

EASTERN ILLINOIS UNIVERSITY

*DEPARTMENT OF MUSIC*

MEMORANDUM

TO: Music Faculty

DATE: December 5, 2024

RE: Auditions for Honors Recital

FROM: Shellie Gregorich

Honors Auditions will be held on **Monday, March 3, 2025** beginning at 6:00 PM in the Doudna Fine Arts Center Recital Hall. Audition winners will be featured on the Honors Recital held on **Thursday, April 3, 2025** at 5:00 p.m. Please read the following regulations carefully before nominating.

1. Any faculty member may nominate any student whose musicianship deserves public recognition. The student's applied teacher must endorse the nomination. Nominations should be forwarded to the Chair.
2. Undergraduate and graduate students are eligible. Students nominated must have performed in a student recital during the current academic year.
3. Individual performances may **not exceed seven (7) minutes**. Students selected to perform are not required to perform music they have previously performed in recital. It is preferable that the audition committee hears the same composition that will be performed for the recital.
4. The music need not be memorized.
5. The audition committee will be comprised of **outside adjudicators**.
6. The audition committee will select performers for the Honors Recital with a total performance time of those selected **not to exceed thirty (30) minutes**.

If you wish to nominate a student, please use the attached form and return it to the music office no later than **Noon, Friday, February 7, 2025**. Entries received after noon on that date will **not be accepted**.

These guidelines were approved by the faculty on February 23, 1978 and modified by the faculty on November 29, 2005. Minor text changes were made by the chair on October 31, 2011, May 21, 2015.

## Guidelines for Honors Recital Nominations

1. Any faculty member may nominate any student whose musicianship deserves public recognition. The applied teacher must endorse the nomination. An applied teacher may nominate his or her own student. Nominations should be forwarded to the Music Office **no later than the date listed on the application**. Late entries will not be accepted.
2. Undergraduate and graduate students are eligible. Students nominated must have performed in a student recital during the current academic year.
3. Individual performances **may not exceed seven (7) minutes**. Students selected to perform are not required to perform music they have previously performed in recital. It is preferable that the audition committee hears the same composition that will be performed for the recital.
4. The music need not be memorized.
5. The audition committee will be comprised of three outside adjudicators. This committee will select performers for the Honors Recital with a total recital performance time not to exceed thirty (30) minutes.

### Honors Audition/Nomination Form

This completed form is due to the Music Office by Noon, Friday, February 7, 2025.

NAME:	VOICE/INSTRUMENT:
TITLE:	COMPOSER:
MOVEMENT(S):	COMPOSER DATES:
DURATION:	ACCOMPANIST:

\_\_\_\_\_  
Signature of nominator

\_\_\_\_\_  
Signature of student

Auditions conflicts: Please note any class/work conflicts on the day of the auditions here: