
Agenda for the October 29, 2015 CAA Meeting

Items Approved: 15-144, MUS 4980A, B, D: Workshop in Music I, II, III (Revised Course)
15-145, HIS 3950, History of U.S. Popular Culture (New Course)

Items Pending: 15-104, Review of the Faculty Laureate Award Nomination Process and Procedures
15-146, CTE 3000G, Consumers in the Marketplace (Revised Course)

Ongoing: Multi-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

Council on Academic Affairs Minutes

October 29, 2015

The October 29, 2015 meeting of the Council on Academic Affairs was held at 2:02 p.m. in the Room 4440 at Booth Library.

Members Present: Dr. Anthony, Mr. Aydt, Dr. Bruehler, Ms. Duffin, Dr. Gronnvoll, Dr. Reid, Dr. Ruholl, Mr. Simpson, Ms. Smith, Dr. Throneburg, and Dr. White.

Members Absent: Dr. Martinez.

Staff Present: Provost Lord and Ms. Fopay.

Guests Present: Mr. Elias Albert, *Daily Eastern News*; Dr. Shellie Gregorich, Music; Mr. David Griffin, Art; Interim Associate Dean Chris Mitchell, College of Arts & Humanities; Dr. James Ochwa-Echel, Africana Studies; Dr. Malgorzata Rymysza-Pawlowska, History; and Dr. Anita Shelton, History.

I. Approval of the October 15, 2015 CAA Meeting Minutes.

Dr. Reid moved and Dr. Ruholl seconded the motion to approve the minutes. The minutes of October 15, 2015, were approved as written.

II. Communications:

a. College Curriculum Committee Minutes:

1. Minutes of the October 20, 2015 Lumpkin College of Business & Applied Sciences Curriculum Committee meeting.
2. Minutes of the October 21, 2015 College of Arts & Humanities Curriculum Committee meeting.

b. Executive Actions:

1. September 10, 2015 memorandum from Interim Associate Dean Mitchell, CAH, requesting executive action to add the cultural diversity designation to PHI 2590G and RLS 1290G.
There was a question concerning whether the two courses should be designated as cultural diversity courses or given a different designation (Note: In the past, the University Learning Goals Committee discussed creating some new designations. However, nothing formerly had been done with it.) Since new designations haven't been formally approved yet, the council decided it was best to follow the current policy when questioning the cultural diversity designation. The council accepted this executive action as it was written. The University Learning Goals Committee will revisit the cultural diversity subject after it begins meeting again next year.
2. October 15, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to remove the writing-intensive designation from MAR 4100.

III. Committee Reports:

None.

IV. Item Added to the Agenda:

1. 15-146, CTE 3000G, Consumers in the Marketplace. (Revised Course)

Dr. Bruehler moved and Dr. Anthony seconded the motion to add these items to the agenda.

V. Items Acted Upon:

1. **15-144, MUS 4980A, B, D: Workshop in Music I, II, III (Revised Course).**

Dr. Gregorich presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Duffin moved and Ms. Smith seconded the motion to approve the proposal. The motion passed with the following vote:

Yes: Anthony, Ayt, Bruehler, Duffin, Gronnvoll, Reid, Ruholl, Throneburg, White.
No: None.
Abstain: Simpson, Smith.

The proposal, with revisions, was approved, effective Summer 2017, *pending CGS approval*.

MUS 4980A: Workshop in Music I. (Arr.-0-1 to 3) On Demand. Literature, theory, techniques, pedagogy, and/or style in various media. Undergraduate students may earn a maximum of eight semester hours credit of Workshop in Music I, II, III, provided the content is not repeated. Graduate students may enroll for a maximum of four semester hours provided the content is not repeated. A limit of 8 hours for undergraduate students and 4 hours for graduate students may be applied to a major or minor.

MUS 4980B: Workshop in Music II. (Arr.-0-1 to 3) On Demand. Literature, theory, techniques, pedagogy, and/or style in various media. Undergraduate students may earn a maximum of eight semester hours credit of Workshop in Music I, II, III, provided the content is not repeated. Graduate students may enroll for a maximum of four semester hours provided the content is not repeated. A limit of 8 hours for undergraduate students and 4 hours for graduate students may be applied to a major or minor.

