Fall 2025 Flute Ensemble Audition Packet

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

- 1. A selection of excerpts drawn from the attached packet
- 2. A full range chromatic scale
- 3. Selected major scales
- 4. Sight-reading

Excerpts 5 and 6 are optional, but must be prepared to audition for Wind Symphony or Eastern Symphony Orchestra.

The final three excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We will all look forward to hearing your progress at the start of the fall semester.

Excerpt 1: Four Dances from "West Side Story," mvt. 4, Bernstein, Prepare measures 18-30



Excerpt 2: "Aus Liebe" from St. Matthew Passion, J.S.Bach



Excerpt 3: Scherzo from A Midsummer Night's Dream, Mendelssohn



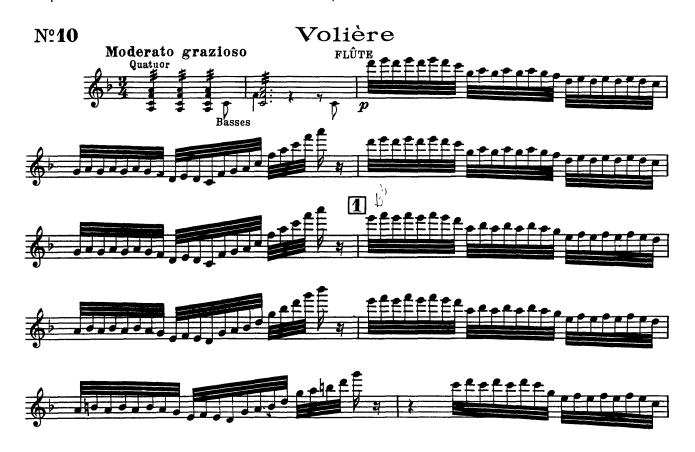
Excerpt 4: Symphony No. 4, 4th movement, mm. 93-105, Brahms

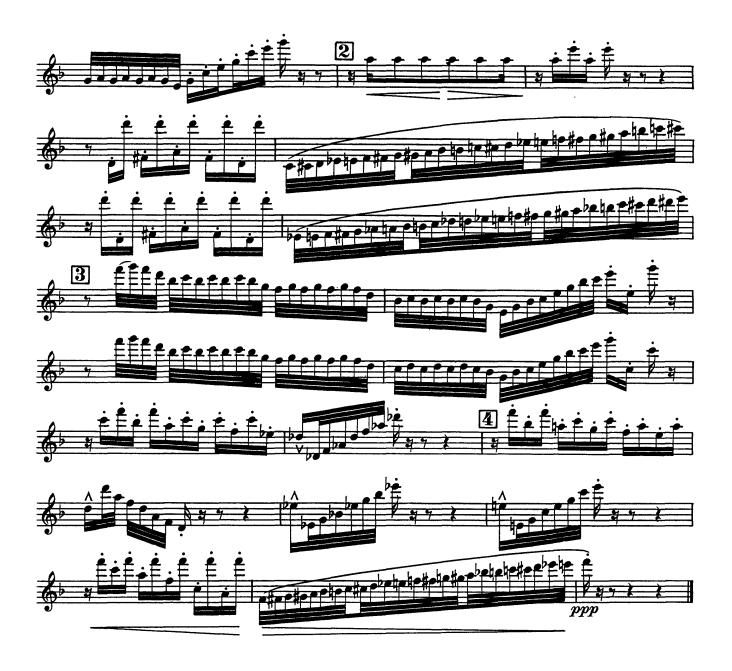


Excerpt 5: Peter and the Wolf, Prokofiev

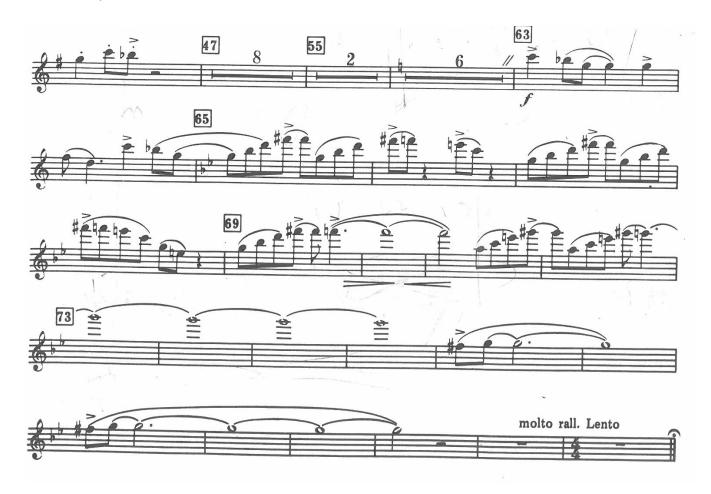


Excerpt 6: "Voliere" from Carnival of the Animals, Camille Saint-Säens





Piccolo Excerpt 1: Four Dances from "West Side Story," mvt. 2, Bernstein Prepare measure 63 to the end of the movement





Piccolo Excerpt 3: Night on Bald Mountain Excerpt 2, Mussorgsky Prepare from 2 before Q to R

