



# BACHELOR OF MUSIC PERFORMANCE COMPOSITION CONCENTRATION AT EASTERN ILLINOIS UNIVERSITY

|                  |  |
|------------------|--|
| NAME             |  |
| E NUMBER         |  |
| CATALOG          |  |
| AS/AA/AFA DEGREE |  |
| TRANSFER HOURS   |  |

2025-2026

## GENERAL REQUIREMENTS: 40 HRS

### LANGUAGE: 9 HRS

| COURSE                                    | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| <b>ENG 1001G</b> Composition & Language   | 3     |       |          |
| <b>ENG 1002G</b> Composition & Literature | 3     |       |          |
| <b>CMN 1310G</b> Intro. to Speech Comm.   | 3     |       |          |

### HUMANITIES/FINE ARTS: 9 HRS

One course must be Culturally Diverse. **MUS 3562** Non-Western Music Recommended as a Fine Arts General Education Course.

| COURSE                                  | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| <b>MUS 3553G</b> Musical Masterworks    | 3     |       |          |
| Humanities Gen Ed                       | 3     |       |          |
| <b>MUS 2557G</b> Evolution of Jazz Rock | 3     |       |          |

### SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines. One course must be Culturally Diverse.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
|        | 3     |       |          |
|        | 3     |       |          |
|        | 3     |       |          |

## MUSIC REQUIREMENTS: 81 HRS

(78 CREDIT HOURS + 3 DUPLICATE GENERAL EDUCATION HOURS)

| COURSE                                     | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| <b>MUS 1102</b> Navigating the Music Major | 1     |       |          |

### MUSIC THEORY/ANALYSIS: 19 HRS

| COURSE                                      | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| <b>MUS 1501</b> Comp. Musicianship I        | 4     |       |          |
| <b>MUS 1502</b> Comp. Musicianship II       | 4     |       |          |
| <b>MUS 2501</b> Comp. Musicianship III      | 4     |       |          |
| <b>MUS 2502</b> Compr. Musicianship IV      | 4     |       |          |
| <b>MUS 3542</b> Music Analysis: Post Tonal. | 3     |       |          |

### MUSIC HISTORY: 9 HRS

| COURSE  | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| <b>MUS 3553G</b> Musical Masterworks          | 3*    |       |          |
| <b>MUS 3584</b> Music History & Literature I  | 3     |       |          |
| <b>MUS 3585</b> Music History & Literature II | 3     |       |          |

### RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.

SEMESTER

### APPLIED STUDY: 8 HRS OVER 8 SEMESTERS

All majors must enroll in Intermediate Applied Study. By the end of the sixth semester they must pass the Advanced Study Jury. Applied Study then continues at the advanced level.

### MUSIC ELECTIVES: 5 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
|        |       |       |          |
|        |       |       |          |

\*duplicate hours from General Requirements

## GRADUATION REQUIREMENTS:

|  |
|--|
| <input type="checkbox"/> 120 Semester Hours (SH)                 |
| <input type="checkbox"/> 40 SH of upper division courses (3000+) |
| <input type="checkbox"/> 42 SH in residence at EIU               |
| <input type="checkbox"/> 32 SH junior-senior residency           |
| <input type="checkbox"/> 12 SH senior residency                  |
| <input type="checkbox"/> 2.00 Cumulative GPA                     |

The above information is designed for advising purposes only and is not intended to serve as the final or official determination of program requirements. Please consult the EIU undergraduate catalog for additional program information and/or requirements.

## SCIENCE AWARENESS: 7 HRS

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

| COURSE           | HOURS | GRADE | SEMESTER |
|------------------|-------|-------|----------|
| <b>BIO</b> _____ | 3     |       |          |
|                  | 4     |       |          |

## MATHEMATICS: 3 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
|        | 3     |       |          |

## SENIOR SEMINAR: 3 HRS

After completion of 75 credits.

| COURSE           | HOURS | GRADE | SEMESTER |
|------------------|-------|-------|----------|
| <b>EIU</b> _____ | 3     |       |          |

## FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
|        |       |       |          |
|        |       |       |          |

