

Council on Academic Affairs
Minutes
October 31, 2002

The October 31, 2002 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Arcola/Tuscola Room.

Members present: Dr. Bock, Mr. Deedrick, Dr. Dietz, Dr. Fewell, Ms. Grenda, Dr. Helsel,
Dr. Marlow, Dr. Methven, Mr. Donnelly, Dr. Tidwell

Members absent: Dr. Owen, Ms. Samuels, Dr. Tidwell

Staff present: Dr. Herrington-Perry, Dr. Lord, Ms. Rawlings

Guests present: Dr. Hohengarten, Ms. Lewis

Brice Donnelly will be temporarily replacing Amanda Sartore as a Student Government representative.

I. Minutes:

The minutes of October 24 2002 were approved as amended: the ending time of the 10/24/02 CAA Council Meeting was 2:40 p.m; the October 15, 2002 executive action request from Dean Hoadley was from LCBAS. A correction also was made to the 9/19/02 minutes. Revisions to the Speech Communication Program, item 02-28j, are effective **Fall 2002**.

II. Communications:

1. October 21, 2002 memorandum from Herbert Lasky, Director of Honors Program, recommending Honors Council appointments.

Mr. Deedrich moved and Dr. Dietz seconded the motion to approve the Honors Council appointments of Dr. Brown and Dr. Carpenter. Motion passed unanimously.

2. October 23, 2002 memorandum from Jeff Lynch, Associate Dean, AH, requesting executive action for changes in English course descriptions.

3. September 23, 2002 Honors College Proposal (forwarded by Provost Lord).

Provost Lord and Dr. Lasky briefly discussed the Honors College Proposal and answered questions of the council.

III. Item Added to the Agenda:

1. 02-38, HIS 3405, France and the Wider World in the Age of Absolutism

Mr. Deedrick moved and Dr. Dietz seconded the motion to add this to the agenda.

IV. Agenda Items Acted On:

None.

The meeting adjourned at 2:25 p.m. Submitted by Billie Rawlings, Recording Secretary.

All Council Minutes and Agenda are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/acaffair/elibrary.htm>.

ANNOUNCEMENT OF NEXT MEETING

November 7, 2002

1895 Room @ 2:00 p.m.

Agenda:

1. 02-32, Renumber GEL/INT 3300G to GEL/INT2300G. (pending)
2. 02-38, HIS 3405, France and the Wider World in the Age of Absolutism.

Approved Executive Actions

LCBAS

Effective Fall 2003

Revise terms of offering as indicated:

- ACC 4750 change to F, S.
- BUS 1000 change to On Demand
- BUS 2101 change to (no notation)
- BUS 2102 change to (no notation)
- BUS 2750 change to F, S.
- BUS 2810 change to F, S.
- BUS 4275 delete course from catalog
- BUS 4555 delete course from catalog
- CIS 2000 change to F, S.
- CIS 3300 change to F.
- CIS 3340 change to On Demand
- CIS 3520 change to S. and add WC notation
- CIS 3720 change to S. and change LAV to LAN in description
- CIS 3900 change to F, S.
- CIS 4330 change to S.
- CIS 4350 change to On Demand
- FIN 3790 delete course from catalog
- FIN 3900 change to On Demand
- FIN 4300 change to On Demand
- MGT 3450 change to F, S.
- MGT 3470 change to F, S.
- MGT 3480 change to F, S.
- MGT 3830 change to F, S and add WC notation
- MGT 4320 change to F, S.
- MGT 4330 change to On Demand
- MGT 4391 delete course from catalog
- MGT 4450 change to F.
- MGT 4550 change to On Demand
- MGT 4700 change to On Demand
- MAR 3720 change to F, S.
- MAR 3875 change to On Demand
- MAR 4100 change to On Demand
- MAR 4490 change to F, S.
- MAR 4700 change to F, S.

COS

Effective Fall 2003:

Change course descriptions as follows:

PLS 2211, A role-playing experience in which students represent selected countries *at a Model United Nations designated by the department*. The countries represented will vary from year to year. *The course may be repeated for a total of three semester hours, but no more than two semester hours, but no more than two semester hours may count toward the Political Science major or the Political Science minor*. Prerequisite: Restricted to students selected to represent EIU at a *Model United Nations designated by the department*. *Students pay travel, room and meal charges while attending the simulation.*”

PLS 2512, “A role-playing class in which students are trained to represent attorneys and witnesses in a mock trial competition. Prerequisite: Permission of the chairperson of Pre-legal Studies Committee. The course may be repeated for a total of *six semester hours*, but no more than two semester hours may count toward the Political Science major or the Political Science minor. *Students pay travel, room and meal charges while attending competition.*”

PLS 2611 (the following sentence will be inserted at the end of the course description)
Students pay travel, room and meal charges while attending the simulation.