MUS 4980D: Workshop in Music III. (Arr.-0-1 to 3) On Demand. Literature, theory, techniques, pedagogy, and/or style in various media. Undergraduate students may earn a maximum of eight semester hours credit of Workshop in Music I, II, III, provided the content is not repeated. Graduate students may enroll for a maximum of four semester hours provided the content is not repeated. A limit of 8 hours for undergraduate students and 4 hours for graduate students may be applied to a major or minor.

2. **15-145, HIS 3950, History of U.S. Popular Culture (New Course).**

Dr. Malgorzata Rymsza-Pawlowska presented the proposal and answered questions of the council. The council requested a minor revision to the proposal.

Mr. Simpson moved and Ms. Smith seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revision, was approved, effective Fall 2016.

HIS 3950. History of U.S. Popular Culture. (3-0-3) On Demand. This course traces the history of American popular culture from the nineteenth century to the present, looking at the production and reception of different forms of popular culture. Paying particular attention to the development of different media and looking at case studies including world's fairs, the zoot suit, sitcoms, and disco, we will consider how Americans have made meaning using popular culture. A limit of 3 hours may be applied to a major or minor. WI US

VI. IBHE Program Review Presentations:

1. B.A. in Africana Studies.

Dr. Ochwa-Echel gave a presentation on the B.A. in Africana Studies Program and answered questions of the council.

2. B.A. in Art and B.F.A. in Art.

Mr. Griffin gave a PowerPoint presentation on the B.A. in Art and B.F.A. in Art program and answered questions of the council.

VII. Pending:

1. 15-104, Review of the Faculty Laureate Award Nomination Process and Procedures.

VIII. Ongoing:

1. Multi-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)

IX. Meeting Adjournment:

1. Ms. Smith moved and Dr. White seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned 3:03 p.m.

The November 5, 2015, CAA meeting was canceled. The next meeting – to be announced.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** **ANNOUNCEMENT OF NEXT MEETING** *****
To Be Announced

Agenda:

1. 15-146, CTE 3000G, Consumers in the Marketplace. (Revised Course)

Approved Executive Actions:

None.

Pending Executive Actions:**BAS****Effective Spring 2016**

1. Remove the writing-intensive designation from MAR 4100.

MAR 4100 - Special Topics in Marketing. (3-0-3) On Demand. Special topics in marketing. Topics to be announced. . Course may be repeated once, with permission of the School of Business Associate Chair, as topics change. **WI** Prerequisites & Notes: BUS 3470, admission to the School of Business or permission of the School of Business Associate Chair. Specific additional prerequisites will depend on the topic. Credits: 3

CAH**Effective Spring 2016**

1. Add the cultural diversity designation to PHI 2590G and RLS 1290G.

General Education

*Cultural Diversity

Eastern Illinois University seeks to foster cultural understanding to assist its students to become responsible citizens in a diverse world. The general education curriculum furthers this objective by requiring students to complete at least one course carrying the cultural diversity designation.

To receive the cultural diversity designation, courses will:

1. Include one or more of the following as their focus or as a means to explore some other topic:
 - a. the study of diverse peoples (including issues of class, disability, ethnicity, gender, race, and sexual orientation) in the U.S. and abroad;
 - b. the history, language, and/or traditions (anthropological, artistic, literary, philosophical, political, or sociological) of other countries or cultures;
 - c. the role of cultural sensitivity in making informed and ethical decisions.
2. Reinforce the importance of attending to a plurality of voices (including those from traditionally underrepresented groups) to better understand human history, culture, and decision making.
3. Include among their outcomes the goal of enabling students to appreciate, live, and work with people who are different from them.

Cultural diversity courses are marked with an asterisk following the course title.

General Education Courses Listed by Segment

Complete descriptions of courses are available in catalog section titled "Course Descriptions".

Humanities and Fine Arts

(9 Semester Hours)

The student must successfully complete at least one course from humanities and one from fine arts; courses must represent at least two different disciplines.

Humanities

Religious Studies

- RLS 1200G - Introduction to Religious Studies. Credits: 3
(See above *)
- RLS 1290G - Introduction to Religious Studies, Honors. Credits: 3
(See above *)

Social and Behavioral Sciences

(9 Semester Hours)

Courses must be selected from at least two different disciplines.

Philosophy

- PHI 2500G - The Good Life: An Introduction to Ethics. Credits: 3
(See above *)
- PHI 2590G - The Good Life: An Introduction to Ethics, Honors. Credits: 3
(See above *)
- PHI 3050G - Social and Political Philosophy. Credits: 3
- PHI 3700G - Language and Human Nature. Credits: 3