## ADDITIONAL COURSES: 17 HRS

| COURSE  | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| <b>MUS 1070</b> Intro. to Music Technology    | 2     |       |          |
| <b>MUS 2203</b> Functional Skills in Piano I  | 1     |       |          |
| <b>MUS 2204</b> Functional Skills in Piano II | 1     |       |          |
| <b>MUS 2070</b> Electronic Music              | 2     |       |          |
| <b>MUS 2155</b> Conducting I                  | 2     |       |          |
| <b>MUS 3547</b> Orchestration                 | 2     |       |          |
| <b>MUS 4541</b> Studies in Counterpoint       | 2     |       |          |
| <b>MUS 4600</b> Ind. Study (Pedagogy)         | 2     |       |          |
| <b>MUS</b> _____ Arranging Elective           | 2     |       |          |
| <b>MUS 3155</b> Choral Conducting             | 1     |       |          |
| <b>OR MUS 3156</b> Instrumental Conducting    |       |       |          |

## MUSIC COMPOSITION STUDY: 14 HRS

| COURSE                                      | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| <b>MUS 1560</b> Intro. to Music Composition | 2     |       |          |
| <b>MUS 1570R</b> Intermediate Composition   | 2     |       |          |
| <b>MUS 1570R</b> Intermediate Composition   | 2     |       |          |
| <b>MUS 3570R</b> Advanced Composition       | 2     |       |          |
| <b>MUS 3570R</b> Advanced Composition       | 2     |       |          |
| <b>MUS 3570R</b> Advanced Composition       | 2     |       |          |
| <b>MUS 3570R</b> Advanced Composition       | 2     |       |          |

## ENSEMBLE: 8 HRS OVER 8 SEMESTERS

Choose from: **MUS 0200R, 0201R, 0211R, 0230R, 0231R**

## RECITALS

| COURSE                            | HOURS | GRADE | SEMESTER |
|-----------------------------------|-------|-------|----------|
| <b>MUS 2101</b> Sophomore Recital | AU    |       |          |
| <b>MUS 3101</b> Junior Recital    | AU    |       |          |
| <b>MUS 4101</b> Senior Recital    | AU    |       |          |

|  |
|--|
| <input type="checkbox"/> 2.00 Major GPA  |
| <input type="checkbox"/> Senior Seminar (after 75 SH)  |
| <input type="checkbox"/> Cultural Diversity  |
| <input type="checkbox"/> Application for Graduation (First semester junior year)   |
| <input type="checkbox"/> Electronic Writing Portfolio <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> |
| See <a href="http://www.eiu.edu/~assess/">www.eiu.edu/~assess/</a> for requirements  |

# BACHELOR OF MUSIC

## PERFORMANCE COMPOSITION CONCENTRATION

### SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2025-2026)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