Pending Executive Actions

AH

Effective Fall 2003

Delete the following permission requirement from each of the courses listed: “and the Dean, College of Arts and Humanities.”

English 3504, “Film and Literature”
English 3601, “Studies in Major Writers”
English 3604, “Special Topics in Literature”
English 3903, “Women, Literature, and Language”
English 4750, “Studies in African-American Literature”
English 4752, “Studies in Drama”
English 4762, “Poetry Writing”
English 4763, “Fiction Writing”
English 4764, “Play Writing”
English 4775, “Studies in Literary Criticism”
English 4850, “Studies in Third World Literatures”
English 4905, “Studies in Children’s Literature”
English 4906, “Problems in the Teaching of English”

Effective Fall 2003

Change course descriptions as follows:

Current:

1000 ENG. Fundamental English. (3-0-2) (Credit/No Credit: Does not count toward graduation. Does not count in cumulative grade-point average.) Basic review of grammar, punctuation, and spelling; writing of sentences and paragraphs. and Required of students who do not meet the prerequisites for ENG 1001G.

Proposed:

1000 ENG. Fundamental English. (3-0-2) (Credit/No Credit: Does not count toward graduation. Does not count in cumulative grade-point average.) A course in the improvement of fundamental writing abilities. Practice and instruction in developing organizing ideas; in using words, sentences and paragraphs effectively; and in acquiring and strengthening skills for revising and editing prose. Required of students who do not meet the prerequisites for ENG 1001G.

2009G ENG. Literature and Human Values 1, 2, 3, 4. (3-0-3) F, S. A study of some of the universal, recurring issues facing the individual, as they are dealt with in a selection of literary texts in English, including significant representation of third world texts. (1. Labor, Class, Power; 2. Faith, Survival, Progress; 3. Love, Hate, Obsession; 4. Race, Age, Gender.) Prerequisite: ENG 1002G.

2011G ENG. Literature, the Self and the World 1, 2, 3. (3-0-3) F, S. An in-depth study of significant works of literature IN English from diverse times and places and of the ways in which they depict possibilities of meaning, identity, and action in the world. (1: Poetry; 2: Fiction; 3: Drama.) Prerequisite: ENG 1002G.

2091G ENG. Literature, the Self, and the World 1, 2, 3, Honors. (3-0-3) On demand. An in-depth study of significant works of literature in English from diverse times and places and of the ways in which they depict possibilities of meaning, identity, and action in the world. (1: Poetry; 2: Fiction; 3: Drama.) Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program.

2099G ENG. Literature and Human Values 1, 2, 3, 4, Honors. (3-0-3) On demand. A study of some of the universal, recurring issues facing the individual, as they are dealt with in a selection of literary texts in English, including significant representation of third world texts. (1. Labor, Class, Power; 2. Faith, Survival, Progress; 3. Love, Hate, Obsession; 4. Race, Age, Gender.) Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program.

2601 ENG. Backgrounds of Western Literature. (3-0-3) F, S. A reading of major world masterpieces through the Renaissance, works that lie behind literature in English, by such writers as Homer, Sappho, Sophocles, Plato, Virgil, Ovid, Chretien de Troyes, Dante, Rabelais, Cervantes. Required of English majors, open to others. Prerequisite: ENG 1002G. (Group 1)

2602 ENG. World Literature since the Renaissance. (3-0-3) S. Emphasis on such writers as Racine, Voltaire, Goethe, Sand, Baudelaire, Flaubert, Dostoevsky, Ibsen, Tolstoy, Borges, Garcia Marquez, Achebe, Soyinka. Prerequisite: ENG 1002G. (Group 2)

2603 ENG. Mythology. (3-0-3) F, S. The myths, chiefly Greek and Roman, most often retold, interpreted, or alluded to by the writers and literary critics of Western Europe and America. Prerequisite: ENG 1002G. (Group 6)

