NAME
E NUMBER
CATALOG
AS/AA/AFA DEGREE
TRANSFER HOURS

GENERAL REQUIREMENTS: 40 HRS

LANGUAGE: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
ENG 1001G Composition & Language	3		
ENG 1002G Composition & Literature	3		
CMN 1310G Intro. to Speech Comm.	3		

HUMANITIES/FINE ARTS: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
Humanities/Fine Arts Gen Ed	3		
Humanities Gen Ed	3		
MUS 3553G Musical Masterworks	3		

SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

COURSE	HOURS	GRADE	SEMESTER
	3		
	3		
	3		

SCIENCE AWARENESS: 7 HRS

2025-2026

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

COURSE	HOURS	GRADE	SEMESTER
BIO	3		
Physical Science Gen Ed	4		

MATHEMATICS: 3 HRS

COURSE	HOURS	GRADE	SEMESTER
	3		

SENIOR SEMINAR: 3 HRS

After completion of 75 credits.

COURSE	HOURS	GRADE	SEMESTER
EIU	3		

FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

COURSE	HOURS	GRADE	SEMESTER

MUSIC CORE REQUIREMENTS: 32 HRS

(29 CREDIT HOURS + 3 DUPLICATE GENERAL EDUCATION HOURS)

COURSE	HOURS	GRADE	SEMESTER
MUS 1102 Navigating the Music Major	1		

MUSIC THEORY: 12 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1501 Comp. Musicianship I	4		
MUS 1502 Comp. Musicianship II	4		
MUS 2501 Comp. Musicianship III	4		
MUS 2502 Comp. Musicianship IV	4		

MUSIC HISTORY: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 3553G Musical Masterworks	3*		
MUS 3584 Music History & Literature I	3		
MUS 3585 Music History & Literature II	3		

RECITAL CREDITS: 0 HRS

COURSE			
MUS 1103 Recital Attendence			
COURSE	HOURS	GRADE	SEMESTER
MUS 2101 Sophomore Recital	AU		
MUS 3101 Junior Recital	AU		
MUS 4101 Senior Recital	AU		

ADDITIONAL COURSES: 17 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1070 Intro. to Music Technology	2		
MUS 2155 Conducting I	2		
MUS 2203 Functional Skills in Piano I	1		
MUS 2204 Functional Skills in Piano II	1		

^{*}duplicate hours from General Requirements

GRADUATION REQUIREMENTS:

120 Semester Hours (SH)			Senior Seminar (after 75 SH)
40 SH of upper division courses)			Cultural Diversity
42 SH in residence at EIU		П	Application for Graduation
32 SH junior-senior residency		_	(First semester junior year)
12 SH senior residency		П	Electronic Writing Portfolio
2.00 Cumulative GPA		_	1 2 2
2.00 Major GPA	<u> </u>		

JAZZ STUDIES CONCENTRATION: 54 HRS

APPLIED STUDY: 24 HRS

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PRIMARY INSTRUMENT: 18 HRS					
MUS 11XX	2HRS 2HRS 2HR	S 2HRS			
MUS 33XX	2HRS 2HRS 2HR	S 4HRS			
JAZZ APPLIED STUDY: 4 HRS					
MUS 3363 Taken concurrently with junior and senior jazz recitals.					
SECONDARY INSTRUMENT: 2 HRS					
MUS 00XX Saxophonists must take 1 s and clarinet.	emester each of flute				

ENSEMBLE: 8 HRS OVER 8 SEMESTERS

COURSE			
MUS 0200, 0201, OR 0211*			
MUS 0220 OR MUS 0221			

^{*} Upon departmental approval, keyboard and guitar students may substitute MUS 0220R, MUS 0221R, or MUS 0222R, or MUS 3622R.

JAZZ COMBO: 6 HRS OVER 6 SEMESTERS

COURSE		COURSE	
MUS 0222		MUS 0222	
MUS 3622		<u>OR</u> MUS 3622	

JAZZ SEMINAR: 0 HRS

COURSE					
MUS 0224					

ADDITIONAL COURSES: 16 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1530 Jazz Improvisation I	1		
MUS 1560 Intro to Music Composition	2		
MUS 2071 Audio & Recording Tech. I	3		
MUS 2530 Jazz Improvisation II	1		
MUS 3102 Junior Recital (Jazz)	0		
MUS 3531 Jazz Improvisation III	1		
MUS 3581 Jazz History	2		
MUS 3800 Jazz Theory I	1		
MUS 3801 Jazz Theory II	1		
MUS 4850 Jazz Arranging	2		
MUS 4861 Jazz Pedagogy	2		

BACHELOR OF MUSIC

PERFORMANCE JAZZ STUDIES CONCENTRATION

SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2025-2026)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

