
Agenda for the September 17, 2015 CAA Meeting

Items Approved: 15-125, CHM 1410, General Chemistry II (Revised Course)
15-126, CHM 1415, General Chemistry Laboratory, II (Revised Course)

Items Pending: 15-104, Review of the Faculty Laureate Award Nomination Process and Procedures
15-127, SOC 4131, Sociology of Poverty and Social Welfare (New Course)
15-128, MAT 2420G, Mathematics for Elementary Teachers II (Revised Course)
15-129, MAT 2620, Mathematics for Elementary Teachers III (New Course)
15-130, MAT 2400, Introduction to Teaching Secondary Mathematics (New Course)
15-131, MAT 3400, Teaching Secondary Mathematics (Revised Course)

Ongoing: Multi-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

Council on Academic Affairs

Minutes

September 17, 2015

The September 17, 2015 meeting of the Council on Academic Affairs was held at 2:02 p.m. in the Room 4440 at Booth Library.

Members Present: Dr. Anthony, Mr. Aydt, Dr. Bruehler, Ms. Duffin, Dr. Gronnvoll, Dr. Martinez, Dr. Ruholl, Mr. Simpson, Ms. Smith, Dr. Throneburg, and Dr. White

Members Absent: Dr. Reid.

Staff Present: Provost Lord and Ms. Fopay.

Guests Present: Ms. Cassie Buchman, *Daily Eastern News*; and Dr. Mark McGuire, Chemistry.

I. Introduction and welcome to new members.

Dr. Gronnvoll welcomed two new members to the council and the council members introduced themselves. Ms. JaLisa Smith will serve as a student representative and Dr. Larry White will fill Dr. Wilkinson's position (LCBAS faculty representative) while he is on sabbatical leave this semester.

II. Approval of the August 27, 2015 CAA Meeting Minutes.

Dr. Ruholl moved and Ms. Duffin seconded the motion to approve the minutes. The minutes of August 27, 2015, were approved as written.

III. Communications:

a. College Curriculum Committee Minutes:

1. Minutes of the September 4, 2015 College of Sciences Curriculum Committee meeting.
2. Minutes of the September 9, 2015 College of Arts & Humanities Curriculum Committee meeting.

b. Waiver Reports:

1. Academic Waiver Reports for August 2015 from Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.

It was noted the names of those who approved or denied waivers were missing from the CAH report. Ms. Fopay provided the rationale from Betsy Miller for leaving the information off the report. After discussing it, the council members indicated they would like to see the names on all waiver reports in the future no matter the circumstances.

IV. Committee Reports:

None.

V. Items Added to the Agenda:

1. 15-125, CHM 1410, General Chemistry II (Revised Course)
2. 15-126, CHM 1415, General Chemistry Laboratory, II (Revised Course)
3. 15-127, SOC 4131, Sociology of Poverty and Social Welfare (New Course)
4. 15-128, MAT 2420G, Mathematics for Elementary Teachers II (Revised Course)
5. 15-129, MAT 2620, Mathematics for Elementary Teachers III (New Course)
6. 15-130, MAT 2400, Introduction to Teaching Secondary Mathematics (New Course)
7. 15-131, MAT 3400, Teaching Secondary Mathematics (Revised Course)

Mr. Simpson moved and Dr. Ruholl seconded the motion to add these items to the agenda.

Dr. Anthony moved and Ms. Smith seconded the motion to suspend the CAA bylaws to add agenda items 15-125 and 15-126 to today's meeting agenda.

Dr. Martinez moved and Mr. Simpson seconded the motion to act upon agenda items 15-125 and 15-126 at the meeting today.

The motions were approved by acclamation.

VI. Item Acted Upon:**1. 15-125, CHM 1410, General Chemistry II (Revised Course).**

Dr. McGuire presented the proposal and answered questions of the council.

Dr. Bruehler arrived during the discussion of the proposal.

Dr. Martinez moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Spring 2016.

CHM 1410. General Chemistry II. (3-0-3) F, S. The second semester of the general chemistry sequence. Principles and applications of intermolecular forces, solutions, equilibrium, kinetics, thermodynamics, acid-base concepts, and electrochemistry. A limit of 3 hours may be applied to a major or minor. BIO 907; CHM 912; NUR 907. Prerequisites: A grade of C or better in both CHM 1310G and 1315G. CHM 1415 must be taken concurrently. WA

2. 15-126, CHM 1415, General Chemistry Laboratory, II (Revised Course).

Dr. McGuire presented the proposal. There were no questions.

Dr. Martinez moved and Dr. Anthony seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Spring 2016.

