

**GENERAL EDUCATION COMMITTEE MEETING**  
**Friday, September 20, 2024 | 10:00-11:00 AM**

**Location:** Library Dean's Conference Room - Booth 4515

*The Dean's Conference Room is on the fourth floor of the library all the way in the back past the computer lab. To access the room, you need to walk through the door with the sign that says "All Gender Restrooms." It looks a bit from the outside like you are heading to a restroom, but that outer door takes you into a hallway. The conference room is then the first door on the left.*

**Join Zoom Meeting:** <https://eiu.zoom.us/j/84672905626>

**CURRENT MEMBERS**

**Learning Goal Representatives**

Quantitative Reasoning: Peter Wiles (2026)

Speaking & Listening: Nora Heist (CMN rep)

Writing: Tim Taylor (ENG rep)

Critical Thinking: Chigozirim Sodeke (2026)

Responsible Citizenship: Kevin Anderson (2027)

**College Representatives**

College of Education: Stephen Lucas (2025)

College of Health and Human Services: Amanda Harvey (2025)

Lumpkin College of Business and Technology: Jeffrey Snell (2027)

College of Liberal Arts and Sciences: Rashmi Thapaliya (2027)

Council on Academic Affairs: Sace Elder (1-year term)

Booth Library: Stacey Knight-Davis (2025)

**AGENDA**

- I. Review Meeting Minutes: 04/22/24
- II. Call for member to take minutes
- III. 2024-2025 GEC Chair
  - a. Nominations for the chair position
  - b. Statements from the nominees
  - c. Vote for chair
- IV. Discuss: Fall 2204 meeting time
  - a. On hold: Fridays from 10:00-11:00 AM

- V. Review: Course Proposal - PLS 2000G: Introduction to Public Affairs
  - a. Dr. Jin Hong Kim, Department of Political Science
- VI. Report from Committee DRAFT documents
  - a. Volunteers needed to review/revise drafts:
    - i. Biology
    - ii. Chemistry
    - iii. Communication – need volunteer to compose draft
    - iv. Composition
    - v. Geology-Geography
    - vi. Mathematics
    - vii. Physics
    - viii. Technology
- VII. GEC 24-25 Responsibilities:
  - a. Share reports from Spring 2024 review with chairs
  - b. Prepare summative report on Spring 2024 reviews for CAA
  - c. GE Curriculum Review Cycle II: Humanities and Fine Arts
    - i. See [Appendix A](#)
  - d. Revise GE Curriculum Review Call for Materials:
    - i. Illinois Articulation Initiative (IAI) Compliance
  - e. Additions or revisions?

## APPENDIX A

### HUMANITIES

#### **Africana Studies**

- AFR 1000G - Introduction to Africana Studies. Credits: 3 \*
- AFR 2000G - African American Social Movements. Credits: 3 \*
- AFR 2200G - Pan Africanism. Credits: 3 \*

#### **English**

- ENG 1009G - Stories Matter 1, 2, 3, 4, 5. Credits: 3
- ENG 1099G - Stories Matter, Honors 1, 2, 3, 4, 5. Credits: 3
- ENG 2011G - World/Multicultural Literatures. Credits: 3
- ENG 2091G - World/Multicultural Literatures, Honors. Credits: 3
- ENG 2504G - Film and Literature. Credits: 3
- ENG 2705G - African American and Africana Literatures. Credits: 3 \*
- ENG 2706G - Latin American and Latinx Literatures. Credits: 3 \*
- ENG 3009G - Myth and Culture. Credits: 3 \*
- ENG 3010G - Literary Masterworks. Credits: 3
- ENG 3090G - Literary Masterworks, Honors. Credits: 3
- ENG 3099G - Myth and Culture, Honors. Credits: 3 \*
- ENG 3100G - Cultural Foundations I. Credits: 3 \*
- (cross listed with PHI 3100G)
- ENG 3110G - Cultural Foundations II. Credits: 3 \*
- (cross listed with PHI 3110G)

#### **World Languages and Cultures**

- WLE 2061G - German Literature in Translation. Credits: 3 \*
- WLE 2062G - Hispanic Literature in Translation. Credits: 3 \*
- WLE 2063G - Francophone Literature in Translation. Credits: 3 \*
- WLF 2201G - Intermediate French I. Credits: 4 \*
- WLF 2202G - Intermediate French II. Credits: 4 \*
- WLG 2201G - Intermediate German I. Credits: 4 \*
- WLG 2202G - Intermediate German II. Credits: 4 \*
- WLS 2201G - Intermediate Spanish I. Credits: 4 \*
- WLS 2202G - Intermediate Spanish II. Credits: 4 \*
- WLS 2291G - Intermediate Spanish I Honors. Credits: 4 \*
- WLS 2292G - Intermediate Spanish II, Honors. Credits: 4 \*

