
Agenda for the April 2, 2016 CAA Meeting

Items Approved: 15-92, Family & Consumer Sciences: Dietetics Option (Revised Option)
15-93, ACC 3950, Communications for the Accounting Professional Using Analytical Tools (New Course)
15-94, School of Business Graduation Requirements (Revised requirements)
~~15-95, Music with Performance Option: Composition Concentration (Revised Option & Concentration)~~
15-96, HIS-3940 **3901**, The family in American History (New Course)
15-97, ART 3111, Sculpture II (Revised Course)
15-98, ART 3112, Sculpture III (Revised Course)
15-99, BFA in Art: Graphic Design Option (Revised Option)
15-100, BFA in Art: Studio Art Option (Revised Option)
15-101, BA in Art: Studio Art Option (Revised Option)
15-102, Art History Minor

Items Pending: None.

Ongoing: Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

Council on Academic Affairs Minutes April 2, 2015

The April 2, 2015 meeting of the Council on Academic Affairs was held at 3:00 p.m. in the Room 4440 at Booth Library.

Members Present: Ms. Ahmad, Dr. Anthony, Ms. Duffin, Ms. Green, Dr. Gronnvoll, Dr. Martinez, Dr. Reid, Dr. Rhoads, Dr. Throneburg, and Dr. Wilkinson.

Members Absent: Dr. Ruholl and Mr. Simpson.

Staff Present: Provost Lord, Dr. Herrington-Perry, Ms. Pickle, and Ms. Fopay.

Guests Present: Dr. Melanie Burns, Family & Consumer Sciences; Dr. Anna Cromwell, Music; Dr. Lynne Curry, History; Dr. Jonelle DePetro, Philosophy; Dr. Charles Foy, History; Mr. David Griffin, Art; Mr. Luis Martinez, *Daily Eastern News*; Interim Associate Dean Chris Mitchell, CAH; Dr. Denise Smith, School of Business; and Dr. Melody Wollan, School of Business.

I. Approval of the March 26, 2015 CAA Meeting Minutes.

Dr. Rhoads moved and Ms. Green seconded the motion to approve the minutes. The minutes of March 26, 2015 were approved as written.

II. Communications:

None.

III. Committee Report:

1. Faculty Laureate Award Selection Committee.

The Faculty Laureate Award Selection Committee met earlier in the week to review the nominations for the 2015 Faculty Laureate Award.

At the meeting today, Ms. Duffin, Chair of the Faculty Laureate Selection Committee, said the committee recommended Dr. Jeannie Ludlow for the award.

The council accepted the nomination by acclamation.

Dr. Jeannie Ludlow was selected the 2015 Faculty Laureate.

Ms. Duffin will notify Dr. Ludlow about the award.

Next, Dr. Gronnvoll and Ms. Duffin noted that there had been questions about the process for submitting nomination materials. One of the questions pertained to whether nominations could be submitted electronically and the other concerned the directions for student comments submitted along with the

nomination materials. The council discussed whether nomination materials could be submitted electronically and, if it were, how it would be executed. In addition, it was suggested that the language for the nomination process could be reviewed and updated to include electronic submissions and to clarify the language concerning the student comments. Dr. Gronnvoll suggested that this was something the council could discuss in the fall. Also, Dr. Herrington-Perry indicated the Provost's Office could investigate ways in which materials could be submitted electronically to the Faculty Laureate Selection Committee in the future.

IV. Items Added to the Agenda:

None.

V. Items to Acted Upon:

1. 15-92, Family & Consumer Sciences: Dietetics Option (Revised Option).

Dr. Burns presented the proposal. There were no questions.

Dr. Martinez moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**) was approved, effective Fall 2015.

2. 15-93, ACC 3950, Communications for the Accounting Professional Using Analytical Tools (New Course).

Dr. Smith presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Ms. Ahmad seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015 (Initial term of offering will be Spring 2016.)

**ACC 3950. Communications for the Accounting Professional Using Analytical Tools. (3-0-3)
F, S. Comm for ACC Professionals.** Practice-intensive exploration and execution of written, oral, and data communications forms, modes, and styles for practical use in an accounting career. Topics include resume and cover letter writing, intra-office communications, oral presentation skills, and communicating technical accounting and financial information from the accounting perspective. Course will include intermediate Excel functions and techniques, including indirect and absolute references, lookups, pivot tables, multiple regression, and analysis. Prerequisites: A grade of "C" or better in CMN 1310G, ACC 3200, ACC 3300, admission to the Accounting Program or accounting minor, or permission by the Associate Chair, School of Business.