2692 ENG. World Literature since the Renaissance, Honors. (3-0-3) On demand. Emphasis on such writers as Racine, Voltaire, Goethe, Sand, Baudelaire, Flaubert, Dostoevsky, Ibsen, Tolstoy, Borges, Garcia Marquez, Achebe, Soyinka. Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program. (Group 2)

2705 ENG. African-American Literature. (3-0-3) F. The major writers of African-American literature, with emphasis on such to writers as Douglass, Hurston, Hughes, Wright, Ellison, Baldwin, Baraka, Morrison, Walker, Wilson. Prerequisite: ENG 1002G. (Group 2)

2850 ENG. Post-Colonial Literatures in English. (3-0-3) S. Introduction to African, Indian and West Indian literatures in their socio-cultural and historical contexts; examination of concepts of culture, civilization, colonization and independence; English as a

2009G ENG. Literature and Human Values 1, 2, 3, 4. (3-0-3) F, S. A study of some of the universal, recurring issues facing the individual, as they are dealt with in a selection of literary texts from diverse cultures. (1. Labor, Class, Power; 2. Faith, Survival, Progress; 3. Love, Hate, Obsession; 4. Race, Age, Gender.) Prerequisite: ENG 1002G.

2011G ENG. Literature, the Self and the World 1, 2, 3. (3-0-3) F, S. Study of significant works of literature from diverse cultures and of the ways in which they depict meaning, identity, and action in the world. (1: Poetry; 2: Fiction; 3: Drama.) Prerequisite: ENG 1002G.

2091G ENG. Literature, the Self, and the World 1, 2, 3, Honors. (3-0-3) On demand. Study of significant works of literature from diverse cultures and of the ways in which they depict meaning, identity, and action in the world. (1: Poetry; 2: Fiction; 3: Drama.) Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program.

2099G ENG. Literature and Human Values 1, 2, 3, 4, Honors. (3-0-3) On demand. A study of some of the universal, recurring issues facing the individual, as they are dealt with in a selection of literary texts from diverse cultures. (1. Labor, Class, Power; 2. Faith, Survival, Progress; 3. Love, Hate, Obsession; 4. Race, Age, Gender.) Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program.

2601 ENG. Backgrounds of Western Literature. (3-0-3) F, S A reading of major world masterpieces through the Renaissance, works that have influenced literature in English, by such writers as Homer, Sappho, Sophocles, Plato, Virgil, Ovid, Marie de France, Dante, Rabelais, Cervantes. Required of English majors, open to others. Prerequisite: ENG 1002G. (Group 1)

2602 ENG. World Literature since the Renaissance. (3-0-3) S. Emphasis on such writers as Racine, Voltaire, Goethe, Sand, Baudelaire, Flaubert, Dostoevsky, Ibsen, Tolstoy, Allende, Ba, Borges, Garcia Marquez, Achebe, Soyinka. Prerequisite: ENG 1002G. (Group 2)

2603 ENG. Greek and Roman Mythology. (3-0-3) F, S A study of the myths, chiefly Greek and Roman, most often retold, interpreted ,or alluded to by the writers and literary critics of Western Europe and America. Prerequisite: ENG 1002G. (Group 6)

2692 ENG. World Literature since the Renaissance, Honors. (3-0-3) On demand. Emphasis on such writers as Racine, Voltaire, Goethe, Sand, Baudelaire, Flaubert, Dostoevsky, Ibsen, Tolstoy, Allende, Ba, Borges, Garcia Marquez, Achebe, Soyinka. Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program. (Group 2)

2705 ENG. African-American Literature. (3-0-3) F. Introduction African-American literature in its socio-cultural and historical contexts, with emphasis on such writers as Douglass, Hurston, Hughes, Wright, Ellison, Baldwin, Baraka, Morrison, Walker, Wilson. Prerequisite: ENG 1002G. (Group 2)

2850 ENG. Postcolonial Literatures in English. (3-0-3) S. Introduction to African, Indian and West Indian literatures in English in their sociocultural and historical contexts; examination of concepts of culture, civilization, colonization and independence;

global language, including such authors as Achebe, Gordimer, Naipaul, Narayan and Rushdie. Prerequisite: ENG 1002G. (Group 2)

2901 ENG. Structure of English. (3-0-3) F, S. An introduction to the English language: its sounds and word forms, the parts of speech and their functions, basic sentence structures and their diagrams, stylistic patterns, standard and nonstandard dialects, viewed according to traditional and modern grammars. Prerequisite: ENG 1002G. (Group 1)

