# EIU Oboe Audition Excerpts Fall 2025

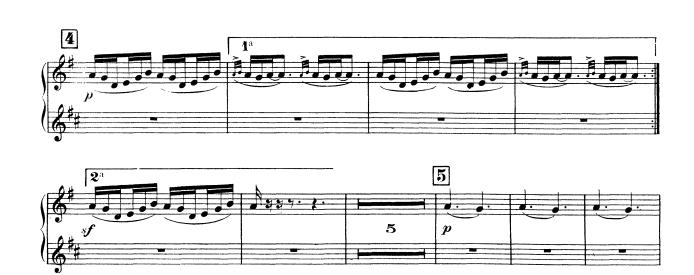
- Scales: Major scales through 3 sharps and flats, all slurred, 2 octaves when possible
- Sight-reading: A short sight-reading etude will be provided at the time of the audition
- Tuning A: with a tuner, play one tuning A, the same way you would to tune the ensemble.
- Excerpts: Prepare the following orchestral excerpts:
  - Ravel: Le Tombeau de Couperin beginning – reh. 5 with repeat. Top line/oboe 1 line only.
  - Bizet: Symphony in C pickup to reh. 7 end
  - Listen to recordings for appropriate tempi and style. (Preferably US recordings for A=440 pitch)
  - Scores and full parts can be found on imslp

### Maurice Ravel Le Tombeau de Couperin

#### HAUTBOIS et COR ANGLAIS

### I.-Prélude





## Bizet — Symphony No. 1

### Hautbois I

