

Reading in Dorian Mode

Use the indicated tempo, dynamics and articulation as you play the exercise.

Use the following practice directions:

1. Tap RH and count aloud; then LH.
2. Play hands separately and count aloud.
3. Tap hands together and count aloud.
4. Play hands together and count aloud.

SCARBOROUGH FAIR

13-13

Andante moderato

England

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody is marked with a first fingering '1' and a dynamic of *mp*. The bass line consists of chords marked with a 1/5 fingering.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. The melody is marked with a second fingering '2' and a dynamic of *mf*. The bass line consists of chords marked with a 1/5 fingering.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. The melody is marked with fingerings '2', '5', '2', and '1'. The bass line consists of chords marked with a 1/5 fingering.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. The melody is marked with fingerings '1', '1', and '2', and a dynamic of *p*. The bass line consists of chords marked with a 1/5 fingering.