



2025 High School Honor Band Festival

Saturday, December 13, 8:30am–5:15pm

Audition Submission Details

All audition videos and forms must be submitted by Monday, November 3 at 10:00pm.

The 2025 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal amneal2@eiu.edu.

ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score is designed for Oboe and Saxophone auditions. It consists of 23 numbered staves, each containing a specific scale or melodic exercise. The exercises are organized into groups based on key signatures and melodic patterns:

- Exercise 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 2:** Continues the pattern with a melodic line.
- Exercise 3:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 4:** Continues the pattern with a melodic line.
- Exercise 5:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 6:** Continues the pattern with a melodic line.
- Exercise 7:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 8:** Continues the pattern with a melodic line.
- Exercise 9:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 10:** Continues the pattern with a melodic line.
- Exercise 11:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 12:** Continues the pattern with a melodic line.
- Exercise 13:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 14:** Continues the pattern with a melodic line.
- Exercise 15:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 16:** Continues the pattern with a melodic line.
- Exercise 17:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 18:** Continues the pattern with a melodic line.
- Exercise 19:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 20:** Continues the pattern with a melodic line.
- Exercise 21:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.
- Exercise 22:** Continues the pattern with a melodic line.
- Exercise 23:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bracketed section of eighth notes followed by a melodic line.

BARNUM AND BAILEY'S FAVORITE

EIU BANDS LIBRARY

March

000058

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MUSIC DEPARTMENT
Eastern Illinois University
Charleston, Illinois 61920

KARL L. KING

Arranged for Concert Band
by Glenn Cliffe Bainum

1st Eb Alto Saxophone

Start $\text{♩} = 120$

1368

ff *mf* *tr*

ff *p* *f*

p *f* *p*

f *cresc.* *f* *f*

f *ff* *mf*

f

mf

TRIO

ff *ffz* *p*

pp

poco cresc. *dim.*

Stop

1 *2*

1 *2*

(A) *(B)*

E♭ Alto Saxophone 1

EARTH SONG

FOR CONCERT BAND

Eastern Illinois University
Department of Music
600 Lincoln Avenue
Charlottesville, VA 22904

FRANK TICHELI

♩ = c. 56 Serene and reflective

rit. *ten.*

8 **start** 9 ♩ = c. 69 nobly and expressively

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *pp*

mf *mf* *mp*

14 17 *espr.*

mf *mp* *mf* *mp* *mf*

20 *mp* *mf* *mp* **stop** Cl. 1 *p*

26 delicate

33 nobly 34 Poco più mosso

mf *mp*

39 rit. 40 ♩ = c. 69 rit.

f *mf* *mp* *mf* *mp* *mf* *mp*