

---

## Agenda for the March 12, 2015 CAA Meeting

**Items Approved:** 15-54R, HIS 1101, Introduction to Historical Studies (New Course)  
15-63, JOU 1000G (2000G), News, Information & Media Literacy (Revised Course; Technology-Delivered Designation)  
15-64, Journalism (Revised Core Requirements and the Addition of a New Sports Media Relations Concentration)  
15-65, Health Studies: Emergency Management & Disaster Preparedness Option (Option Name Change and Revisions to the Health Studies: First Responder Option)  
15-66, BIO 1180, Principles of Biological Investigations (New Course)  
15-67, ENG 3705, American Multicultural Literatures (Revised Course; Added Technology-Delivery Designation)  
15-68, EIU 4174G, Documentary Film and Society (New Course; Technology-Delivery Designation)  
15-69, EIU 4167G, The Meaning of Life (Revised Course; Added Technology-Delivery Designation)  
15-70, HIS 3900, Women in American History (Revised Course)  
15-71, BUS 2710, Survey of Finance (Revised Course; Added Technology-Delivery Designation)  
15-72, BUS 3470, Principals of Marketing (Revised Course; Added Technology-Delivery Designation)  
15-73, Management Information Systems Minor (Revised Minor)  
15-74, FCS 1121, Food Service Sanitation (Revised Course)  
15-75, FCS 2750, Nutrition Assessment & Counseling (New Course)  
15-76, FCS 4757, Food Product Development (New Course)  
15-77, Family & Consumer Sciences: Hospitality Management Concentration (Revised Concentration)  
15-78, THA 2140G, Introduction to the Theatre (Revised Course; Added Technology-Delivery Designation)  
15-79, THA 3343, Devised Theatre in Performance (New Course)  
15-80, THA 3348, Auditioning & Career Management for Actors (Revised Course)  
15-81, THA 3349, Classical Acting Styles (New Course)  
15-82, THA 3350, Stage Management (New Course)  
15-83, THA 3751G, Origins of European Theatre (Revised Course; Added Technology-Delivery Designation)  
15-84, THA 3752G, European and U.S. Theatre from 1660 to the Present Day (Revised Course; Added Technology-Delivery Designation)  
15-85, THA 3754G, Theatre and Film (Revised Course; Added Technology-Delivery Designation)  
15-86, THA 3755G, African-American Theatre: Historical and Contemporary (Revised Course; Added Technology-Delivery Designation)  
15-87, THA 3757G, Contemporary World Theatre (New Course; Added Technology-Delivery Designation)  
15-88, THA 3758G, Topics in World Theatre History (New Course; Added Technology-Delivery Designation)  
15-89, THA 4220, Senior Thesis Project (New Course)  
15-90, Theatre Arts (Revised Major)  
15-91, Theatre Arts Minor (Revised Minor)

**Items Pending:** None.

**Ongoing:** Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

---

### Council on Academic Affairs Minutes March 12, 2015

The March 12, 2015 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Room 4440 at Booth Library.

**Members Present:** Ms. Ahmad, Dr. Anthony, Ms. Duffin, Ms. Green, Dr. Gronnvoll, Dr. Martinez, Dr. Reid, Dr. Rhoads, Dr. Ruholl, Mr. Simpson, Dr. Throneburg, and Dr. Wilkinson.

**Members Absent:** None.

**Staff Present:** Provost Lord and Ms. Fopay.

**Guests Present:** Dr. Gary Bulla, Biological Sciences; Dr. Melissa Caldwell, English; Dr. Jonelle DePetro, Philosophy; Mr. J. Kevin Doolen, Theatre Arts; Dr. Billy Hung, Biological Sciences; Mr. Jarad Jarmon, *Daily Eastern News*; Interim Associate Dean Chris Mitchell, College of Arts & Humanities; Dr. Robin Murray, English/Film Studies; Dr. Mikki Sherwood, Family & Consumer Sciences; Dr. Sheila Simons, Health Studies; Ms. Bonnie Wilson, College of Education & Professional Studies; Dr. David Wolski, Theatre Arts; Dr. Jean Wolski, Theatre Arts; and Dr. Melody Wollan.

**I. Approval of the February 26, 2015 CAA Meeting Minutes.**

The minutes of February 26, 2015 were approved as written.

