

## EMC Band Audition Excerpts: Trumpet

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for all bands.

1. Major scales: Concert F and Concert B-flat
2. A chromatic scale in your full range.
3. The excerpts as included below.

Excerpt 1: All campers should prepare the whole selection.

**Allegro**

The musical score for Excerpt 1 is written for trumpet in 2/4 time, marked **Allegro**. It consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f* (forte), followed by *p* (piano), *f*, *p*, and *mf* (mezzo-forte). The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has *p* and *f* markings. The piece concludes with a double bar line.

Excerpt 2: Optional, but encouraged for advanced students.

**Lento con moto**

The musical score for Excerpt 2 is written for trumpet in 2/4 time, marked **Lento con moto**. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p* (piano). The second staff features a *cresc.* (crescendo) marking followed by *mf* (mezzo-forte) and *p*. The third staff features a *cresc.* marking followed by *f* (forte) and *p*. The fourth staff features a *cresc.* marking followed by *f* and *p*. The fifth staff concludes with a *p* marking. The piece concludes with a double bar line.