3. 15-94, School of Business Graduation Requirements (Revised requirements).

Dr. Wollan presented the proposal and answered questions of the council.

Ms. Duffin moved and Dr. Martinez seconded the motion to approve the proposal. The motion passed with the following vote:

Yes: Ahmad, Anthony, Duffin, Green, Gronnvoll, Reid, Rhoads, Throneburg, Wilkinson.
No: Martinez.
Abstain: None.

The proposal (**See Attachment B**) was approved, effective Fall 2015.

4. **15-95, Music with Performance Option: Composition Concentration (Revised Option & Concentration).**

Dr. Cromwell presented the proposal and answered questions of the council.

Dr. Rhoads moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment C**) was approved, effective Fall 2015.

NOTE: This item was rescinded. See the April 23, 2015 minutes for details (Communication II, d. 2.).

5. **15-96, HIS ~~3940~~ 3901, The family in American History (New Course).**

Dr. Curry and Dr. Foy presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Martinez moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2016.

HIS ~~3940~~ 3901. The Family in American History. (3-0-3) On Demand. Family in American History. Survey of the family as it developed within the context of American social, cultural, political, economic, and legal history, from colonial times to the present, with special attention to variations due to race, ethnicity, class, and region. WI, US

NOTE: The number was changed to HIS 3901 after the meeting. Please see the April 23, 2015 minutes for details (Communications, II, b. 1.).

6. **15-97, ART 3111, Sculpture II (Revised Course).**

Mr. Griffin presented the proposal. There were no questions.

Ms. Duffin moved and Ms. Ahmad seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2015. **Note: This course deletes ART 3113.**

ART 3111. Sculpture II. (0-6-3) F, S. An intermediate study in sculpture focused on concepts and processes of wood additive/construction, metal fabrication, and casting. Prerequisite: ART 2100.

7. **15-98, ART 3112, Sculpture III (Revised Course).**

Mr. Griffin presented the proposal. There were no questions.

Dr. Rhoads moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2015. **Note: This course deletes ART 3113.**

ART 3112. Sculpture III. (0-6-3) F, S. An advanced study in sculpture focusing on concepts and processes of wood additive/construction, metal fabrication, and casting. Prerequisite: ART 3111.

8. **15-99, BFA in Art: Graphic Design Option (Revised Option).**

Mr. Griffin presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Martinez moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment D**), with revisions, was approved, effective Fall 2015.

9. 15-100, BFA in Art: Studio Art Option (Revised Option).

Mr. Griffin presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Dr. Anthony seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment E**), with revisions, was approved, effective Fall 2015.

10. 15-101, BA in Art: Studio Art Option (Revised Option).

Mr. Griffin presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Duffin moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment F**), with revisions, was approved, effective Fall 2015.

11. 15-102, Art History Minor.

Mr. Griffin presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment G**) was approved, effective Fall 2015.

VI. Discussion Items:

1. Draft revisions to the course proposal form and directions.

Dr. Herrington-Perry distributed copies of the course proposal directions which included updates since the document was linked from the CAA agenda earlier in the week. She provided an explanation of the updates and asked for the council's input. The council members discussed it, asked questions and provided suggestions for further revisions to the directions, as well as the course proposal form.

Dr. Gronnvoll will notify the college curriculum committee chairs that the materials are still undergoing revisions. Meanwhile, if anyone needs help with completing the course proposal form, Dr. Herrington-Perry indicated they are welcome to contact the Provost's Office for assistance.

VII. Pending:

None.

VIII. Ongoing:

1. Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)

IX. Meeting Adjournment:

1. Ms. Green and Ms. Ahmad seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned 4:10 p.m.

The April 9, 2015, CAA meeting was cancelled. The next meeting - to be announced.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****
To Be Announced

Agenda:

None at this time.