## **History**

- HIS 1500G - Roots of the Modern World: Society and Religion. Credits: 3 \*
- HIS 1521G - World History: Human Rights in History. Credits: 3 \*
- HIS 1522G - World History: Slavery and Freedom. Credits: 3 \*
- HIS 1525G - World History: Empires in Global History. Credits: 3 \*
- HIS 1526G - World History: The Twentieth-Century World. Credits: 3 \*
- HIS 1527G - World History: Gaming the Past. Credits: 3 \*
- HIS 1590G - Roots of the Modern World: Society and Religion, Honors. Credits: 3 \*
- HIS 1595G - World History: Empires in Global History, Honors. Credits: 3 \*
- HIS 1596G - World History: The Twentieth-Century World, Honors. Credits: 3 \*
- HIS 1597G - World History: Human Rights in History, Honors. Credits: 3 \*
- HIS 1598G - World History: Slavery and Freedom, Honors. Credits: 3 \*
- HIS 1599G - World History: Gaming the Past, Honors. Credits: 3 \*
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2030G - US History: The Black Experience. Credits: 3 \*
- HIS 2040G - US History: Gender and Sexuality. Credits: 3 \*
- HIS 2050G - US History: Building Latino/a/e Communities. Credits: 3 \*
- HIS 2060G - US History: The History of Your Life. Credits: 3
- HIS 2090G - History of the United States to 1877, Honors. Credits: 3
- HIS 2091G - History of the United States Since 1877, Honors. Credits: 3
- HIS 2094G - US History: Gender and Sexuality, Honors. Credits: 3 \*
- HIS 2096G - US History: The History of Your Life, Honors. Credits: 3

## **Humanities Interdisciplinary Courses**

- HIC 2000G - Introduction to the Humanities: Interdisciplinary Problem-Solving. Credits: 3
- HIC 2100G - Introduction to the Health & Medical Humanities. Credits: 3 \*
- HIC 2190G - Introduction to the Health & Medical Humanities, Honors. Credits: 3 \*

## **Medieval Studies**

- MDVL 2000G - Introduction to Medieval Studies. Credits: 3

## **Philosophy**

- PHI 1000G - God, Freedom, Knowledge and Values: An Introduction to Philosophical Questions. Credits: 3
- PHI 1090G - God, Freedom, Knowledge and Values: An Introduction to Philosophical Questions, Honors. Credits: 3
- PHI 1900G - Logical and Critical Reasoning. Credits: 3

- PHI 1990G - Logical and Critical Reasoning, Honors. Credits: 3
- PHI 3100G - Cultural Foundations I. Credits: 3 \*
- (cross listed with ENG 3100G)
- PHI 3110G - Cultural Foundations II. Credits: 3 \*
- (cross listed with ENG 3110G)

### **Religious Studies**

- RLS 1200G - Introduction to Religious Studies. Credits: 3 \*
- RLS 1290G - Introduction to Religious Studies, Honors. Credits: 3 \*

### **FINE ARTS**

#### **Art**

- ART 2012G - Asian Art. Credits: 3 \*
- ART 2310G - Introduction to Art. Credits: 3
- ART 2330G - Art Appreciation. Credits: 3
- ART 2601G - Art in the Pre-Modern Era. Credits: 3
- ART 2602G - Art in the Modern Era. Credits: 3
- ART 2691G - Art in the Pre-Modern Era, Honors. Credits: 3
- ART 2692G - Art in the Modern Era, Honors. Credits: 3
- ART 3340G - Multicultural Aesthetics. Credits: 3 \*
- ART 3610G - African Art. Credits: 3 \*
- ART 3611G - Art in India and Southeast Asia. Credits: 3 \*
- ART 3612G - Art in China and Japan. Credits: 3 \*

#### **Film Studies**

- FILM 2759G - History of Cinema. Credits: 3 \*

#### **Music**

- MUS 2555G - Interacting with Music. Credits: 3
- MUS 2557G - The Evolution of Jazz and Rock. Credits: 3
- MUS 2558G - Film Music: Exploring the Evolution of Music in Film. Credits: 3
- MUS 3550G - Survey of American Music. Credits: 3
- MUS 3553G - Survey of Western Musical Masterworks. Credits: 3
- MUS 3562G - Non-Western Music. Credits: 3 \*
- MUS 3592G - Non-Western Music, Honors. Credits: 3 \*
- MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3

#### **Theatre**

- THA 2010G - Experiencing the Arts: An Exploration of the Visual and Performing Arts. Credits: 3

- THA 2140G - Introduction to the Theatre. Credits: 3 \*
- THA 2190G - Introduction to the Theatre, Honors. Credits: 3 \*
- THA 3751G - Origins of Theatre. Credits: 3 \*
- THA 3752G - Theatre from the 17th Century to the Present Day. Credits: 3 \*
- THA 3754G - Theatre and Film. Credits: 3 \*
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3 \*
- THA 3757G - Contemporary World Theatre. Credits: 3 \*
- THA 3758G - Topics in World Theatre History. Credits: 3 \*