3001 ENG. Advanced Composition. (3-0-3) Advanced application of the principles of expository writing. Attention to development of an individual style. Required of English majors, open to others. Prerequisite: ENG 1002G. (Group 1)

3005 ENG. Technical Communication. (3-0-3) F, S. Practice and instruction in the forms and processes of technical writing. Designed especially for those who plan to work for business, professional, or technical organizations or in the field of technical accommodations. Basic word processing skills recommended. Prerequisite: ENG 1002G. (Group 6)

3009G ENG. Myth and Culture. (3-0-3) F, S. Through comparative analysis of myths from selected cultural traditions, the course will examine relationships among mythical, historical, anthropological and scientific ways of understanding. Prerequisites: ENG 1001G and ENG 1002G. (Group 2)

3099G ENG. Myth and Culture, Honors. (3-0-3) On demand. Through comparative analysis of myths from selected cultural traditions, the course will examine relationships among mythical, historical, anthropological, and scientific ways of understanding. Prerequisites: ENG 1002G or ENG 1092G and admission to the University Honors Program. (Group 2)

3402 ENG. Methods of Teaching Literature in the Secondary School. (3-0-3) F, S. Approaches to the teaching of literature in junior and senior high school. Includes 5 on-site hours and 10 laboratory hours of pre-clinical experience. Prerequisites: ENG 1002G, EDP 3325, and SED 3330; for ASEP students, SED 3000 and 3100; for Middle Level Education majors, MLE 3110. (Group 1)

3405 ENG. Children's Literature. (3-0-3) F, S. Emphasizes wide acquaintance with the great bodies of world literature, myth, legend, etc., and with the best poetry for children. Prerequisite: ENG 1002G. (Group 6)

3600 ENG. The Bible as Literature. (3-0-3) S. Types of literature in the Old and New Testaments. Prerequisite: ENG 1002G. (Group 6)

3601 ENG. Studies in Major Figures. (3-0-3) On demand. Studies in-depth of major figures in British, American, and world literature with no more than three figures studied in any one semester. Topics to be announced. May be taken as many as three times with permission of the department chairperson and the Dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 6)

3604 ENG. Special Topics in Literature. (3-0-3) On demand. Special topics in British, American, and world literature not ordinarily treated in standard courses. Topics to be announced. May be taken as many as three times with permission of the department chairperson and the Dean, College of Arts and

English as a global language; including such authors as Achebe, Desai, Gordimer, Naipaul, Narayan and Rushdie. Prerequisite: ENG 1002G. (Group 2)

2901 ENG. Structure of English. (3-0-3) F, S. An introduction to the English language: its phonology and word forms, the parts of speech and their functions, basic sentence structures and their representations, stylistic patterns, standard and nonstandard dialects, viewed according to traditional and modern grammars. Prerequisite: ENG 1002G. (Group 1)

3001 ENG. Advanced Composition. (3-0-3) Advanced study and practice of writing in public, professional, and discipline-specific genres. Required of English majors, open to others. Prerequisite: ENG 1002G. (Group 1)

3005 ENG. Technical Communication (3-0-3) F, S. Practice and instruction in technical writing and creating documents used in professional settings. Focus on increasing proficiency in effective writing and developing strategies for document design,

specialized and non-specialized audiences, visual rhetoric, and web publishing. Prerequisite: ENG 1002G. (Group 6)

3009G ENG. Myth and Culture. (3-0-3) F, S. Through comparative analysis of myths from diverse cultural traditions, the course will examine relationships among mythical, historical, theological, socio-anthropological, and scientific ways of understanding. Prerequisite: ENG 1002G. (Group 2)

3099G ENG. Myth and Culture, Honors. (3-0-3) On demand. Through comparative analysis of myths from diverse cultural traditions, the course will examine relationships among mythical, historical, theological, socio-anthropological, and scientific ways of understanding. Prerequisites: ENG 1002G or ENG 1092G and admission to the University or Departmental Honors Program.