Approved Executive Actions:

CAH

Effective Spring 2016

1. Revise the course title and description for ART 2012G.

ART 2012G - Nonwestern Fine Arts-Asian Art. (3-0-3) F, S. Fine Arts from outside the European and North American traditions will be examined. **History of the Art of Asia from ancient times to the present.** F2 903N WI Credits: 3

2. Change the course title for ART 2601G.

ART 2601G - History of Art I-Art in the Pre-Modern Era. (3-0-3) F, S. Introduction to the history of visual art through the 14th century. Emphasis will be placed on learning how to correlate the historical context of cultures with the artwork. F2 901 Credits: 3

3. Update the course title for ART 2602G.

ART 2602G - History of Art II Art in the Modern Era. (3-0-3) F, S. Survey of the visual arts, early Renaissance to the present. The emphasis in this course is on the artwork as an expression of the ideas and values of the community which produced it. F2 902; ART 902 Credits: 3

4. Amend the course title for ART 2691G.

ART 2691G - History of Art I, Honors Art in the Pre-Modern Era, Honors. (3-0-3) On Demand. Introduction to the history of visual art through the 14th century. Emphasis will be placed on learning how to correlate the historical context of cultures with the artwork. WI Prerequisites and Notes: Admission to the University Honors College. Credits: 3

5. Update the course title for ART 2692G.

ART 2692G - History of Art II, Honors Art in the Modern Era, Honors. (3-0-3) On Demand. A survey of the visual arts, early Renaissance to the present. The emphasis in this course is on the artwork as an expression of the ideas and values of the community which produced it. WI Prerequisites and Notes: Admission to the University Honors College. Credits: 3

6. Delete ART 3113 from the catalog.

~~**ART 3113 - Sculpture IV Casting. (0-6-3) F, S.** Research design, model and cast sculptures utilizing basic foundry processes and materials. Some personal protective equipment (PPE) required. Prerequisites and Notes: ART 2100. Credits: 3~~

7. Revise the course title and prerequisites for ART 4111.

ART 4111 - ~~Sculpture V~~ Sculpture IV. (0-6-3) F, S. Advanced study in sculpture focused on the mastery of a personal direction with a concentration on one or a series of concepts. One sculptural process (additive/constructed, metal fabrication, modeled/cast) to be explored in depth. Prerequisites and Notes: ART ~~3111 or~~ 3112 ~~or 3113~~. Credits: 3

8. Change the course title for ART 4112.

ART 4112 - ~~Sculpture VI~~ Sculpture V. (0-6-3) F, S. Continuation of ART 4111 with increasing mastery of a personal style and sculptural processes. Prerequisites & Notes: ART 4111. Credits: 3

9. Amend the course title for ART 4113.

ART 4113 - ~~Sculpture VII~~ Sculpture VI. (0-6-3) F, S. Continuation of ART 4112 with increasing mastery of a personal style and sculptural processes. Prerequisites and Notes: ART 4112. May be repeated once with permission of the Art Department Chair. Credits: 3

CAH

Effective Spring 2017

1. Add a prerequisite to HIS 2500. In addition, enforce that prerequisite in Banner allowing students receiving credit in HIS 1101 to take HIS 2500.

HIS 2500 - Historical Research and Writing. (1-4-3) F, S. Introduction to historical writing and research, emphasizing documentation conventions and source analysis. WI **Prerequisites and Notes: HIS 1101. Credits: 3**

Pending Executive Actions:

None.

Attachment A

Family & Consumer Sciences: Dietetics Option (B.S.)

Total Semester Hours to Degree with Dietetics Option: 120 semester hours

The Didactic Program in Dietetics is currently granted accreditation by the Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, 312/899-5400.

Semester Hours Required for the FCS Major with Dietetics Option: ~~78~~ 81 semester hours

FCS in Dietetics Option Requirements

Courses required for the FCS in Dietetics Option include:

