



# 2025 High School Honor Band Festival

## Saturday, December 13, 8:30am–5:15pm

### Audition Submission Details

***All audition videos and forms must be submitted by Monday, November 3 at 10:00pm.***

The 2025 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

#### **Audition Video Submission Process, #1:**

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

#### **Audition Video Submission Process, #2:**

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

**Woodwind** and **brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

**Percussionists** will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal [amneal2@eiu.edu](mailto:amneal2@eiu.edu).

# ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score is designed for Oboe and Saxophone auditions. It consists of 23 numbered staves, each containing a specific scale or melodic exercise. The exercises are organized into groups based on key signatures and melodic patterns:

- Exercise 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a bracketed ascending eighth-note scale followed by a descending eighth-note scale.
- Exercise 2:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 3:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 4:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 5:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 6:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 7:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 8:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 9:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 10:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 11:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 12:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 13:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 14:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 15:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 16:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 17:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 18:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 19:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 20:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 21:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 22:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.
- Exercise 23:** Treble clef, key signature of one sharp (F#). Ascending and descending eighth-note scales.

## BARNUM AND BAILEY'S FAVORITE

March

000062

♩ 577  $\text{♩} = 120$   
B♭ Tenor SaxophoneMUSIC DEPARTMENT  
Eastern Illinois University  
Charleston, Illinois 61920KARL L. KING  
Arranged for Concert Band  
by Glenn Cliffe Bainum

1368

*ff*

*ff* *mf* *p* *f*

*p* *f* *p*

*f* *cresc.* *f*

(A) *ff* *fz* *mf*

*ff* *fz*

*mf* *fz*

1 *End* 2

(B)

TRIO

*ff* *ffz* *p*

*pp*

*poco cresc.* *dim.*

Copyright MCMXIII by C. L. Barnhouse Co., Oskaloosa, Iowa  
Renewed MCMXLI by C. L. Barnhouse Co., Oskaloosa, IowaThis arrangement © Copyright MCMLXXII by C. L. Barnhouse Co., Oskaloosa, Iowa  
International Copyright Secured All Rights Reserved Printed in the U. S. A.