

BANDS



2025 High School Honor Band Festival Saturday, December 13, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Monday, November 3 at 10:00pm.

The 2025 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and **brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal amneal2@eiu.edu.

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bass Trombone

The image displays three systems of musical notation for Bass Trombone, each representing a different scale. Each system begins with a right-pointing arrow and a bracket, indicating the start of the scale. The scales are written on a single staff with a bass clef and a key signature of one flat (B-flat). The first system is in 4/4 time and consists of two staves. The second system is in 4/4 time and consists of five staves. The third system is in 4/4 time and consists of three staves. The scales are written in a continuous, flowing manner, with notes connected by slurs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The scales are arranged in a way that allows the player to practice ascending and descending scales in a variety of keys and time signatures.

BARNUM AND BAILEY'S FAVORITE

EIU BANDS LIBRARY

March

000099

577
3rd Trombone

MUSIC DEPARTMENT
Eastern Illinois University
Charleston, Illinois 61920

KARL L. KING
Arranged for Concert Band
by Glenn Cliffe Bainum

$\text{♩} = 120$

Start

1368

ff

fz *mf*

ff *mf* *p* *f* *p*

p *f* *p* *f* *p*

cresc.

ff *fz* *mf* *pp*

ff

mf

fz *End*

TRIO

ff *ffz* *p*

pp poco

cresc. *dim.*