

Minutes approved on October 15, 2024

Motion to approve: Sace Elder

Second: Peter Wiles

GENERAL EDUCATION COMMITTEE MEETING

Tuesday, October 8, 2024 | 3:00-4:00 PM

Location: Library Dean's Conference Room - Booth 4515

The Dean's Conference Room is on the fourth floor of the library all the way in the back past the computer lab. To access the room, you need to walk through the door with the sign that says "All Gender Restrooms." It looks a bit from the outside like you are heading to a restroom, but that outer door takes you into a hallway. The conference room is then the first door on the left.

Join Zoom Meeting: <https://eiu.zoom.us/j/87964343760>

AGENDA – Minutes (no quorum)

Present: Heist, Elder, Knight Davis, Lucas, Taylor, Wiles

Absent: Harvey, Sodeke, Snell, Anderson, Thapaliya

- I. Review Meeting Minutes: 04/22/24; 09/20/24
- II. Call for member to take minutes – **Lucas volunteered**
- III. Review Call for Materials – Fall 2024 (see DRAFT document) **Members reviewed the draft; Heist asked members to continue review over next week and to finalize at next meeting**
 - a. Discussion: Illinois Articulation Initiative (IAI) Compliance **Discussion about compliance situation, role of GEC in facilitating (rather than policing) compliance; possible invitation of Suzie Park to meet with GEC to discuss.**
- IV. Personal List for Call for Materials
GE Curriculum Review Cycle II: Humanities and Fine Arts (see [Appendix A](#))
 - a. Africana Studies (Dr. James Ochwa-Echel, Coordinator, Africana Studies Minor)
 - b. English (Angela Vietto, Chair, Department of English)
 - c. World Languages and Cultures (Christiane K. Eydtt-Beebe, Chair, Department of World Languages and Cultures)
 - d. History (Dr. Jinhee Lee, Chair, Department of History) – **Updated to Grant Sterling**
 - e. Humanities Interdisciplinary Courses (Dr. C.C. Wharram, Director, Humanities Center)
 - f. Philosophy (Dr. Grant C. Sterling, Chair, Department of Philosophy)
 - g. Religious Studies (Dr. Jonelle DePetro, Chair, Religious Studies Minor) – **PROFESSOR EMERITUS???** – **Updated to Grant Sterling**

- h. Fine Arts – **This line should be deleted**
 - i. Art (Mr. Chris Kahler, Chair, Department of Art and Design)
 - j. Film Studies (Dr. Melissa Ames, Interim Film Studies Coordinator) – **Lucas has emailed Ames to confirm that she is still in this role.**
 - k. Music (Dr. Shellie L. Gregorich, Chair, Department of Music)
 - l. Theatre (Mr. Nicholas E. Shaw, Chair, Department of Theatre)
- V. Report from Committee DRAFT documents – **Heist will upload documents into Teams so feedbacks can be drafted by individuals as per below.**
- a. Volunteers to review/revise drafts (DUE: Tuesday, Oct. 22)
 - i. Biology – Amanda and Stephen
 - ii. Chemistry – Amanda , Stephen, and Nora
 - iii. Communication *compose draft: Sace and Tim
 - iv. Composition: Peter and Stacey
 - v. Geology-Geography: Chigozirim and Rasmi
 - vi. Mathematics - MODEL
 - vii. Physics: Kevin and Jeff
 - viii. Technology: Nora
- VI. Ongoing GEC 24-25 Responsibilities: **This was reviewed and discussed**
- a. Share reports from Spring 2024 review with chairs
 - b. Prepare summative report on Spring 2024 reviews for CAA:
 - i. Suggestion from GEC member: *A common theme discussed among advisors is the limited online options offered for gen ed courses. I am wondering if that should be a consideration in the summary report.*
- VII. Potential Fall 2024 GE New Business (items for consideration): **This was reviewed and discussed**
- a. Invitation to Suzie Park
 - i. Update on new Quantitative Reasoning assessment beta testing.
 - ii. IAI Compliance
 - b. Invitation to Faculty Senate Chair
 - c. Potential Pilot Projects for GE (re: brainstorming innovations in GE) (**Not discussed in meeting, but Lucas has since located some possible resources from The American Association of Colleges and University (aacu.org) and the Association for General and Liberal Studies (agls.org)**)
 - d. Marketing of GE
 - i. Notes from student representative on Faculty Senate:
I think getting surveys from students would also be beneficial. From my

personal experience, I have used some of what I learned in sociology in a communication class. The survey will consist of using a past gen ed to academics.

