

## **Fall 2025 Flute Ensemble Audition Packet**

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

1. A selection of excerpts drawn from the attached packet
2. A full range chromatic scale
3. Selected major scales
4. Sight-reading

Excerpts 5 and 6 are optional, but must be prepared to audition for Wind Symphony or Eastern Symphony Orchestra.

The final three excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We will all look forward to hearing your progress at the start of the fall semester.

Excerpt 1: Four Dances from "West Side Story," mvt. 4, Bernstein, Prepare measures 18-30

3

18 solo

*p*

23 flutter

*sfz* *p*

*cresc.* *f* *ff* *f*

30 5 35 all *p*

*mf*

Fine

Excerpt 2: "Aus Liebe" from St. Matthew Passion, J.S.Bach

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10 A

(Fine)

14

19

23

Fine

Excerpt 3: Scherzo from A Midsummer Night's Dream, Mendelssohn

*p*

*sempre stacc.*

*cresc.* *dim.*

*vv*

He Geist! Wo geht die Reise hin?  
*attacca*

Excerpt 4: Symphony No. 4, 4<sup>th</sup> movement, mm. 93-105, Brahms

*p dolce*

*Solo*

*p espressivo*

*poco cresc.*

*pp dim.*

Excerpt 5: Peter and the Wolf, Prokofiev

Handwritten notes: *Ust*, *1*, *2*, *3*, *4*, *And<sup>110</sup>*, *3 come prima*

Handwritten annotations: *mf*, *f*, *cresc.*, *8va*, *mf*, *f*, *And<sup>110</sup>*, *3 come prima*

Printed text: narrator, Allegro ♩ = 176, 8va, narrator, cresc., f, And<sup>110</sup>, 3 come prima

The musical score is written for a narrator and a piano. It features five staves of music. The tempo is marked 'Allegro' with a quarter note equal to 176 beats. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Handwritten annotations include 'Ust', '1', '2', '3', '4', 'And110', '3 come prima', 'mf', 'f', 'cresc.', and '8va'. The score ends with a double bar line and a repeat sign.

Excerpt 6: “Voliere” from Carnival of the Animals, Camille Saint-Saëns

N°10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

1

The musical score is written for a woodwind quartet and string section. It consists of five staves. The top staff is for the Flute (FLÛTE), and the bottom staff is for the Basses. The woodwinds play a melodic line with many slurs and ties, while the strings provide a rhythmic accompaniment. The tempo is marked 'Moderato grazioso'. A first ending bracket is shown above the third staff.

This image displays a page of musical notation, likely for a piano or organ, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is divided into four measures, each marked with a number in a box: 2, 3, and 4. The first measure (labeled 2) features a treble clef and a series of eighth notes. The second measure (labeled 3) features a treble clef and a series of eighth notes. The third measure (labeled 4) features a treble clef and a series of eighth notes. The fourth measure (labeled 4) features a treble clef and a series of eighth notes. The notation is complex, with many notes and rests. The piece ends with a double bar line and the dynamic marking *ppp*.

2

3

4

4

*ppp*

Piccolo Excerpt 1: Four Dances from "West Side Story," mvt. 2, Bernstein  
 Prepare measure 63 to the end of the movement

47 8 55 2 63 *f*

65

69

73

*molto rall. Lento*

Piccolo Excerpt 2: Night on Bald Mountain Excerpt 1, Mussorgsky

**Allegro feroce.**

4 *p* *f* *f* *pp*

1 *p* *f* *f* 12

Piccolo Excerpt 3: Night on Bald Mountain Excerpt 2, Mussorgsky

Prepare from 2 before Q to R

11

*ff*

*f*

*tr*

**R 1**

*sf*

1