| YEAR 1                 |  |          |                        |                                   |       |
|------------------------|--|----------|------------------------|-----------------------------------|-------|
| FALL                   |  |          | SPRING                 |                                   |       |
| # <b>APPLIED STUDY</b> | Intermediate                                 | 1        | # <b>APPLIED STUDY</b> | Intermediate                      | 1     |
| # <b>MUS 02XXR</b>     | Ensemble                                     | 1        | # <b>MUS 02XXR</b>     | Ensemble                          | 1     |
| <b>MUS 1501</b>        | Comprehensive Musicianship I                 | 4        | <b>MUS 1502</b>        | Comprehensive Musicianship II     | 4     |
| <b>MUS 1102</b>        | Navigating the Music Major                   | 1        | <b>MUS 1103</b>        | Recital Attendance                | AU    |
| <b>MUS 1070</b>        | Introduction to Music Technology             | 2        | <b>MUS 1560</b>        | Introduction to Music Composition | 2     |
| <b>ENG 1001G</b>       | Composition and Language                     | 3        | ^ <b>MUS 3553G</b>     | Musical Masterworks               | 3     |
| ~ <b>GEN XXXX</b>      | Science (4-credit Physical Sci. Recommended) | 4        | <b>ENG 1002G</b>       | Composition and Literature        | 3     |
|                        |  | Total    |                        |                                   | Total |
|                        |  | 16       |                        |                                   | 14    |
| YEAR 2                 |  |          |                        |                                   |       |
| FALL                   |  |          | SPRING                 |                                   |       |
| # <b>APPLIED STUDY</b> | Intermediate                                 | 1        | # <b>APPLIED STUDY</b> | Intermediate                      | 1     |
| # <b>MUS 02XXR</b>     | Ensemble                                     | 1        | # <b>MUS 02XXR</b>     | Ensemble                          | 1     |
| <b>MUS 1103</b>        | Recital Attendance                           | AU       | <b>MUS 1103</b>        | Recital Attendance                | AU    |
| <b>MUS 1570R</b>       | Intermediate Composition                     | 2        | <b>MUS 1570R</b>       | Intermediate Composition          | 2     |
| <b>MUS 2203</b>        | Functional Skills in Piano I                 | 1        | <b>MUS 2204</b>        | Functional Skills in Piano II     | 1     |
| <b>MUS 2501</b>        | Comprehensive Musicianship III               | 4        | <b>MUS 2502</b>        | Comprehensive Musicianship IV     | 4     |
| <b>CMN 1310</b>        | Intro. to Speech Communication               | 3        | <b>MUS 3585/95</b>     | Music History & Literature II     | 3     |
| <b>MUS 3584/94</b>     | Music History & Literature I                 | 3        | <b>MUS 2101</b>        | Sophomore Recital                 | AU    |
|                        |  | Total    | § <b>GEN XXXX</b>      | Mathematics                       | 3     |
|                        |  | 15       | § <b>GEN XXXX</b>      | Social and Behavioral Sciences    | 3     |
|                        |  |          |                        |                                   | Total |
|                        |  |          |                        |                                   | 18    |
| YEAR 3                 |  |          |                        |                                   |       |
| FALL                   |  |          | SPRING                 |                                   |       |
| # <b>APPLIED STUDY</b> | Intermediate or Advanced                     | 1        | # <b>APPLIED STUDY</b> | Intermediate or Advanced          | 1     |
| # <b>MUS 02XXR</b>     | Ensemble                                     | 1        | # <b>MUS 02XXR</b>     | Ensemble                          | 1     |
| <b>MUS 1103</b>        | Recital Attendance                           | AU       | <b>MUS 3101</b>        | Junior Recital                    | AU    |
| <b>MUS 2155</b>        | Conducting I                                 | 2        | <b>MUS 3155/56</b>     | Choral/Instrumental Conducting    | 1     |
| <b>MUS 2070</b>        | <b>Electronic Music</b>                      | <b>2</b> | <b>MUS 3570R</b>       | Advanced Composition              | 2     |
| <b>MUS 3542</b>        | <b>Music Analysis: Post Tonal</b>            | <b>3</b> | § <b>GEN XXXX</b>      | Humanities                        | 3     |
| <b>MUS 3570R</b>       | Advanced Composition                         | 2        | § <b>GEN XXXX</b>      | Humanities/Fine Arts              | 3     |
| ~ <b>GEN XXXX</b>      | Science (3-credit Bio. Sci. Recommended)     | 3        | § <b>GEN XXXX</b>      | Social and Behavioral Sciences    | 3     |
|                        |  | Total    |                        |                                   | Total |
|                        |  | 14       |                        |                                   | 14    |
| YEAR 4                 |  |          |                        |                                   |       |
| FALL                   |  |          | SPRING                 |                                   |       |
| # <b>APPLIED STUDY</b> | Advanced                                     | 1        | # <b>APPLIED STUDY</b> | Advanced                          | 1     |
| # <b>MUS 02XXR</b>     | Ensemble                                     | 1        | # <b>MUS 02XXR</b>     | Ensemble                          | 1     |
| <b>MUS 3547</b>        | <b>Orchestration</b>                         | <b>2</b> | <b>MUS 3570R</b>       | Advanced Composition              | 2     |
| <b>MUS 3570R</b>       | Advanced Composition                         | 2        | <b>MUS 4101</b>        | Senior Recital                    | AU    |
| <b>MUS XXXX</b>        | Music Elective                               | 3        | < <b>MUS 4541</b>      | Studies in Counterpoint           | 2     |
| ! <b>MUS 4705 OR</b>   | Arranging Elective                           | 2        | = <b>MUS 4600</b>      | Independent Study (Pedagogy)      | 2     |
| <b>4840 OR 4850</b>    |  |          | <b>MUS XXXX</b>        | Music Elective                    | 2     |
| § <b>GEN XXXX</b>      | Social and Behavioral Sciences               | 3        | <b>EIU XXXX</b>        | Senior Seminar                    | 3     |
|                        |  | Total    | <b>GEN XXXX</b>        | Free Elective                     | 2     |
|                        |  | 14       |                        |                                   | Total |
|                        |  |          |                        |                                   | 15    |

### TOTAL CREDITS:120 HRS

# Students must take applied study and an instrumental ensemble each semester in residence. Eight ensemble hours are required from MUS 0200R, 0201, 0211, 0230, and 0231; Only required music ensembles may count towards graduation.

~ At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

^ Also serves as Fine Arts General Education Course

! Check semester of offering.

< Infrequently offered class. Consult with your advisor regarding scheduling.

= The Independent study must cover music theory/composition pedagogy.

**Courses in bold print are offered in alternate years.**

In order to graduate with an option in performance, students must earn a "C" or better in all music courses except those that are taken as electives. A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.