Second, I think if GEN ED's incorporated relevance to the students it might help them. For example: How can you relate this class with your major? Or how can this class help you when you start your major?

I have also gotten into discussions with my friends that they think GEN ED's are usually an introduction to a major but they give students an overwhelming amount of work to do, making the gen eds become hated.

APPENDIX A

HUMANITIES

Africana Studies

- AFR 1000G - Introduction to Africana Studies. Credits: 3 *
- AFR 2000G - African American Social Movements. Credits: 3 *
- AFR 2200G - Pan Africanism. Credits: 3 *

English

- ENG 1009G - Stories Matter 1, 2, 3, 4, 5. Credits: 3
- ENG 1099G - Stories Matter, Honors 1, 2, 3, 4, 5. Credits: 3
- ENG 2011G - World/Multicultural Literatures. Credits: 3
- ENG 2091G - World/Multicultural Literatures, Honors. Credits: 3
- ENG 2504G - Film and Literature. Credits: 3
- ENG 2705G - African American and Africana Literatures. Credits: 3 *
- ENG 2706G - Latin American and Latinx Literatures. Credits: 3 *
- ENG 3009G - Myth and Culture. Credits: 3 *
- ENG 3010G - Literary Masterworks. Credits: 3
- ENG 3090G - Literary Masterworks, Honors. Credits: 3
- ENG 3099G - Myth and Culture, Honors. Credits: 3 *
- ENG 3100G - Cultural Foundations I. Credits: 3 *
- (cross listed with PHI 3100G)
- ENG 3110G - Cultural Foundations II. Credits: 3 *
- (cross listed with PHI 3110G)

World Languages and Cultures

- WLE 2061G - German Literature in Translation. Credits: 3 *
- WLE 2062G - Hispanic Literature in Translation. Credits: 3 *
- WLE 2063G - Francophone Literature in Translation. Credits: 3 *
- WLF 2201G - Intermediate French I. Credits: 4 *
- WLF 2202G - Intermediate French II. Credits: 4 *
- WLG 2201G - Intermediate German I. Credits: 4 *
- WLG 2202G - Intermediate German II. Credits: 4 *
- WLS 2201G - Intermediate Spanish I. Credits: 4 *
- WLS 2202G - Intermediate Spanish II. Credits: 4 *
- WLS 2291G - Intermediate Spanish I Honors. Credits: 4 *
- WLS 2292G - Intermediate Spanish II, Honors. Credits: 4 *

History

- HIS 1500G - Roots of the Modern World: Society and Religion. Credits: 3 *
- HIS 1521G - World History: Human Rights in History. Credits: 3 *
- HIS 1522G - World History: Slavery and Freedom. Credits: 3 *
- HIS 1525G - World History: Empires in Global History. Credits: 3 *
- HIS 1526G - World History: The Twentieth-Century World. Credits: 3 *
- HIS 1527G - World History: Gaming the Past. Credits: 3 *
- HIS 1590G - Roots of the Modern World: Society and Religion, Honors. Credits: 3 *
- HIS 1595G - World History: Empires in Global History, Honors. Credits: 3 *
- HIS 1596G - World History: The Twentieth-Century World, Honors. Credits: 3 *
- HIS 1597G - World History: Human Rights in History, Honors. Credits: 3 *
- HIS 1598G - World History: Slavery and Freedom, Honors. Credits: 3 *
- HIS 1599G - World History: Gaming the Past, Honors. Credits: 3 *
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2030G - US History: The Black Experience. Credits: 3 *
- HIS 2040G - US History: Gender and Sexuality. Credits: 3 *
- HIS 2050G - US History: Building Latino/a/e Communities. Credits: 3 *
- HIS 2060G - US History: The History of Your Life. Credits: 3
- HIS 2090G - History of the United States to 1877, Honors. Credits: 3
- HIS 2091G - History of the United States Since 1877, Honors. Credits: 3
- HIS 2094G - US History: Gender and Sexuality, Honors. Credits: 3 *
- HIS 2096G - US History: The History of Your Life, Honors. Credits: 3