**II. Items Added to the Agenda:**

1. 15-64, Journalism (Revised Core Requirements and the Addition of a New Sports Media Relations Concentration)
2. 15-65, Health Studies: Emergency Management & Disaster Preparedness Option (Option Name Change and Revisions to the Health Studies: First Responder Option)
3. 15-66, BIO 1180, Principles of Biological Investigations (New Course)
4. 15-67, ENG 3705, American Multicultural Literatures (Revised Course; Added Technology-Delivery Designation)
5. 15-68, EIU 4174G, Documentary Film and Society (New Course; Technology-Delivery Designation)
6. 15-69, EIU 4167G, The Meaning of Life (Revised Course; Added Technology-Delivery Designation)
7. 15-70, HIS 3900, Women in American History (Revised Course)
8. 15-71, BUS 2710, Survey of Finance (Revised Course; Added Technology-Delivery Designation)
9. 15-72, BUS 3470, Principals of Marketing (Revised Course; Added Technology-Delivery Designation)
10. 15-73, Management Information Systems Minor (Revised Minor)
11. 15-74, FCS 1121, Food Service Sanitation (Revised Course)
12. 15-75, FCS 2750, Nutrition Assessment & Counseling (New Course)
13. 15-76, FCS 4757, Food Product Development (New Course)
14. 15-77, Family & Consumer Sciences: Hospitality Management Concentration (Revised Concentration)
15. 15-78, THA 2140G, Introduction to the Theatre (Revised Course; Added Technology-Delivery Designation)
16. 15-79, THA 3343, Devised Theatre in Performance (New Course)
17. 15-80, THA 3348, Auditioning & Career Management for Actors (Revised Course)
18. 15-81, THA 3349, Classical Acting Styles (New Course)
19. 15-82, THA 3350, Stage Management (New Course)
20. 15-83, THA 3751G, Origins of European Theatre (Revised Course; Added Technology-Delivery Designation)
21. 15-84, THA 3752G, European and U.S. Theatre from 1660 to the Present Day (Revised Course; Added Technology-Delivery Designation)
22. 15-85, THA 3754G, Theatre and Film (Revised Course; Added Technology-Delivery Designation)
23. 15-86, THA 3755G, African-American Theatre: Historical and Contemporary (Revised Course; Added Technology-Delivery Designation)
24. 15-87, THA 3757G, Contemporary World Theatre (New Course; Added Technology-Delivery Designation)
25. 15-88, THA 3758G, Topics in World Theatre History (New Course; Added Technology-Delivery Designation)
26. 15-89, THA 4220, Senior Thesis Project (New Course)
27. 15-90, Theatre Arts (Revised Major)
28. 15-91, Theatre Arts Minor (Revised Minor)

Dr. Ruholl moved and Dr. Anthony seconded the motion to suspend the CAA bylaws in order to act upon the proposals, listed above, at the meeting today. The motion was approved by acclamation.

Ms. Duffin moved and Ms. Ahmad seconded the motion to add these items to the agenda.

**III. Items Acted Upon:****1. 15-54R, HIS 1101, Introduction to Historical Studies (New Course).**

NOTE: This item was revisited from the February 26, 2015 CAA meeting. At that meeting the council requested some revisions to the proposal. Subsequently, the proposal was updated and resubmitted to CAA.

At the meeting today, Dr. Reid presented the proposal and answered questions of the council. The council requested a minor revision to the proposal.

Ms. Green moved and Dr. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revision, was approved, effective Fall 2016.

**HIS 1101. Introduction to Historical Studies. (1-0-1) F, S. Intro to Historical Studies.** Introduction to the skills, methods, fields, and professions within historical discipline. A limit of 1 hour may be applied to a major or minor.

**2. 15-65, Health Studies: Emergency Management & Disaster Preparedness Option (Option Name Change and Revisions to the Health Studies: First Responder Option).**

Dr. Simons presented the proposal. There were no questions.

Dr. Martinez moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, effective Fall 2015.

**3. 15-66, BIO 1180, Principles of Biological Investigations (New Course).**

Dr. Hung and Dr. Bulla presented the proposal and answered questions of the council. The council requested a revision to the proposal.

Dr. Rhoads moved and Dr. Martinez seconded the motion to approve the proposal. The motion passed with the following vote:

**Yes:** Ahmad, Anthony, Duffin, Gronnvoll, Martinez, Reid, Rhoads, Ruholl, Throneburg, Wilkinson.  
**No:** Green.  
**Abstain:** None.

The proposal was approved, effective Fall 2015, *pending course fee approval*.

**BIO 1180. Principles of Biological Investigations. (1-3-1) On Demand. Prin of Biological Investigations.** This is a half-semester course that offers hands-on, guided research opportunity in the context of early stage college experience to allow students in Biological Sciences major to be immersed in the process of scientific inquiry outside of a lecture format. This course will be restricted to students majoring in Biological Sciences. A limit of 1 hour may be applied to a major. Prerequisite: BIO 1100. **NOTE:** *BIO 1100 can be repeated after BIO 1180 for credit and a grade recalculation. WA*

**4. 15-63, JOU 1000G (2000G), News, Information & Media Literacy (Revised Course; Technology-Delivered Designation).**

Dr. Gisondi presented the proposal and answered questions of the council.

