

EMC Band Audition Excerpts: FLUTE

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for all bands.

1. Major scales: F, G, B-flat, E-flat
2. A chromatic scale in your full range.
3. The excerpts from flute repertoire, as included below.

Excerpt 1: All campers should prepare up to measure 14.

26

Serenade

second movement from the *String Quartet in F Major, Op. 3, No. 5*

Transcribed by Louis Moysé

Franz Joseph Haydn
(1732-1809)

Andante cantabile $\text{♩} = \text{c. } 108$

dolce

5

1. 2.

11

pp *mp*

Excerpt 2: All campers should prepare.

6. Melody

Robert Schumann
(1810-1856)

Start

Not fast $\text{♩} = \text{c. } 96$

5

10

End

16

p *mp* *mf* *p*

poco rit.

Excerpt 3: Optional, but encouraged for more advanced students.

Consolation

Moderato.

4. *espressivo e piena voce*

5 *p* *con rassegnazione*

10

15 *dim.*

20 *rall.* *con eguaglianza*

25

30 *p*

35 *p*