- BIO 2001G - Human Physiology. Credits: 4
(also counted as general education)
- BUS 2101 - Financial Accounting. Credits: 3
- BUS 3010 - Management and Organizational Behavior. Credits: 3
- CHM 1310G - General Chemistry I. Credits: 3
(also counted as general education)
- CHM 1315G - General Chemistry Laboratory I. Credits: 1
- CHM 1410 - General Chemistry II. Credits: 3
- CHM 1415 - General Chemistry Laboratory II. Credits: 1
- CHM 2430 - Survey of Organic Chemistry. Credits: 3
- ~~CHM 2435 - Survey of Organic Chemistry Laboratory. Credits: 1~~
- CHM 3300 - Survey of Biochemistry. Credits: 3
- FCS 1120 - Food Selection and Preparation. Credits: 3
- FCS 1121 - Food Service Sanitation. Credits: 1
- FCS 1800 - Lifespan Human Development. Credits: 3
- FCS 2100 - Personal Nutrition. Credits: 3
- ~~FCS 2140 - Quantity Food Production. Credits: 3~~
- FCS 2500 - Foundational Focus of Family and Consumer Sciences. Credits: 3
- **FCS 2750 – Nutrition Counseling and Assessment. Credits: 3**
- FCS 3120 - Food Science. Credits: 4
- FCS 3500 - Professionalism in Family and Consumer Sciences. Credits: 3
- FCS 3755 - Nutrition Across the Lifespan. Credits: 3
- FCS 3756 - Community Nutrition Credits: 3
- **FCS 3784 – Commercial Food Production. Credits: 5**
- FCS 4275 - Internship. Credits: 3 to 9
- FCS 4750 - Advanced Human Nutrition. Credits: 3
- FCS 4751 - Nutrition Therapy. Credits: 4
- FCS 4940 - Food Systems Management. Credits: 3
- MAT 2250G - Elementary Statistics. Credits: 4
(also counted as general education)
- PSY 1879G - Introductory Psychology. Credits: 3
(also counted as general education – social & behavioral sciences)
- OR**
- SOC 1838G - Introductory Sociology. Credits: 3
(also counted as general education – social & behavioral sciences)
- OR**
- SOC 2750G - Social Problems in Contemporary Society. Credits: 3
(also counted as general education – social & behavioral sciences)

Footnotes:

(Major GPA based on all Family and Consumer Sciences courses taken at EIU.)

Depending on Foreign Language and Math Placement, electives may be needed to meet 120 semester hours.

Attachment B

School of Business

Programs and Policies

The School of Business academic programs are accredited by AACSB International - The Association to Advance Collegiate Schools of Business.

Vision Statement

Where students are inspired and engaged to become successful business professionals.

Mission Statement

Our mission is to:

- Strengthen a culture focused on student learning, critical thinking, and personal discovery;
- Provide collaborative learning experiences that connect students with faculty, business, alumni, and community partners;
- Pursue business research and service activities for faculty that enhance professional development and student learning.

Business Majors and Minors

The School of Business offers the Bachelor of Science in Business (B.S. in Business) degree with majors in the following areas:

- Accounting
- Business Administration (available only at Parkland College)
- Finance
- Management
- Management Information Systems
- Marketing

Students wishing to pursue a B.S. in Business are classified as pre-business until admitted to the School of Business. Admission to the University does not guarantee admission to the School of Business.

The School of Business offers **five **eight** minors:**

- Minor in Accountancy*
- Minor in Business Administration
- Minor in Entrepreneurship
- Minor in Finance*
- **Minor in Management***
- Minor in Management Information Systems
- **Minor in Marketing**
- **Minor in Operations and Supply Chain Management**

~~*The minor in Accountancy and minor in Finance are available only to students admitted to the School of Business.~~ ***The minor in Accountancy, minor in Finance, and minor in Management are available only to students admitted to the School of Business.**

Application Criteria

To apply for admission to the School of Business, a student must:

1. Be admitted to EIU;
2. Be in good academic standing;
3. Submit an application to the School of Business prior to the first day of classes for the semester of desired admission;
4. Have earned a cumulative GPA of at least 2.50 (2.75 for students applying to the accounting program) and have all transcripts on file at the time of application;

5. Have completed at least 60 semester hours by the end of the semester in which the student makes application; and
6. Have completed (with a grade of C or better in each), or be enrolled in, the following four tool courses or acceptable equivalents at a transfer institution:
 - o MAT 2120G Finite Mathematics
 - o BUS 1950 Computer Concepts and Applications for Business
 - o BUS 2102 Managerial Accounting
 - o BUS 2810 Business Statistics I

Transfer Students

New transfer students who meet items 4-6 of the application criteria (above) should indicate on the application for admission to the University that they intend to major in a School of Business program. No special application to the School of Business is required. Grades received from all other schools will be used in calculating the GPA for entrance into the School of Business. Transfer students must submit official transcripts to the University Admissions Office immediately following the end of each grading period.

