

Undergraduate Performance Assessment Rubric

	Highly Competent	Competent	Minimally Competent	Not Competent
Tone Quality/ Breath Control	Tone quality/breath control is characteristic of the particular instrument and style of repertoire and is under complete control.	Tone quality/breath control is characteristic of the particular instrument and style of repertoire and is under control with rare and/or brief exceptions.	Tone quality/breath control is minimally characteristic of the particular instrument and style of repertoire and is under limited control.	Tone quality/breath control is not characteristic of the particular instrument and style of repertoire and is not under control.
Intonation/ Pitch Accuracy	Intonation/pitch/notes are accurate in all registers and circumstances.	Intonation/pitch/notes are accurate with rare and/or brief exceptions.	Intonation/pitch/notes are accurate with frequent and/or extended exceptions.	Intonation/pitch/notes are mostly inaccurate.
Diction/ Articulation/ Clarity	Articulation/diction/clarity is executed clearly and maintains the style of repertoire.	Articulation/diction/clarity is executed clearly and maintains the style of repertoire with rare and/or brief exceptions.	Articulation/diction/clarity is frequently unclear and does not maintain the style of repertoire.	Articulation/diction/clarity is consistently unclear and does not maintain the style of repertoire.
Technical Facility	The technical demands of the repertoire are executed accurately with complete control.	The technical demands of the repertoire are executed accurately with control with rare and/or brief exceptions.	The technical demands of the repertoire are executed with limited accuracy and control.	The technical demands are executed without accuracy or control.
Rhythm	Meter, pulse, and rhythmic subdivisions are accurate and clearly defined throughout.	Meter, pulse, and rhythmic subdivisions are accurate and clearly defined with rare and/or brief exceptions.	Meter, pulse, and rhythmic subdivisions are often inaccurate and not well defined.	Meter, pulse, and rhythmic subdivisions are not entirely accurate.
Phrasing/ Dynamics/ Expression	Dynamics, accents, articulations, and tempo indications are all utilized to effectively render the expressive and stylistic qualities of the repertoire throughout.	Dynamics, accents, articulations, and tempo indications are utilized to effectively render some expressive and stylistic qualities of the repertoire with rare or brief exceptions.	Dynamics, accents, articulations, and tempo indications are not utilized to render the expressive and stylistic qualities of the repertoire.	Dynamics, accents, articulations, and tempo indications are not utilized.