

BANDS



EASTERN ILLINOIS UNIVERSITY™

2024 High School Honor Band Festival Saturday, December 7, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, November 1 at 10:00pm.

The 2024 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Visiting Director of Bands, Mr. John Clemons jgclemons@eiu.edu.

ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 23 staves of music, each representing a scale for audition. The notation is as follows:

- Staff 1:** Treble clef, 4/4 time signature, key signature of one sharp (F#). Includes a large bracketed section at the beginning.
- Staff 2:** Treble clef, 4/4 time signature, key signature of one sharp (F#). Starts with a measure number '3'.
- Staff 3:** Treble clef, 4/4 time signature, key signature of one sharp (F#). Includes a large bracketed section at the beginning and starts with a measure number '5'.
- Staff 4:** Treble clef, 4/4 time signature, key signature of one sharp (F#). Starts with a measure number '7'.
- Staff 5:** Treble clef, 4/4 time signature, key signature of one sharp (F#). Starts with a measure number '9'.
- Staff 6:** Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). Starts with a measure number '11'.
- Staff 7:** Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). Starts with a measure number '13'.
- Staff 8:** Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). Starts with a measure number '15'.
- Staff 9:** Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). Starts with a measure number '17'.
- Staff 10:** Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). Starts with a measure number '19'.
- Staff 11:** Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). Includes a large bracketed section at the beginning and starts with a measure number '21'.
- Staff 12:** Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). Includes a large bracketed section at the beginning and starts with a measure number '23'.

for Tom Rhodes

YORKSHIRE BALLAD

James Barnes, A.S.C.A.P.

1st Eb Alto Saxophones

Adagio - Legato e sostenuto

559 *f*

5 *f*

10 *f* Stop

14 cue: 2nd Fls. (one player) *p*

19

23 *mp*

28

33 **4** Un poco più mosso *f* Start

37

41 **5** *rall.*

45 **6** *ff* *mf* *mp* **7** Tranquillo *mp* Stop

50 *mf* *mp* *mf* *dim. poco a poco*

55 *p* *mp* *mf* cue: 1st Bsns. (one player) *morendo al niente*

All Things So Wondrous

(On a Theme of Joachim Neander)

WILLIAM OWENS
(ASCAP)

Joyously! ♩ = 144

2 Cue: Hn. Play

8 *fp* 9 *ff* 10 11 *f* 12 13

14 15 16 17 18 *mf* Cue: Tpt.

19 20 21 22 23 *molto rit.*

Start

24 Reverently ♩ = 88

f 25 26 27 28 29 30

31 32 33 34 35 *mf* 36 37

Cue: Hn.

Play

poco rit.

38 *mf* 39 40 41 42 43

Relaxed ♩ = 88

Soli

44 45 *mf* 46 47 48

Stop

53

2

Cue: Hn.

49 50 51 52 53 54 55 *mp*

59

56 57 58 *mf* 59 60 61