Admission to the School of Business

Students who meet the application criteria will be admitted to the School of Business conditional upon their successful completion of all the following admission requirements:

1. Completion of 60 semester hours;
2. Completion, with a grade of C or better in each, of all of the following tool courses:
 - MAT 2120G Finite Mathematics
 - BUS 1950 Computer Concepts and Applications For Business
 - BUS 2102 Managerial Accounting
 - BUS 2810 Business Statistics

Conditionally admitted students who do not complete these admission requirements continue in pre-business status and must submit a new application for reconsideration at a later time. The School of Business Committee on Admission reviews admissions appeals. All decisions of the Committee are final.

Further Information and Applications

Please contact the following offices for additional information and application forms:

Currently Enrolled Students

Student Center for Academic and Professional Development
School of Business
Lumpkin Hall, Room 2051
Eastern Illinois University
Charleston, IL 61920
217/581-2623

New Transfers

Office of Admissions
Old Main, Room 1229
Eastern Illinois University
Charleston, IL 61920 217-581-2223
800-581-2348

School Of Business Academic Programs

All business majors complete a curriculum composed of three components: general education course work, the business core curriculum, and the major curriculum. The requirements of each of these curricula are described below. (These curriculum requirements are modified for students enrolled in the B.S.B. in Business Administration at Parkland College. See the program description in this catalog.)

General Education Curriculum

EIU requires all undergraduate students to complete the general education curriculum, which is described in Section VI of this catalog. Students who have not completed the foreign language requirement in high school further are required to complete two foreign language courses. To develop background knowledge for the study of business, business majors also must complete the following general education courses:

- ~~MAT 2110G~~ ~~Brief Calculus with Applications~~
- MAT 2120G Finite Mathematics
- ECN 2801G Principles of Macroeconomics
- ECN 2802G Principles of Microeconomics

Business students are encouraged to complete the general education curriculum as early as possible.

~~*Students pursuing an accounting major must complete MAT 2110G with a grade of C or better.~~

Critical Thinking and Quantitative Reasoning

To develop critical thinking and quantitative reasoning skills for business, business majors must complete one of the following with a grade of "C" or better:

- CMN 2040 Argumentation and Critical Thinking
- ECN 3450 Game Theory
- GEG 3810 Geographic Information Systems I
- MAT 2110G Brief Calculus with Applications
- MIS 3505 Advanced Microcomputer Applications and Development
- OSC 3800 Spreadsheet Modeling and Analysis for Management Decision Making
- OSC 4820 Business Analytics and Data Mining
- PHI 1900G Logical and Critical Reasoning
- PHI 1990G Logical and Critical Reasoning (Honors).

Business Core Curriculum

The business core curriculum is designed to help students develop the foundation knowledge and skills common to all areas of business. Completion of the following courses is required to fulfill the business core curriculum:

- BUS 1000 Introductory Business Seminar
- BUS 1950 Computer Concepts and Applications for Business *
- BUS 2101 Financial Accounting*
- BUS 2102 Managerial Accounting *
- BUS 2750 Legal and Social Environment of Business
- BUS 2810 Business Statistics *
- BUS 3010 Management and Organizational Behavior
- BUS 3200 International Business
- BUS 3470 Principles of Marketing
- BUS 3500 Management Information Systems
- BUS 3710 Business Financial Management
- BUS 3950 Operations Management
- BUS 4360 Strategy and Policy

*Courses marked with an asterisk must be completed prior to admission to the School of Business.

Major Curricula

Each of the business majors includes additional upper division course work that provides the opportunity for more in-depth study of a specific business discipline and for further development of students' business skills. Students generally begin their major course work during the junior year. See the individual business major for a description of the courses required for that major.

School of Business General Policies

1. Students pursuing a degree other than the B.S. in Business cannot count more than 30 semester hours of business subjects toward fulfillment of their bachelor's degree requirements.
2. To qualify for the B.S. in Business degree from EIU, students must take at least 50% of their business credit hours at EIU.
3. Students may receive a grade in an upper division business course a maximum of two times. After a grade has been received in an upper division class at EIU, the School of Business will not accept subsequent transfer of an equivalent course from another school unless the School of Business has given prior written approval to enroll in the specific course at the specific university, which must be AACSB-International accredited.
4. Business students who are academically dismissed from EIU are reclassified as pre-business. Once readmitted to the university, the student must reapply to the School of Business and meet all application and admission criteria to be readmitted to the School of Business.
5. Students desiring double majors in the School of Business must complete the major course requirements for both majors with a combined minimum of 42 semester hours exclusive of courses in the business core.