Dr. Anthony moved and Ms. Ahmad seconded the motion to approve the proposal. The motion passed with the following vote:

**Yes:** Ahmad, Anthony, Duffin, Green, Gronnvoll, Martinez, Rhoads, Ruholl, Throneburg, Wilkinson.  
**No:** Reid.  
**Abstain:** None.

The proposal was approved, effective Fall 2015.

**Note:** *This course will be placed in the Social and Behavioral Science segment of General Education. In addition, the course will be designated as a cultural diversity course. Finally, it will delete JOU 2000G.*

**JOU 1000G. News, Information and Media Literacy. (3-0-3) News, Info & Media Literacy.** This course helps students develop news, information and media literacy skills essential to function effectively in the current news media environment. Students will develop information literacy skills, so they can effectively comprehend, process, assess and interact with the news media and reflect on their personal experiences of news media use in light of social, economic, cultural, and political factors within domestic and global contexts. WI

**5. 15-64, Journalism (Revised Core Requirements and the Addition of a New Sports Media Relations Concentration).**

Dr. Gisondi presented the proposal and answered questions of the council.

Dr. Rhoads moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**) was approved, effective Fall 2015.

**6. 15-67, ENG 3705, American Multicultural Literatures (Revised Course).**

Dr. Caldwell presented the proposal. There were no questions.

Ms. Green moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Summer 2015.

**ENG 3705. American Multicultural Literatures. (3-0-3) American Multicultural Lit.** A study of multicultural literatures of the Americas with emphasis on pluralism (ethnicity, race, language/dialect, religion, socio-economic status, gender, sexuality, ability, among others). A limit of 3 hours may be applied to a major or minor. Prerequisite: A grade of "C" or better in ENG 1002G. WI

**7. 15-68, EIU 4174G, Documentary Film and Society (New Course).**

Dr. Murray presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed with the following vote:

**Yes:** Ahmad, Duffin, Green, Gronnvoll, Martinez, Reid, Rhoads, Ruholl, Throneburg, Wilkinson.  
**No:** None.  
**Abstain:** Anthony.

The proposal, with revisions, was approved, effective Spring 2016.

**Note: This course will be placed in the Senior Seminar segment of General Education. In addition, the course will be designated as a cultural diversity course.**

**EIU 4174G. Documentary Film and Society. (3-2-3) On Demand.** This course will examine some of the aesthetic, social, and cultural issues unique to documentary film and video. Prerequisite: Completion of 75 Credit Hours. WI.

8. **15-69, EIU 4167G, The Meaning of Life (Revised Course; Added Technology-Delivery Designation).**

Dr. DePetro presented the proposal and answered questions of the council.

Dr. Rhoads moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Summer 2015.

**EIU 4167G. The Meaning of Life. (3-0-3) On Demand.** This course examines diverse approaches to questions concerning the ultimate value and meaning of human life. Is religious belief necessary for a life of value? Is happiness necessary for a good life? What ends ought I pursue to ensure that I live a life of value? Philosophy majors are excluded. Prerequisite: Completion of 75 semester hours. WI

9. **15-70, HIS 3900, Women in American History (Revised Course).**

Dr. Reid presented the proposal and answered questions of the council.

Ms. Green moved and Dr. Martinez seconded the motion to approve the proposal. The motion passed with the following vote:

**Yes:** Ahmad, Anthony, Duffin, Green, Gronnvoll, Reid, Rhoads, Ruholl, Throneburg, Wilkinson.  
**No:** None.  
**Abstain:** Martinez.

The proposal was approved, effective Fall 2015. **Note: The writing-intensive designation has been removed from this course.**

**HIS 3900. Women in American History. (3-0-3) On Demand.** A survey of American women's history from pre-colonial times to the present, with a special emphasis on the historical diversity of women's experience. Students will also be introduced to the historiography of women, men, and gender. US

10. **15-71, BUS 2710, Survey of Finance (Revised Course).**

Dr. Wollan presented the proposal and answered questions of the council. The council requested a revision to the proposal.

Ms. Duffin moved and Dr. Anthony seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revision, was approved, effective Summer 2015.

**BUS 2710. Survey of Finance. (3-0-3) On Demand.** A practical framework for corporate financial decision making. Topics include: acquisition, allocation, and management of funds and asset valuation methods. The course is not open to Business Majors. A limit of 3 hours may be applied to a major or minor. Prerequisite: BUS 2101.

**11. 15-72, BUS 3470, Principals of Marketing (Revised Course).**

Dr. Wollan presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Ms. Ahmad seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Summer 2015.

