

Solo Repertoire

Before playing:

- Block the LH intervals in each measure, carefully noting all accidentals.
- Notice that both hands are written in the bass clef in measures 25 and 26.
- Find and play the first RH note of each measure with the correct fingering.

While playing:

- Observe the crescendo and diminuendo signs to shape the musical line.
- Listen for clear pedal changes.



7-7

MOONLIT SHORES

Randall Hartsell

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of five systems of two staves each (treble and bass clef). The right hand (RH) plays a melodic line with eighth notes, often beamed in pairs, and is frequently slurred across measures. The left hand (LH) provides a harmonic accompaniment with quarter notes and rests. Dynamics include *mp* (measures 1, 4, 13), *f* (measures 7, 10, 13), and *simile* (measure 3). Fingerings are indicated with numbers 1, 5, and 1. Measure numbers 4, 7, 10, and 13 are boxed in the left margin. A speaker icon and '7-7' are located at the top left of the page.

16

f *mp* *f*

5

19

a tempo (resume original speed)

mp *poco rit.* (little) *mp*

22

25

mp *mf* *p* *mp*

RH

1 5

29

p *più (more)* *poco rit.* *pp*

LH