Attachment C

Music with Performance Option (B.Music)

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Attachment D

Art: Graphic Design Option (B.F.A.)

An option in the Art (B.F.A.) offerings.

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Art: Graphic Design Option: 80 semester hours

Graphic Design Selective Admissions Entrance Requirements

Students wishing to major in Graphic Design are required to apply for admission into the Junior (3rd) year of the program. Freshman and sophomore year, or "Pre-Graphic Design," remains open to all who wish to enroll. Entrance into the Junior (3rd) year of the program, or the "Graphic Design Program," is determined by the Graphic Design Selective Admissions Committee. Admission to the program is limited to those students who have satisfied the specific course requirements (ART 1000, 1001, 1110, 1111, 2500, 2601, 2602, 2910, 2920, 3 credit hours from 2050 or 2560, and ENG 1001G and 1002G), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum GPA of 2.75 for all Art coursework, and submit an art and design digital portfolio. The art and design digital portfolio will be reviewed and ranked by the Graphic Design Selective Admissions Committee. The art and design digital portfolio must receive a score by the Selective Admissions Committee of 2.75 or higher on a 4.0 scale. Admission into the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Art GPA, completion of required coursework, art and design digital portfolio).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Graphic Design Selective Admissions Committee.

Core Requirements

The Graphic Design option requires a total of 80 semester hours and consists of the following.

1.) 29 Semester Hours of required Pre-Graphic Design coursework

(first and second year of program)

- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2749 - Research Methods and Professional Practices. Credits: 1
- ~~ART 2601G - History of Art I. Credits: 3~~
- ~~ART 2602G - History of Art II. Credits: 3~~
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3

6 Semester Hours of required Art History courses:

- ART 2012G - Nonwestern Fine Arts. Credits: 3
OR
- ART 2601G - History of Art I. Credits: 3
or ART 2691G - History of Art I, Honors. Credits: 3
OR
- ART 2602G - History of Art II. Credits: 3
or ART 2692G - History of Art II, Honors. Credits: 3

3 semester hours of Studio Art electives from:

- ART 2050 - Painting I. Credits: 3
OR
- ART 2560 - Printmaking I. Credits: 3

2.) 36 Semester Hours of required Graphic Design coursework

(third and fourth year of program)

- ART 3910 - Typography I. Credits: 3
- ART 3911 - Graphic Design I. Credits: 3
- ART 3912 - Interactive/Motion Graphics I. Credits: 3
- ART 3920 - Typography II. Credits: 3
- ART 3921 - Graphic Design II. Credits: 3
- ART 3922 - Interactive/Motion Graphics II. Credits: 3
- ART 4749 - Senior Portfolio. Credits: 0
- ART 4910 - Typography III. Credits: 3
- ART 4911 - Graphic Design III. Credits: 3
- ART 4912 - Interactive/Motion Graphics III. Credits: 3
- ART 4920 - Typography IV. Credits: 3
- ART 4921 - Graphic Design IV. Credits: 3
- ART 4922 - Interactive/Motion Graphics IV. Credits: 3

3.) 9 Semester Hours of Art History:**ART 3940**

- ART 3940 - History of Graphic Design. Credits: 3

3 Semester Hours of Art History elective chosen from:

- ART 3680 - Modern Art. Credits: 3
- OR
- ART 3681 - Contemporary Art. Credits: 3

3 Additional Semester Hours of Art History elective numbered at the 3610 level or above (See Footnote 1)**4.) 6 Semester Hours of electives chosen from Art courses and/or the following:**

- AET 2123 - Digital Photography and Imaging. Credits: 3
- AET 3343 - Digital Media Technologies. Credits: 3
- AET 4353 - Print and Digital Media Production. Credits: 3
- AET 4813 - Advanced Digital Media Technologies. Credits: 3
- CMN 3540 - Videography. Credits: 3
- CMN 4500A - Topics in Electronic Media Production I. Credits: 3
or CMN 4500B or CMN 4500D or CMN 4500E
- CMN 4540 - Advanced Video Production. Credits: 3
- ENG 4760 - Studies in Professional Writing. Credits: 3
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3001 - Photojournalism. Credits: 3

Footnotes:

Major GPA based on all art course taken at EIU.

(Footnote 1) Art History electives chosen from:

- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3

- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

Attachment E

Art: Studio Art Option (B.F.A.)

An option in the Art (B.F.A.) offerings.