CHM 1415. General Chemistry Laboratory II. (0-3-1) F, S. General Chemistry Lab II. Experimental work illustrating chemical principles and concepts described in the companion lecture course, including intermolecular forces, solutions, chemical kinetics, equilibrium, thermodynamics, and acid-base reactions. Also includes an introduction to inorganic qualitative analysis. A limit of one hour may be applied to a major or minor. BIO 907; CHM 912; NUR 907. Prerequisites: A grade of C or better in both CHM 1310G and 1315G. Must be taken concurrently with CHM 1410. WA

VII. Pending:

1. 15-104, Review of the Faculty Laureate Award Nomination Process and Procedures.

VIII. Ongoing:

1. Multi-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)

IX. Other:

1. Dr. Gronnvoll distributed copies of the revised meeting schedule and list of CAA members

X. Meeting Adjournment:

1. Dr. White moved and Mr. Smith seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned 2:20 p.m.

The next meeting will be held at 2:00 p.m. on Thursday, September 24, 2015.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****
September 24, 2015
Arcola/Tuscola Room, University Union @ 2:00 p.m.

Agenda:

1. 15-128, MAT 2420G, Mathematics for Elementary Teachers II (Revised Course)
2. 15-129, MAT 2620, Mathematics for Elementary Teachers III (New Course)
3. 15-130, MAT 2400, Introduction to Teaching Secondary Mathematics (New Course)
4. 15-131, MAT 3400, Teaching Secondary Mathematics (Revised Course)

Pending:

1. 15-127, SOC 4131, Sociology of Poverty and Social Welfare (New Course)

Approved Executive Actions:

CAH

Effective Fall 2015

1. Expand the numbering of the MUS 0052 (Introductory Violoncello) by adding "D" and "E" sections.

MUS 0052D - Introductory Violoncello III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0052E - Introductory Violoncello IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

2. Add ART 3680 to the list of upper-division Art History elective courses for the degree requirements of B.A. in Art Studio: Studio Art Option (both 2D and 3D emphases).

Art: Studio Art Option (B.A)

Two-Dimensional Emphasis (2D) and Three-Dimensional Emphasis (3D)

(Footnote 1) Art History Electives Chosen From:

- ART 2012G - Asian Art. Credits: 3
 - ART 2300 - African-American Art. Credits: 3
 - ART 3610G - African Art. Credits: 3
 - ART 3611G - Art in India and Southeast Asia. Credits: 3
 - ART 3612G - Art in China and Japan. Credits: 3
 - ART 3630 - Greek and Roman Art. Credits: 3
 - ART 3641 - Early Medieval Art. Credits: 3
 - ART 3642 - Romanesque and Gothic Art. Credits: 3
 - ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
 - ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
 - ART 3660 - Baroque Art. Credits: 3
 - ART 3670 - Nineteenth-Century Art. Credits: 3
 - **ART 3680 - Modern Art. Credits: 3**
 - ART 3681 - Contemporary Art. Credits: 3
 - ART 3685 - Women in Art. Credits: 3
 - ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
 - ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3
3. Add ART 2012G to the elective list for the Art History Minor.

Art History Minor

Total Semester Hours: 18

6 Semester Hours of Required Art History Coursework

- ART 2012G – Asian Art. Credits: 3
OR
- ART 2601G - Art in the Pre-Modern Era. Credits: 3
or
- ART 2691G - Art in the Pre-Modern Era, Honors. Credits: 3
OR
- ART 2602G - Art in the Modern Era. Credits: 3
or
- ART 2692G - Art in the Modern Era, Honors. Credits: 3

12 Semester Hours of Art History Electives:

Students, in consultation with an academic advisor in the Art Department, will select 12 semester hours of art history electives. Art majors with Studio, Art Education or Graphic Design option can complete an Art History Minor. A minimum of 6 semester hours must be at or above the 3000 level.

- **ART 2012G – Asian Art. Credit: 3**
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3

- ART 3642 - Romanesque and Gothic Art. Credits: 3
 - ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
 - ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
 - ART 3660 - Baroque Art. Credits: 3
 - ART 3670 - Nineteenth-Century Art. Credits: 3
 - ART 3680 - Modern Art. Credits: 3
 - ART 3681 - Contemporary Art. Credits: 3
 - ART 3685 - Women in Art. Credits: 3
 - ART 3940 - History of Graphic Design. Credits: 3
 - ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
 - ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3
4. Remove HIS 5400 and add HIS 3130, HIS 4781, and HIS 4782 to the Asian Studies Minor.

Asian Studies Minor

The interdisciplinary Asian Studies minor is composed of a core list of courses with Asia-specific content. Double counting coursework is permitted by the minor in Asian Studies. Coursework constituting the Asian Studies minor may include Honors Programs course equivalents; existing prerequisites for courses must be satisfied. Transfer credit will only be accepted towards the minor for up to six credit hours in Asian language study.