3402 ENG. Methods of Teaching Literature in the Secondary School. (3-0-3) F, S. Approaches to the teaching of literature in junior and senior high school. Includes 5 on-site hours and 5 laboratory hours of pre-clinical experience. Prerequisites: ENG 1002G, EDP 3325, and SED 3330; for ASEP students, SED 3000 and 3100; for Middle Level Education majors, MLE 3110. (Group 1)

3405 ENG. Children's Literature. (3-0-3) F, S Study of the rich variety of texts written for or primarily read by children, including picture books, poetry, fairy tales, chapter books, and novels. Emphases include historical, cultural, pedagogical, critical, and theoretical perspectives. Prerequisite: ENG 1002G. (Group 6)

3600 ENG. The Bible as Literature. (3-0-3) S. Examination of the books of the Hebrew Scriptures, Apocrypha, and New Testament as literary texts. Prerequisite: ENG 1002G. (Group 6)

3601 ENG. Studies in Major Writers. (3-0-3) On demand. In-depth studies of major writers with no more than three studied in any one semester. Topics to be announced. May be taken as many as three times with permission of the department chairperson and the dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 6)

3604 ENG. Special Topics in Literature. (3-0-3) On demand. Topics to be announced. May be taken as many as three times with permission of the department chairperson and the dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 6)

Humanities. Prerequisite: ENG 1002G. (Group 6)

3700 ENG. Colonial American Literature. (3-0-3) F. American literature from 1450 to 1800, with emphasis on such writers as Bradford, Bradstreet, Rowlandson, Franklin; also slave narratives and Native American poetry. Prerequisite: ENG 1002G. (Group 5)

3701 ENG. American Romanticism. (3-0-3) S. American literature from 1800 to the mid-19th century, with emphasis on such writers as Rowson, Brown, Stowe, Fuller, Douglass, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson. Prerequisite: ENG 1002G. (Group 5)

3702 ENG. American Realism. (3-0-3) F. American literature from the mid-19th century to 1900, with emphasis on such writers as Davis, Twain, Howells, James, Gilman, Chopin, Jewett, Crane, Dreiser, Wharton, Frost, Cather. Prerequisite: ENG 1002G. (Group 5)

3703 ENG. Modern American Literature. (3-0-3) S. American literature from 1900 to 1950, with primary attention to such writers as Hemingway, Eliot, Stevens, W.C. Williams, Moore, Faulkner, O'Neill, Ellison, Bellow, Morrison. Prerequisite: ENG 1002G. (Group 5)

3704 ENG. Contemporary American Literature. (3-0-3) F. American drama, poetry and fiction from 1950 to the present, with emphasis on such writers as Miller, Bishop, Ginsberg, Plath, Bellow, Vonnegut, Shephard, Sanchez, and Morrison. Prerequisite: ENG 1001G. (Group 5)

3705 ENG. American Multicultural Literatures. (3-0-3) S. A study of American multicultural literatures from 1700 to the present, featuring African-American, Asian-American, Native-American, Latino/a writers, and immigrant American writers, with emphasis on race, ethnicity, class, gender, and sexuality. Prerequisites: ENG 1001G, ENG 1002G. (Group 2)

3800 ENG. Medieval English Literature. (3-0-3) F. A survey of representative medieval texts with an emphasis on Middle English. Prerequisite: ENG 1002G. (Group 3)

3803 ENG. Renaissance and Seventeenth-Century Literature. (3-0-3) S. A broad survey of representative non-Shakespearean literature of the English Renaissance to 1660, with primary attention to such writers as More, Sidney, Spenser, Kyd, Marlowe, Donne, Jonson, Bacon, Webster, Herbert, Marvell, Browne, Phillips, Wroth. Prerequisite: ENG 1002G. (Group 3)

3805 ENG. Restoration and Eighteenth-Century English Literature. (3-0-3) F. Selected works with primary attention to such writers as Wycherley, Behn, Rochester, Dryden, Swift, Pope, Fielding, Sterne, Johnson, Goldsmith, Gray, Burney, Sheridan. Prerequisite: ENG 1002G. (Group 4)

3806 ENG. English Romantic Literature. (3-0-3) F. Precursors of English Romanticism and such writers as Blake, Wordsworth, Coleridge, Austen, Byron, P.B. Shelley, M. Shelley, Keats.

