

# Tuba Audition Fall 2025

Please prepare your D major scale (tongued) and F major scale (slurred) in as many octaves as you are comfortable playing. There will also be sightreading. The excerpts are listed below. If you need help, please contact Dr. Alberti: [glalberti2@eiu.edu](mailto:glalberti2@eiu.edu)

## Excerpts

Excerpt 1: Kayla Holsopple – *Tastebuds* “I. Umami – Earthy and Contemplative.”

**TASTEBUDS**

**Tuba** Flavorful Vinaigrettes for Unaccompanied Tuba Kayla J. Holsopple

**I. Umami - Earthy and Contemplative** ♩ = 75

**Lithe and Lean** ♩ = 132

*f* *ff* *mp* *ppp*

Musical score for a bassoon part, featuring four staves of music. The first staff includes dynamics *p*, *f*, *p*, *f*, and *p*. The second staff is marked **Muscular** and includes *ff* and *f*. The third staff continues the melodic line. The fourth staff includes dynamics *p*, *f*, *p*, *f*, and *p*, ending with *ff*.

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Excerpt 2: Sergei Prokofiev *Symphony No. 5, Mvt. 1*, One before 14 – Three after 17

Musical score for a bassoon part, featuring five staves of music. The first staff is marked **Un poco animando** and includes measure numbers (14) and *f*. The second staff includes *f* and measure number (16). The third staff includes *f* and *ff*. The fourth staff is marked *poco rit.* and includes measure number (17) and *a tempo*. The fifth staff includes *ff* and *mp*.

Excerpt 3: Richard Wagner - *Tannhäuser* M. 38-53

# Tannhäuser

(Pariser Fassung)

Ouverture  
Andante maestoso (♩ = 50) Richard Wagner

(A) 1 38

Tb. *ff* *ff*

43

50

Excerpt 4: Richard Wagner – *Das Rheingold* Scene 3

2664 *Langsam und schleppend* [♩ = ca. 50-60]  
Solo

8va. *p* *p* *p*

2667

*molto cresc.* *più f*

71 *un poco più animato*

*ff*

2675

*dim.* *p*

Excerpt 5: Ralph Vaughan Williams – *Toccata Marziale* Beginning – 3 (Lower split always)

2

## TOCCATA MARZIALE

Basses

$\text{♩} = 104$  R. VAUGHAN WILLIAMS

**Allegro maestoso.**

*f* *sim.* *f* *p*

① ② ③