Requirements:

A minimum of 18 hours from the following list, with no more than three courses in any one single department. No more than three semester credit hours may be earned in independent study, research, internship, or study abroad towards the minor.

- ~~HIS 5400 - Seminar in European History. Credits: 1 to 3 (See footnote *)~~
- ART 2012G - Asian Art. Credits: 3
(See Footnote *)
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3
(See footnote *)
- ECN 4875 - Area Studies. Credits: 3
(See footnote *)
- ENG 3009G - Myth and Culture. Credits: 3
(See footnote *)
- ENG 3110G - Cultural Foundations II. Credits: 3
(cross listed with PHI 3110G)
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3
(See footnote *)
- FLC 1101 - Elementary Chinese I. Credits: 4
- FLC 1102 - Elementary Chinese II. Credits: 4
- GEG 3055 - Geography and Culture of Asia. Credits: 3
- **HIS 3130 - Iraq and the Ancient Near East. Credits: 3**
- HIS 3200 - Islamic History. Credits: 3
- HIS 3210 - History of the Modern Middle East. Credits: 3
- HIS 3320 - History of Modern China. Credits: 3
- HIS 3330 - Modern East Asia in the Pacific Century. Credits: 3
- HIS 44001 - Independent Study in History I. Credits: 1 to 4
or HIS 44002
(See footnote *)
- HIS 4775A - Selected Topics in History A. Credits: 2 to 3
or HIS 4775B
(See footnote *)

- **HIS 4781: The Arab-Israeli Conflict. Credits: 3**
- **HIS 4782: Modern Iran. Credits: 3**
- HIS 4870 - The Two Koreas. Credits: 3
- HIS 4880 - Modern Japan: From Samurai to Freeters. Credits: 3
- HIS 4980 - The Vietnam War: An American and Vietnamese Ordeal. Credits: 3
- PHI 2010 - Eastern Philosophies. Credits: 3
- PHI 3110G - Cultural Foundations II. Credits: 3
(cross listed with ENG 3110G)
- PHI 3310 - Indian Philosophy. Credits: 3
- PHI 3320 - Chinese Philosophy. Credits: 3
- PHI 3680 - Buddhism. Credits: 3
- PHI 4400A - Independent Study I. Credits: 1 to 6
or PHI 4400B or PHI 4400D
(See footnote *)
- PLS 3343 - Government and Politics of the Middle East. Credits: 3
- PLS 3363 - Government and Politics in Asia-Pacific Rim. Credits: 3
- PLS 3863A - Special Topics in Political Science. Credits: 3
(See footnote *)
- PLS 3863B - Special Topics in Political Science. Credits: 3
(See footnote *)
- PLS 3863D - Special Topics in Political Science. Credits: 3
(See footnote *)
- PLS 4503 - Independent Study. Credits: 1 to 6
(See footnote *)
- STA 3960 - Study Abroad: Exchange. Credits: 1 to 16
(See footnote *)
- STA 3961 - Study Abroad: One-Way. Credits: 1 to 16
(See footnote *)
- STA 3970 - Study Abroad: Faculty-Led. Credits: 1 to 16
(See footnote *)
- WST 4800 - Non-western Feminisms: Gender, Culture, and Nation. Credits: 3
(See footnote *)

Footnotes:

* Courses MUST be pre-approved by the Asian Studies minor Coordinator to ensure the appropriate level of Asian content.

COS**Effective Fall 2015**

1. Add GEG 3340 to the Environmental/Physical electives for the Geography: Environmental/Physical Geography Option.

Geography: Environmental/Physical Geography Option (B.S.)**Environmental/Physical Electives: 18 hours**

- ESC 1400G - Weather and Climate. Credits: 4
- ESC 2450G - Oceanography. Credits: 3
or
- GEL 2450G - Oceanography. Credits: 3
- ESC 3020 - Natural Disasters: Causes and Effects. Credits: 3
or
- GEG 3020 - Natural Disasters: Causes and Effects. Credits: 3
- ESC 3200 - Human Impacts on the Environment. Credits: 3
or
- GEG 3200 - Human Impacts on the Environment. Credits: 3