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Art: Studio Art Option: 80 semester hours

Portfolio Review

Students wishing to pursue the BFA with option in Studio Art must apply for admission after earning a total of 45 semester hours of credit, complete the foundations program (Art 1000, 1001, 1110, 1111, 2601, 2602) and six semester hours of 2000 level studio courses (Art 2000, 2050, 2100, 2250, 2560, or 2700), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum Studio Art GPA of 2.75, submit an electronic portfolio of artwork completed in foundations studio courses and 2000-level studio courses, and a one-page statement of intent. The portfolio of artwork will be reviewed and ranked by the Studio Area faculty. Admission in the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Studio Art GPA, completion of required coursework, portfolio of artwork, statement of intent).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Studio Area faculty.

Core Requirements

The BFA in Art with Studio Art option requires a total of 80 semester hours. The option coursework consists of 35 semester hours of Studio Art and Art History courses common to both emphases and 45 semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

35 Semester Hours of Required Studio Art and Art History Coursework:

- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2100 - Sculpture I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2749 - Research Methods and Professional Practices. Credits: 1
- ~~ART 2601G - History of Art I. Credits: 3~~
- ~~ART 2602G - History of Art II. Credits: 3~~
- ART 4749 - Senior Portfolio. Credits: 0
(Audit Only)

6 Semester Hours of Art History Electives Numbered at the 3610-level or above (See Footnote 1)

6 Semester Hours of required Art History courses:

- ART 2012G – Nonwestern Fine Arts. Credits: 3
OR
- ART 2601G – History of Art I. Credits: 3
or ART 2691G - History of Art I, Honors. Credits: 3
OR
- ART 2602G – History of Art II. Credits: 3
or ART 2692G - History of Art II, Honors. Credits: 3

3 Semester Hours of Art History Elective Chosen from:

- ART 3680 - Modern Art. Credits: 3
- OR
- ART 3681 - Contemporary Art. Credits: 3

Two-Dimensional Emphasis (2D)**6 Semester Hours of Required 2D Studio Art Courses:**

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3

30 Semester Hours of 2D Studio Art Electives Chosen from:

- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3
- ART 4401 - Independent Study II. Credits: 1 to 3
- ART 4402 - Independent Study III. Credits: 1 to 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

9 Semester Hours of Electives Chosen from:

Art History courses (See Footnote 1) and Three-dimensional Studio Art courses (See Footnote 3).

Three-Dimensional Emphasis (3D)**6 Semester Hours of Required 3D Studio Art Courses:**

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3

30 Semester Hours of 3D Studio Art Electives Chosen from:

- ART 3111 - Sculpture II Additive/Constructed. Credits: 3
- ART 3112 - Sculpture III Metal Fabrication. Credits: 3
- ~~ART 3113 - Sculpture IV Casting. Credits: 3~~
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ART 4111 - Sculpture V. Credits: 3
- ART 4112 - Sculpture VI. Credits: 3

- ART 4113 - Sculpture VII. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3
- ART 4401 - Independent Study II. Credits: 1 to 3
- ART 4402 - Independent Study III. Credits: 1 to 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3

9 Semester Hours of Electives Chosen from:

Art History courses (See Footnote 1) and Two-dimensional Studio Art courses (See Footnote 2).

Footnotes:

Major GPA based on all art courses taken at EIU.

(Footnote 1) Art History Electives:

- ART 2012G - Nonwestern Fine Arts. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

(Footnote 2) 2D Studio Art Electives Chosen From:

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3

- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

(Footnote 3) 3D Studio Art Electives Chosen From:

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3
- ART 3111 - Sculpture II Additive/Constructed. Credits: 3
- ART 3112 - Sculpture III Metal Fabrication. Credits: 3
- ART 3113 - Sculpture IV Casting. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ART 4111 - Sculpture V. Credits: 3
- ART 4112 - Sculpture VI. Credits: 3
- ART 4113 - Sculpture VII. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3

Attachment F

Art: Studio Art Option (B.A)

An option in the Art (B.A.) offerings.