Humanities Interdisciplinary Courses

- HIC 2000G - Introduction to the Humanities: Interdisciplinary Problem-Solving. Credits: 3
- HIC 2100G - Introduction to the Health & Medical Humanities. Credits: 3 *
- HIC 2190G - Introduction to the Health & Medical Humanities, Honors. Credits: 3 *

Medieval Studies

- MDVL 2000G - Introduction to Medieval Studies. Credits: 3

Philosophy

- PHI 1000G - God, Freedom, Knowledge and Values: An Introduction to Philosophical Questions. Credits: 3
- PHI 1090G - God, Freedom, Knowledge and Values: An Introduction to Philosophical Questions, Honors. Credits: 3
- PHI 1900G - Logical and Critical Reasoning. Credits: 3

- PHI 1990G - Logical and Critical Reasoning, Honors. Credits: 3
- PHI 3100G - Cultural Foundations I. Credits: 3 *
- (cross listed with ENG 3100G)
- PHI 3110G - Cultural Foundations II. Credits: 3 *
- (cross listed with ENG 3110G)

Religious Studies

- RLS 1200G - Introduction to Religious Studies. Credits: 3 *
- RLS 1290G - Introduction to Religious Studies, Honors. Credits: 3 *

FINE ARTS

Art

- ART 2012G - Asian Art. Credits: 3 *
- ART 2310G - Introduction to Art. Credits: 3
- ART 2330G - Art Appreciation. Credits: 3
- ART 2601G - Art in the Pre-Modern Era. Credits: 3
- ART 2602G - Art in the Modern Era. Credits: 3
- ART 2691G - Art in the Pre-Modern Era, Honors. Credits: 3
- ART 2692G - Art in the Modern Era, Honors. Credits: 3
- ART 3340G - Multicultural Aesthetics. Credits: 3 *
- ART 3610G - African Art. Credits: 3 *
- ART 3611G - Art in India and Southeast Asia. Credits: 3 *
- ART 3612G - Art in China and Japan. Credits: 3 *

Film Studies

- FILM 2759G - History of Cinema. Credits: 3 *

Music

- MUS 2555G - Interacting with Music. Credits: 3
- MUS 2557G - The Evolution of Jazz and Rock. Credits: 3
- MUS 2558G - Film Music: Exploring the Evolution of Music in Film. Credits: 3
- MUS 3550G - Survey of American Music. Credits: 3
- MUS 3553G - Survey of Western Musical Masterworks. Credits: 3
- MUS 3562G - Non-Western Music. Credits: 3 *
- MUS 3592G - Non-Western Music, Honors. Credits: 3 *
- MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3

Theatre

- THA 2010G - Experiencing the Arts: An Exploration of the Visual and Performing Arts. Credits: 3

- THA 2140G - Introduction to the Theatre. Credits: 3 *
- THA 2190G - Introduction to the Theatre, Honors. Credits: 3 *
- THA 3751G - Origins of Theatre. Credits: 3 *
- THA 3752G - Theatre from the 17th Century to the Present Day. Credits: 3 *
- THA 3754G - Theatre and Film. Credits: 3 *
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3 *
- THA 3757G - Contemporary World Theatre. Credits: 3 *
- THA 3758G - Topics in World Theatre History. Credits: 3 *