3700 ENG. American Literature: 1450 to 1800. (3-0-3) F. Emphasis on such topics as colonialism, slavery and racism, Native American issues, women's writing, religious writing, revolution, sentimentalism, and an emerging nationalism. Writers may include Columbus, Winthrop, Bradstreet, Franklin, Edwards, Equiano, Paine, Crèvecoeur, Wheatley, Rowson. Prerequisite: ENG 1002G. (Group 5)

3701 ENG. American Literature: 1800 to Mid-19th Century. (3-0-3) S. Emphasis on such topics as romanticism, literary nationalism, slavery, and the utopian impulse. Writers may include Rowson, Brown, Stowe, Fuller, Douglass, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson. Prerequisite: ENG 1002G. (Group 5)

3702 ENG. American Literature: Mid-19th Century to 1900. (3-0-3) F. Emphasis on such topics as the Civil War, the rise of realism and naturalism, the impact of Darwin, race writing, and the immigrant experience. Writers may include Whitman, Dickinson, Twain, James, Chopin, Jewett, Chesnut, Hopkins, Gertrude Bonnin, and Crane. Prerequisite: ENG 1002G. (Group 5)

3703 ENG. American Literature: 1900 to 1950. (3-0-3) S. Emphasis on such topics as modernism, the Harlem Renaissance, the Great Depression, and World War II. Writers may include Cather, Eliot, Wharton, Hemingway, Hurst, W.C. Williams, Moore, Faulkner, Stevens, Wright, O'Neill. Prerequisite: ENG 1002G. (Group 5)

3704 ENG. American Literature: 1950 to present. (3-0-3) F. Emphasis on such topics as the Fabulous 50's, the Beat Rebellion, emerging minority cultures, the rise of feminism, postmodernism, and minimalism. Writers may include Bishop, Ginsberg, Plath, Bellow, Vonnegut, Shepard, Kesey, Olson, Baraka, Mason, Erdrich, and Morrison. Prerequisite: ENG 1002G. (Group 5)

3705 ENG. American Multicultural Literatures. (3-0-3) S. Emphasis on race, ethnicity, class, gender, and sexuality in literatures from 1700 to the present, featuring African-American, Asian-American, Native-American, Latino/a writers and immigrant American writers. Prerequisite: ENG 1002G. (Group 2)

3800 ENG. Medieval British Literature. (3-0-3) F. A survey of representative Old and Middle English texts (1000-1500), such as *Beowulf*, *Sir Gawain and the Green Knight*, the *Lais of Marie de France*, *Piers Plowman*, Malory's Arthurian tales, and *Everyman*. Prerequisite: ENG 1002G. (Group 3)

3803 ENG. Renaissance and Seventeenth-Century British Literature (3-0-3) S. An overview of humanism and ensuing literary, political, religious, and scientific revolutions in British literature, 1500-1660. Writers may include More, Sidney, Spenser, Kyd, Shakespeare, Marlowe, Donne, Wroth, Cary, Lanyer, Bacon, Herbert, Marvell, Askew, Phillips. Prerequisite: ENG 1002G. (Group 3)

3805 ENG. Restoration and Eighteenth-Century British Literature. (3-0-3) F. Study of British literature and culture from 1660-1790, from the end of the English Civil War to the start of the French Revolution. Writers may include Wycherley, Behn, Dryden, Swift, Pope, Manley, Fielding, Johnson, Gray, Equiano, Sheridan. Prerequisite: ENG 1002G. (Group 4)

3806 ENG. British Romantic Literature. (3-0-3) F. Study of British literature 1780-1830 with emphasis on such controversies as the French revolution and its aftermath, the role of imagination,

Prerequisite: ENG 1002G. (Group 4)

3807 ENG. Victorian Literature. (3-0-3) S. Representative works, with primary attention to such writers as Carlyle, E.B. Browning, Tennyson, R. Browning, C. Bronte, Dickens, Eliot,

3808 ENG. Twentieth-Century British Literature. (3-0-3) S. Representative works with primary attention to such writers as Shaw, Conrad, Joyce, Yeats, Woolf, Lawrence, Mansfield, Thomas, Lessing, Rushdie. Prerequisite: ENG 1002G. (Group 4)

3901 ENG. Language and Linguistics. (3-0-3) S. A study of kinds of language and linguistic approaches: phonological, syntactic, and semantic analysis; historical, geographic, and social variation; human and non-human language systems. Prerequisite: ENG 1002G. (Group 1)

3903 ENG. Women, Literature, and Language. (3-0-3) On demand. Special topics, not ordinarily treated in standard courses, in the role of women in literature and in the use of language. Topics to be announced. May be taken as many as three times with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 2)

