

EMC Band Audition Excerpts: B-flat Clarinet

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for all bands.

1. Please prepare a chromatic scale in your full range.
2. Prepare the excerpts listed below.

Excerpt 1: All campers should prepare this excerpt.

Moderato ♩ = 100

The musical notation for Excerpt 1 consists of two staves of music in 3/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

Excerpt 2: All campers should prepare this excerpt.

Allegro ♩ = 120

The musical notation for Excerpt 2 consists of two staves of music in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and features a more rhythmic melody with eighth and sixteenth notes. The second staff continues the piece, ending with a forte (*f*) dynamic. The notation includes various articulations such as accents and slurs.

Excerpt 3: Optional, but encouraged for more advanced students.

Allegro ♩ = 112

f *mp* *rall.* *A tempo* *f* *p* *rall.* *A tempo* *mf* *f*

Excerpt 4: Optional, but encouraged for more advanced students (Play through the low G in the second measure of the last line.)

18 *Allegro vivace* Clarinet

18. *f* *meno mosso* *p* *f* *Tempo I*