unstable perceptions of the queer body. Using an array of media such as painting, drawing, and animation, she gives life to creatures that negotiate permeable boundaries. Mott's work has been exhibited widely, including in the International Film Festival Rotterdam and the Whitney Biennial.

Programs

Art from Here Opening Reception

Friday, February 9, 2024

5–7 pm

Free and open to the public; refreshments served.

Join us to celebrate the opening of the Tarble's annual *Art from Here* exhibition, featuring young regional artists.

No Matter How Tired or Sad: A Conversation on Art and Mental Health

Thursday, February 22, 2024

2-4pm

Free and open to the public; refreshments served

A panel of experts including artists-in-residence Diane Christiansen and Jessie Mott—who are both practicing social workers as well as studio artists, Dr. Aimee Janssen-Robinson, and practicing clinician Dave Hunter will explore the relationship between art and mental health from their unique perspectives.

Art Speaks! w/ Diane Christiansen & Jessie Mott

Thursday, February 29, 2024

5-7pm

Free and open to the public; refreshments served

Artists-in-residence Diane Christiansen and Jessie Mott will give an evening presentation on their collaborative visual art practice.

Artists-in-Residence Opening Reception & Live Performance

Friday, March 1, 2024

5-7pm

Free and open to the public; refreshments served

Join us to celebrate the opening of the Tarble's 2024 *Artists-in-Residence* exhibition with a live performance by Diane Christiansen and Steve Dawson of the band Dolly Varden.

Where

At Eastern Illinois University
2010 9th Street
Charleston, IL 61920

Admissions

Free

Hours

Mon-Wed: by appointment only | Thu-Fri: 10am-5pm* | Sat: 1-5pm*
Closed Sundays, EIU Holidays and breaks, and during installation periods

*Last entries at 4pm

Mission

"Bring the arts to the people."

The mission of the Tarble Arts Center is to engender appreciation for and involvement in the arts for the people of east-central Illinois and Eastern Illinois University through the presentation of exhibitions, performances, programs, education, and a teaching collection.

Vision

The Tarble Arts Center is the teaching museum on the campus of Eastern Illinois University in Charleston, Illinois. With an artist-centered approach, the Tarble presents an annual program of rotating exhibitions that provide experiential encounters with art of international significance and local relevance. An onsite Collection Lab, Design Lab, and Education Lab are hubs for transdisciplinary activity, positioning art as a primary tool for research, advancing knowledge, and interpreting the world we live in. The outcomes of this experimentation produce projects, publications, and opportunities that reach EIU students, community members, regional partners, and international collaborators both in museum and wherever they are. The Tarble's ongoing stewardship of a permanent collection of contemporary art, American Regionalism, and folk art provides opportunities for study and reflection to students of all ages.

Contact

TarbleArtsCenter.org

tarble@eiu.edu

217.581.2787

Facebook, Instagram, TikTok, and YouTube: @TheTarble

