

# EMC Band Audition Excerpts: FLUTE

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for all bands.

1. Major scales: F, G, B-flat, E-flat
2. A chromatic scale in your full range.
3. The excerpts from flute repertoire, as included below.

Excerpt 1: All campers should prepare up to measure 14.

26

## Serenade

second movement from the *String Quartet in F Major, Op. 3, No. 5*

Transcribed by Louis Moysé

Franz Joseph Haydn  
(1732–1809)

*Andante cantabile* ♩ = c. 108

*dolce*

5

11

*pp* *mp*

Excerpt 2: All campers should prepare.

## 6. Melody

Robert Schumann  
(1810–1856)

Start

Not fast ♩ = c. 96

*p*

5

10

16

*p* *mp* *mf* *p*

*p* *mp* *mf*

*poco rit.*

End

Excerpt 3: Optional, but encouraged for more advanced students.

# Sonata in F Major

Edited by Milton Wittgenstein

Georg Philipp Telemann  
(1681-1767)

Vivace ♩ = 116

*f* *mf*

*cresc.* *p*

*mf*

*p* *cresc.*

*mf* *f* *p*