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Art: Studio Art Option: 53 semester hours

Portfolio Review

Students wishing to pursue the BA with option in Studio Art must apply for admission after earning a total of 45 semester hours of credit, complete the foundations program (Art 1000, 1001, 1110, 1111, 2601, 2602) and six semester hours of 2000 level studio courses (Art 2000, 2050, 2100, 2250, 2560, or 2700), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum Studio Art GPA of 2.75, submit an electronic portfolio of artwork completed in foundations studio courses and 2000 level studio courses, and a one-page statement of intent. The portfolio of artwork will be reviewed and ranked by the Studio Area faculty. Admission in the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Studio Art GPA, completion of required coursework, portfolio of artwork, statement of intent).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Studio Area faculty.

Core Requirements

The BA in Art with Studio Art option requires a total of 53 semester hours. The option coursework consists of 29 semester hours of Studio Art and Art History courses common to both emphases and 24 semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

29 Semester Hours of required Studio Art and Art History coursework:

- 3 Semester Hours of Art History Electives numbered at the 3610-level or above (See Footnote 1).
- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2100 - Sculpture I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2601G - History of Art I. Credits: 3
- ART 2602G - History of Art II. Credits: 3
- ART 2749 - Research Methods and Professional Practices. Credits: 1

6 Semester Hours of required Art History courses:

- ART 2012G – Nonwestern Fine Arts. Credits: 3
OR
- ART 2601G – History of Art I. Credits: 3
or ART 2691G - History of Art I, Honors. Credits: 3
OR
- ART 2602G – History of Art II. Credits: 3
or ART 2692G - History of Art II, Honors. Credits: 3

3 Semester Hours of Art History Electives numbered at the 3610-level or above. (See Footnote 1)

Two-Dimensional Emphasis (2D)**3 Semester Hours of 3D Studio Art Elective Chosen From:**

- ART 2250 - Ceramics I. Credits: 3
or
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3

15 Semester Hours of 2D Studio Art Electives Chosen From:

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3
- ART 4401 - Independent Study II. Credits: 1 to 3
- ART 4402 - Independent Study III. Credits: 1 to 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

6 Semester Hours of Electives Chosen From:

Art History courses (See Footnote 1) and Three-dimensional Studio Art courses (See Footnote 3).

Three-Dimensional Emphasis (3D)**3 Semester Hours of 2D Studio Art Elective Chosen From:**

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 3200 - Digital Art I. Credits: 3

15 Semester Hours of 3D Studio Art Electives Chosen From:

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3
- ART 3111 - Sculpture II Additive/Constructed. Credits: 3
- ART 3112 - Sculpture III Metal Fabrication. Credits: 3
- ART 3113 - Sculpture IV Casting. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3

- ART 4111 - Sculpture V. Credits: 3
- ART 4112 - Sculpture VI. Credits: 3
- ART 4113 - Sculpture VII. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3
- ART 4401 - Independent Study II. Credits: 1 to 3
- ART 4402 - Independent Study III. Credits: 1 to 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3

6 Semester Hours of Electives Chosen From:

Art History courses (See Footnote 1) and Two-dimensional Studio Art courses (See Footnote 2).

Footnotes:

Major GPA based on all art courses taken at EIU.

(Footnote 1) Art History Electives Chosen From:

- ART 2012G - Nonwestern Fine Arts. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

(Footnote 2) 2D Studio Art Electives Chosen From:

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3

- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

(Footnote 3) 3D Studio Art Electives Chosen From:

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3
- ART 3111 - Sculpture II Additive/Constructed. Credits: 3
- ART 3112 - Sculpture III Metal Fabrication. Credits: 3
- ~~ART 3113 - Sculpture IV Casting. Credits: 3~~
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ART 4111 - Sculpture V. Credits: 3
- ART 4112 - Sculpture VI. Credits: 3
- ART 4113 - Sculpture VII. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3

Attachment G

Art History Minor

Total Semester Hours: 24 18

6 Semester Hours of Required Art History Coursework

- **ART 2012G – Nonwestern Fine Arts. Credits: 3**
OR
- ART 2601G - History of Art I. Credits: 3
or ART 2691G - History of Art I, Honors. Credits: 3
OR
- ART 2602G - History of Art II. Credits: 3
or ART 2692G - History of Art II, Honors. Credits: 3

18 12 Semester Hours of Art History Electives:

Students, in consultation with an academic advisor in the Art Department, will select **18 12** semester hours of art history electives. Art majors with Studio, Art Education or Graphic Design option can complete an Art History Minor. A minimum of 6 semester hours must be at or above the 3000 level.

- ~~ART 2012G – Nonwestern Fine Arts. Credits: 3~~
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3