

# Battle of Birds

Jacob Ramage

For Flute, Oboe, Bb Clarinet, Bass Clarinet, and Bassoon

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

$\text{♩} = 80$

3

A Cue with Cl, B, Cl  
Freely 5" 10" 15" 20"

Cue with B, Cl, Bs.

Cue with Fl, B, Cl.

Cue with Ob, B.

Cue with Fl, Cl.

Cue with Ob, B, Cl.

*p*

11

Cue all.  
25" 30" 35" 40"

B

$\text{♩} = 150$

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mp*

*f*

22

*mp*

*mp*<sup>3</sup>

29

*mp*

*mp*<sup>3</sup>

36

*mp*<sup>3</sup>

*mp*<sup>3</sup>

43

C

*p*

*p*

*f dim.*

*f dim.*

*f dim.*

*p*

*f dim.*

53 D

Musical score for measures 53-60. The score is in 6/8 time and features four staves. The key signature has one sharp (F#). The music is marked with a piano (*p*) dynamic. The first staff contains rests. The second and third staves have melodic lines with eighth and sixteenth notes. The fourth staff has a bass line with eighth notes. A double bar line with repeat dots appears at the end of measure 60.

61

Musical score for measures 61-66. The score is in 3/4 time and features four staves. The key signature has one sharp (F#). The music is marked with a fortissimo (*ff*) dynamic. The first staff has a melodic line with eighth notes. The second and third staves have melodic lines with eighth notes. The fourth staff has a bass line with eighth notes. A double bar line with repeat dots appears at the end of measure 66.

67 E

Musical score for measures 67-74. The score is in 3/4 time and features four staves. The key signature has one sharp (F#). The music is marked with a mezzo-forte (*mf*) dynamic. The first staff contains rests. The second and third staves have melodic lines with eighth notes. The fourth staff has a bass line with eighth notes. A double bar line with repeat dots appears at the end of measure 74.

75

Musical score for measures 75-80. The score is in 6/8 time and features four staves. The key signature has one sharp (F#). The music is marked with a fortissimo (*ff*) dynamic. The first staff has a melodic line with eighth notes. The second and third staves have melodic lines with eighth notes. The fourth staff has a bass line with eighth notes. A double bar line with repeat dots appears at the end of measure 80.

82  $\text{♩} = 80$

*p* *ppp* *p* *ppp* *p* *ppp* *f*

90 **F**

*f* *f* *f* *p* *p* *p* *p*

93 **G**  $\text{♩} = 150$

*f* *f* *f* *p* *p* *p* *p*

104

*f* *p* *p* *p* *p* *p* *p*

H

110

*p cresc. .... mf*

118

*mf*, *p*, *Sim.*

129

*ff*, *sfp*