- GEL 3115 - Introduction to Paleoclimate. Credits: 4
- ESC 3300 - Soils. Credits: 3
- GEG 3310 - Introduction to Biogeography. Credits: 3
- GEG 3320 - Natural Resource Conservation. Credits: 3
- GEG 3330 - Agricultural Geography. Credits: 3
- **GEG 3340 - Land Change Science. Credits:3**
- ESC 3400 - Broadcast Meteorology Practicum. Credits: 3
or
- GEG 3400 - Broadcast Meteorology Practicum. Credits: 3
- ESC 3410 - Climatology. Credits: 3
- ESC 3415 - The Restless Atmosphere. Credits: 3
or
- GEG 3415 - The Restless Atmosphere. Credits: 3
- GEL 3420 - Principles of Geomorphology. Credits: 3
or
- GEG 3420 - Principles of Geomorphology. Credits: 3
- GEG 3500 - Climate, Environment and History Since the last Ice Age. Credits: 3
or
- HIS 3500 - Climate, Environment and History Since the last Ice Age. Credits: 3
- ESC 3550 - Surface Water Processes and Resources. Credits: 3
- GEG 40002 - Environmental/Physical Geography Seminar. Credits: 1-3
- GEG 44001 - Independent Study I. Credits: 1
or
- GEG 44002 - Independent Study II. Credits: 2
or
- GEG 44003 - Independent Study III. Credits: 3
- GEG 44301 - Undergraduate Research in Geography I. Credits: 1
or
- GEG 44302 - Undergraduate Research in Geography II. Credits: 2
or
- GEG 44303 - Undergraduate Research in Geography III. Credits: 3
- GEL 4850 - Environmental Geology. Credits: 3

2. Add GEG 3340 to the Environmental/Physical electives for the Geography: Human Geography Option.

Geography: Human Geography Option (B.S.)

Environmental/Physical Electives: 9 hours

- ESC 1400G - Weather and Climate. Credits: 4
- ESC 2450G - Oceanography. Credits: 3
or
- GEL 2450G - Oceanography. Credits: 3
- ESC 3020 - Natural Disasters: Causes and Effects. Credits: 3
or
- GEG 3020 - Natural Disasters: Causes and Effects. Credits: 3
- GEL 3115 - Introduction to Paleoclimate. Credits: 4
- ESC 3300 - Soils. Credits: 3
- GEG 3310 - Introduction to Biogeography. Credits: 3
- GEG 3320 - Natural Resource Conservation. Credits: 3
- GEG 3330 - Agricultural Geography. Credits: 3
- **GEG 3340 - Land Change Science. Credits:3**
- ESC 3400 - Broadcast Meteorology Practicum. Credits: 3
or

- GEG 3400 - Broadcast Meteorology Practicum. Credits: 3
- ESC 3410 - Climatology. Credits: 3
- ESC 3415 - The Restless Atmosphere. Credits: 3
- or
- GEG 3415 - The Restless Atmosphere. Credits: 3
- GEG 3420 - Principles of Geomorphology. Credits: 3
- or
- GEL 3420 - Principles of Geomorphology. Credits: 3
- GEG 3500 - Climate, Environment and History Since the last Ice Age. Credits: 3
- or
- HIS 3500 - Climate, Environment and History Since the last Ice Age. Credits: 3
- ESC 3550 - Surface Water Processes and Resources. Credits: 3
- GEG 40002 - Environmental/Physical Geography Seminar. Credits: 1-3
- GEL 4850 - Environmental Geology. Credits: 3

CAH

Effective Spring 2016

1. Expand the numbering of the introductory applied music courses (MUS 0010 - MUS 0051 and MUS 0053 – MUS 0063) by adding “D” and “E” sections.

MUS 0010D - Introductory Voice III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0010E - Introductory Voice IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0020D - Introductory Flute III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0020E - Introductory Flute IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0021D - Introductory Oboe III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0021E - Introductory Oboe IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0022D - Introductory Clarinet III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0022E - Introductory Clarinet IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0023D - Introductory Bassoon III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0023E - Introductory Bassoon IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0024D - Introductory Saxophone III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0024E - Introductory Saxophone IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0030D - Introductory Trumpet III.

(Arr.-Arr.-1) F, S. Introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0030E - Introductory Trumpet IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0031D - Introductory Horn III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0031E - Introductory Horn IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0032D - Introductory Trombone III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0032E - Introductory Trombone IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0033D - Introductory Euphonium III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0033E - Introductory Euphonium IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0034D - Introductory Tuba III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0034E - Introductory Tuba IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0040D - Introductory Percussion III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0040E - Introductory Percussion IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0050D - Introductory Violin III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0050E - Introductory Violin IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0051D - Introductory Viola III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0051E - Introductory Viola IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0053D - Introductory Double Bass III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0053E - Introductory Double Bass IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0054D - Introductory Guitar III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** Auditions are required for initial placement in this course. Credits: 1

MUS 0054E - Introductory Guitar IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0060D - Introductory Piano III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0060E - Introductory Piano IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0061D - Introductory Organ III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0061E - Introductory Organ IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0063D - Introductory Jazz III.

(Arr.-Arr.-1) F, S. Level three introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

MUS 0063E - Introductory Jazz IV.

(Arr.-Arr.-1) F, S. Level four introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated once for credit. **Prerequisites & Notes:** All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills. Permission of instructor. Credits: 1

Pending Executive Actions:

None.