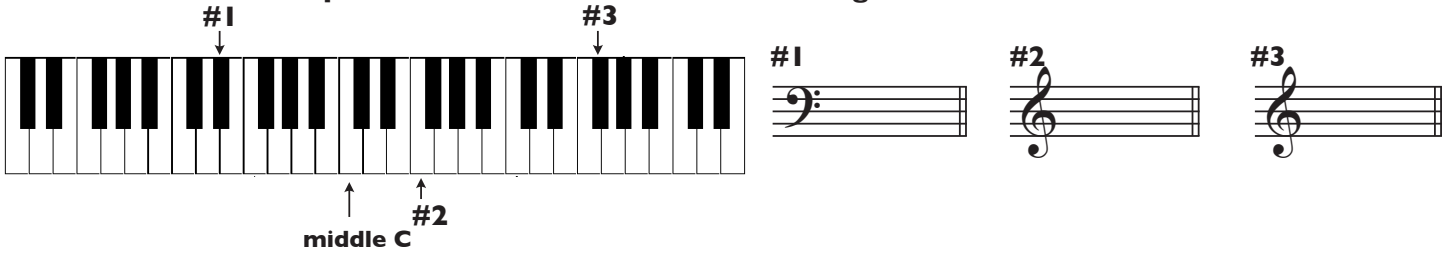


Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

**I. Pitch. Notate these pitches in the correct octave on the given staff.**

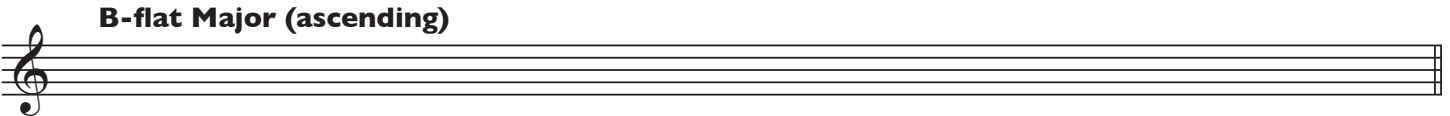


**II. Duration. Correctly renotate the rhythm according to the time signature.**

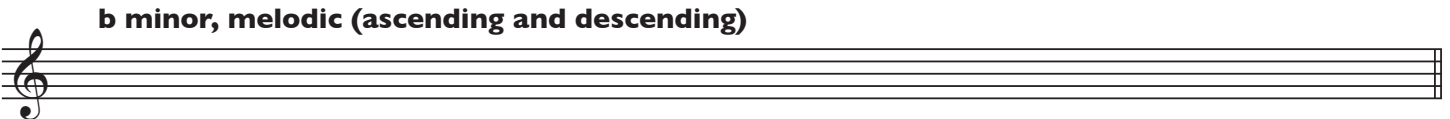


**II. Scales. Notate the indicated scales using only accidentals, NOT key signatures.**

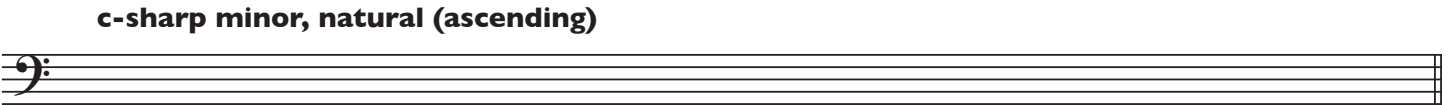
**B-flat Major (ascending)**



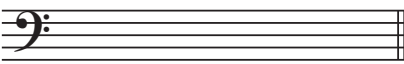
**b minor, melodic (ascending and descending)**



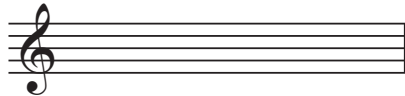
**c-sharp minor, natural (ascending)**



**III. Keys. Notate these key signatures.**



**E Major**

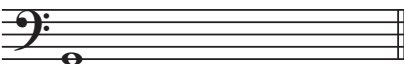


**f-sharp minor**



**D-flat Major**

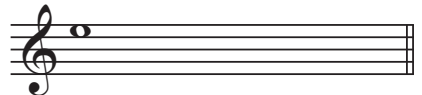
**IV. Intervals. Notate these intervals.**



**Augmented 4 ↑ (above)**

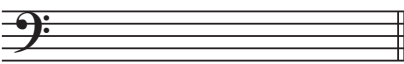


**Major 7 ↑ (above)**

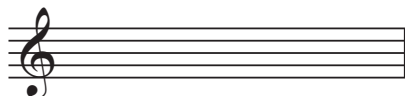


**Perfect 5 ↓ (below)**

**VI. Triads. Notate these triads.**



**F Major**



**D Augmented**



**b-flat minor**