WRITING RENAISSANCE EMBLEMS: HEARTS ON FIRE IN THE FIRST PART OF THE COUNTESS OF MONTGOMERY'S URANIA

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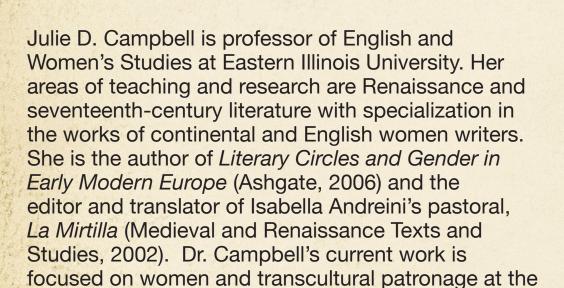
MONDAY, JANUARY 30, 2012

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DOUDNA LECTURE HALL

"With The Countess of Montgomery's Urania (1621), Lady Mary Wroth transformed the genre of Renaissance romance in ways that her male predecessors would never have imagined. Populating her pages with faithless, fickle heroes and heroines both practical

and constant, she embroils them in adventures that push these *roman à clef* characters toward their dynastic destinies. In particular, her enchantment scenes, based on imagery from emblems and court masques, provide concentrated, dramatic episodes that illustrate the transformative whole of her work."











court of Henri IV.