4644 ENG. Honors Thesis. (3-0-3) Intensive research in preparation of a thesis on a topic in English approved by a faculty supervisor and the Departmental Honors Coordinator. May not be repeated. Prerequisites: Admission to the Departmental Honors Program and permission of the Departmental Honors Coordinator. (Group 1)

4760 ENG. Writing for the Professions. (3-0-3) F. Intensive application principles of technical writing for professional publication and communication. Designed especially to serve the needs of pre-professional and graduate students. Prerequisite: ENG 3001. (Group 6)

4762 ENG. Poetry Writing. (3-0-3) S. Extensive practice in the writing and of revising of poetry, with an emphasis on the development of the student's individual style. May be taken twice with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisites: ENG 1002G and 2003 or, with permission of instructor, 2005 or 2007. (Group 6)

4901 ENG. History of the English Language. (3-0-3) F. Historical, geo-graphic, and social dialects of English; phonological changes and other alterations in the structure and vocabulary of the English language. Prerequisite: ENG 1002G. (Group 1)

4903 ENG. Young Adult Literature. (3-0-3) S. A course in literature written for and about adolescents. The course emphasizes cultural history of adolescence and problems of defining the literature. Prerequisite: ENG 1002G. (Group 6)

4950 ENG. Literary History and Bibliography. (3-0-3) F, S. A historical study of British and American literary periods, schools, figures, and genres; and a basic introduction to research and bibliography. Required of and enrollment limited to English majors. Prerequisite: ENG 1002G. (Group 1)

human rights and gender, and the aesthetics of form. Writers may include Blake, Wordsworth, Coleridge, Wollstonecraft, Smith, the Shelleys, Hemans, and Keats. Prerequisite: ENG 1002G. (Group 4)

3807 ENG. Victorian Literature. (3-0-3) S. Study of British literature 1830-1901 with emphasis on such topics as aesthetics, gender, include Carlyle, Arnold, Tennyson, Browning, Eliot, Dickens, the Brontes, Gaskell, and Hardy. Prerequisite: ENG 1002G. (Group 4)

3808 ENG. Twentieth-Century British Literature. (3-0-3) S. Emphasis on topics related to modernism, postmodernism, class, gender, World Wars I and II, empire, and diasporic experiences. Writers may include Conrad, Yeats, Woolf, Joyce, Mansfield, Beckett, Auden, Lessing, Walcott, Rushdie, Byatt. Prerequisite: ENG 1002G. (Group 4)

3901 ENG. Language and Linguistics. (3-0-3) S. A study of kinds of language and linguistic approaches: phonological, syntactic, and semantic analysis; historical, geographic, and social variation. Prerequisite: ENG 1002G. (Group 1)

3903 ENG. Women, Literature, and Language. (3-0-3) On demand. May focus on roles of women in literature, on literature by women or on women's relation to language. May be taken as many as three times with permission of the department chairperson and dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 2)

4644 ENG. Honors Thesis. (3-0-3) Intensive research and completion of a thesis on a topic in English approved by a faculty supervisor and the Departmental Honors Coordinator. May not be repeated. Prerequisites: Admission to the Departmental Honors Program and permission of the Departmental Honors Coordinator. (Group 1)

4760 ENG. Studies in Professional Writing. (3-0-3) F. Focused study of professional writing, designed to enhance understanding of workplace writing and provide experience in producing it. Topic will vary semester to semester. May be repeated with a different topic with the permission of the department chair. Prerequisite: English 1002G.

4762 ENG. Poetry Writing. (3-0-3) S. Extensive practice in the writing and revising of poetry, with an emphasis on the development of the student's individual style. May be taken twice with permission of the department chairperson and dean, College of Arts and Humanities. Prerequisites: ENG 1002G and 2003 or, with permission of instructor, 2005 or 2007. (Group 6)

4901 ENG. History of the English Language. (3-0-3) F. Historical, geographic, and social dialects of English; phonological changes and other alterations in the structure and vocabulary of the English language. Prerequisite: ENG 1002G. (Group 1)

4903 ENG. Young Adult Literature. (3-0-3) S. Study of literature written for and about adolescents with emphasis on various genres, movements, themes, and major writers. Prerequisite: ENG 1002G. (Group 6)

4950 ENG. Literary History and Bibliography. (3-0-3) F, S. A historical study of British and American literary periods, schools, figures, and genres, with emphasis on current resources, methods, and theories in research and bibliography. Required of and enrollment limited to English majors. Prerequisite: ENG 1002G. (Group 1)