

**Eastern Illinois University  
Planning & Institutional Research  
Fall 2022 Concentrations**

	<b>Female</b>	<b>Male</b>	<b>Total</b>
<b>Accountancy</b>	5	4	9
<b>Applied Mathematics</b>	0	1	1
<b>Applied Microeconomics</b>	0	1	1
<b>Audio Recording Technology</b>	1	12	13
<b>Chemistry</b>	1	5	6
<b>Child and Family Studies</b>	1	0	1
<b>Clinical Counseling</b>	26	2	28
<b>Comparative Pol/Intl Relations</b>	1	0	1
<b>Composition/Rhetoric</b>	12	7	19
<b>Conducting</b>	1	1	2
<b>Creative Writing</b>	22	9	31
<b>English Studies</b>	4	1	5
<b>Exercise Science</b>	0	1	1
<b>General Management</b>	38	43	81
<b>Generalist in Theatre</b>	3	4	7
<b>Generalist in Theatre Arts</b>	1	1	2
<b>Human Resource Management</b>	16	5	21
<b>Instrumental Performance</b>	1	3	4
<b>International</b>	3	4	7
<b>Interpersonal Commun Process</b>	2	1	3
<b>Keyboard Performance</b>	0	1	1
<b>Lit Studies w Creative Writing</b>	1	1	2
<b>Literary and Cultural Studies</b>	22	8	30
<b>Literary Studies</b>	2	0	2
<b>Media and Critical Studies</b>	1	0	1
<b>Media and Cultural Studies</b>	2	2	4
<b>Middle Grades General Science</b>	4	2	6
<b>Middle Grades LA/Literacy</b>	3	0	3
<b>Middle Grades Math</b>	2	0	2

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	<b>Female</b>	<b>Male</b>	<b>Total</b>
<b>Middle Grades Social Science</b>	2	0	2
<b>Modern World</b>	1	5	6
<b>Monetary Econ/Financial Market</b>	1	1	2
<b>Open Studies</b>	1	3	4
<b>Perf-Composition</b>	0	3	3
<b>Perf-Instrumental</b>	3	8	11
<b>Performance</b>	2	1	3
<b>Perf-Vocal</b>	1	1	2
<b>Premodern World</b>	0	1	1
<b>Professional Writing</b>	15	2	17
<b>School Counseling</b>	19	5	24
<b>Sports Media Relations</b>	0	1	1
<b>Strategic Communication</b>	7	3	10
<b>Studio 2-D</b>	15	5	20
<b>Studio 3-D</b>	5	2	7
<b>Studio Art 2-D</b>	8	0	8
<b>Studio Art 3-D</b>	2	2	4
<b>TC General</b>	5	0	5
<b>TC Instrumental</b>	25	19	44
<b>TC Vocal</b>	15	1	16
<b>Technical and Design</b>	1	0	1
<b>United States</b>	0	2	2
<b>Total</b>	303	184	487