YEAR 1	FALL			SPRING	
+ MUS 11XX + MUS 02XXR MUS 0224 + MUS 1102 + MUS 1501 ENG 1001G + CMN 1310G § GEN XXXX	Intermediate Applied* Instrumental Ensemble* Jazz Seminar Navigating the Music Major Comprehensive Musicianship I Composition and Language Intro. to Speech Communication Social and Behavioral Sciences	2 1 AU 1 4 3 3	+ MUS 11XX + MUS 00XXR + MUS 02XXR MUS 0224 MUS 1103 + MUS 1530 + MUS 1530 ^ MUS 3553G ENG 1002G	Intermediate Applied* Introductory Applied (secondary instrument) Instrumental Ensemble* Jazz Seminar Recital Attendance Jazz Improvisation I Comprehensive Musicianship II Musical Masterworks Composition and Literature	2 1 1 AU AU 1 4 3 3
	Total	17		Total	15
YEAR 2	FALL			SPRING	
+ MUS 11XX + MUS 00XXR + MUS 02XXR + MUS 0222 MUS 0224 MUS 1103 + MUS 3581 + MUS 2503 + MUS 2503 + MUS 2501 + MUS 3584/94	Intermediate Applied* Introductory Applied (secondary instrument) Instrumental Ensemble* Jazz Combo Jazz Seminar Recital Attendance Jazz History Functional Skills in Piano I Jazz Improvisation II Comprehensive Musicianship III Music History & Literature I	2 1 1 1 AU AU 2 1 1 4 3	+ MUS 11XX + MUS 02XXR + MUS 0222 MUS 0224 + MUS 1070 MUS 1103 + MUS 1560 MUS 2101 + MUS 2204 + MUS 2502 + MUS 3585/95	Intermediate Applied* Instrumental Ensemble* Jazz Combo Jazz Seminar Introduction to Music Technology Recital Attendance Introduction to Music Composition Sophomore Recital Functional Skills in Piano II Comprehensive Musicianship IV Music History & Literature II	2 1 1 AU 2 AU 2 AU 1 4 3
+ IVIO3 3364/74	Total	16	+ IVIU3 3363/73	Total	16
YEAR 3	FALL	10			10
+ MUS 33XX + MUS 02XXR + MUS 0222 <u>OR</u> 3622 MUS 0224 MUS 1103	Intermediate or Advanced Applied* Instrumental Ensemble* Jazz Combo Jazz Seminar Recital Attendance	2 1 1 AU AU	+ MUS 33XX + MUS 02XXR + MUS 0222 <u>OR</u> 3622 MUS 0224 MUS 3102	SPRING Intermediate or Advanced Applied* Instrumental Ensemble* Jazz Combo Jazz Seminar Junior Recital	2 1 1
+ MUS 2155 + MUS 3531 MUS 3101 + MUS 3800 ~ GEN XXXX § GEN XXXX	Conducting I Jazz Improvisation III Junior Recital Jazz Theory I Science (3-credit Bio. Sci. Recommended) Social and Behavioral Sciences	2 1 AU 3 1 3	+ MUS 3363 + MUS 3801 GEN XXXX ~ GEN XXXX	Jazz Studies (Applied Study) Jazz Theory II Math Science (4-credit Phys. Sci. Recommended)	AU 2 1 3 4
+ MUS 3531 MUS 3101 + MUS 3800 ~ GEN XXXX § GEN XXXX	Jazz Improvisation III Junior Recital Jazz Theory I Science (3-credit Bio. Sci. Recommended)	2 1 AU 3 1	+ MUS 3801 GEN XXXX	Jazz Studies (Applied Study) Jazz Theory II Math	2 1 3
+ MUS 3531 MUS 3101 + MUS 3800 ~ GEN XXXX	Jazz Improvisation III Junior Recital Jazz Theory I Science (3-credit Bio. Sci. Recommended) Social and Behavioral Sciences	2 1 AU 3 1 3	+ MUS 3801 GEN XXXX	Jazz Studies (Applied Study) Jazz Theory II Math Science (4-credit Phys. Sci. Recommended)	2 1 3 4
+ MUS 3531 MUS 3101 + MUS 3800 ~ GEN XXXX § GEN XXXX	Jazz Improvisation III Junior Recital Jazz Theory I Science (3-credit Bio. Sci. Recommended) Social and Behavioral Sciences Total	2 1 AU 3 1 3	+ MUS 3801 GEN XXXX	Jazz Studies (Applied Study) Jazz Theory II Math Science (4-credit Phys. Sci. Recommended) Total	2 1 3 4

TOTAL CREDITS: 123 HRS

 \S At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

Courses in bold print are offered in alternate years.

Only required music ensembles at the 02XX course level may count towards α

In order to graduate with an option in performance, students must earn a "C" or better in all music courses except those that are taken as electives. A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.

^{*} Students must take applied study and an instrumental ensemble each semester in residence. Brass, woodwind, double bass and percussionists must take 4 credits from MUS 0200R, 0201 or 0211 and 4 credits from MUS 0220 or MUS 0221. Pianists and guitarists select from MUS 0220, 0221, 0222 or 3622.

 $[\]sim$ At least one biological and one physical science course, one of which must involve a lab.

⁺ Grade of C or better is required.

 $^{^{\}wedge}$ Also serves as Fine Arts General Education Course