**BUS 3470. Principles of Marketing. (3-0-3) On Demand.** This course prepares students to make operational decisions within the product, place, promotion, and price areas. This course develops the student's ability to find and organize information used for decision-making and introduces a comprehensive marketing strategy approach where core business functions integrate with marketing activities. A limit of 3 hours may be applied to a major or minor. Restriction: Junior Standing.

**12. 15-73, Management Information Systems Minor (Revised Minor).**

Dr. Wollan presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Martinez moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, (**See Attachment C**) was approved, effective Fall 2015.

**13. 15-74, FCS 1121, Food Service Sanitation (Revised Course).**

Dr. Sherwood presented the proposal. There were no questions.

Dr. Reid moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2015, *pending course fee approval*.

**FCS 1121. Food Service Sanitation. (1-0-1) On Demand.** Food production and food service sanitation and safety standards and regulations for food service operations, including food storage, food handling practices, and foodborne illnesses.

**14. 15-75, FCS 2750, Nutrition Assessment & Counseling (New Course).**

Dr. Sherwood presented the proposal and answered questions of the council.

Dr. Rhoads moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2015. **Note: This course will delete FCS 4150.**

**FCS 2750. Nutrition Assessment and Counseling. (3-0-3) On Demand. Nutrition Assess Counsel.** Application of the nutrition care process in the counseling and communicating with individuals and groups in culturally diverse communities. This course is restricted to students majoring in the BS in Family and Consumer Sciences: Dietetics Option. Prerequisite: FCS 2100 or its equivalent.

**15. 15-76, FCS 4757, Food Product Development (New Course).**

Dr. Sherwood presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Rhoads moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Spring 2016, *pending CGS approval*.

**FCS 4757. Food Product Development. (2-2-3) On Demand.** Application of statistical and research methodologies to food science principles for the development of an altered food product. This course is restricted to students majoring in the BS in Family and Consumer Sciences: Dietetics Option and MS in Nutrition and Dietetics. Prerequisites: FCS 3120, CHM 2430, and MAT 2250G.

**Note: Mr. Simpson arrived at the meeting during the discussion of agenda item 15-76. He voted upon this item, as well as the following agenda items.**

**16. 15-77, Family & Consumer Sciences: Hospitality Management Concentration (Revised Concentration).**

Dr. Wilkinson presented the proposal and answered questions of the council.

Dr. Rhoads moved and Ms. Green seconded the motion to approve the proposal. The motion passed with the following vote:

**Yes:** Ahmad, Anthony, Duffin, Green, Gronnvoll, Martinez, Reid, Rhoads, Ruholl, Simpson, Throneburg.  
**No:** None.  
**Abstain:** Wilkinson.

The proposal (**See Attachment D**) was approved, effective Fall 2015.

**17. 15-78, THA 2140G, Introduction to the Theatre (Revised Course).**

Dr. Mitchell presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Rhoads moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015.

**Note: This course is designated as a cultural diversity course and is placed under the Fine Arts designation within the Humanities & Fine arts segment of General Education.**

**THA 2140G. Introduction to the Theatre. (3-0-3) F, S.** A general introduction to the arts of theatre covering all aspects of theatre as a live performance and visual art, including acting, designing, directing, and playwriting. Attendance or viewing of assigned theatrical productions required. Purchase of tickets may be required for admission to performances. No background in or knowledge of the theatre is required. F1 907 WA

**18. 15-79, THA 3343, Devised Theatre in Performance (New Course).**

Dr. Jean Wolski presented the proposal and answered questions of the council.

Ms. Green moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2016. **Note: This course will delete THA 3346.**

**THA 3343. Creative Collaboration: Devised Theatre in Performance. (3-3-3) On Demand. Creative Collaboration.** An introductory course in devised theatre, the process of theatre creation in a collaborative manner. The ensemble will create a theatrical piece, original or adapted, with the artists working as a collective. Students will be exposed to a variety of pedagogies in ensemble theatre making, including adaptation and found text, Viewpoints and Composition, improvisation, and theater for social change. Students will study earlier works of devised theater as well as the history of theater as a tool for social comment and change. Prerequisites: Must have completed one of the following with a grade of "C" or better: THA 2210, THA 2211, THA 2244, ENG 2005 or ENG 4764.

**19. 15-80, THA 3348, Auditioning & Career Management for Actors (Revised Course).**

Dr. Jean Wolski presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Martinez moved and Dr. Anthony seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2017.

**THA 3348. Auditioning and Career Management for Actors. (3-3-3) On Demand.** Auditioning. Auditioning is designed to provide the Theatre Arts student with a heightened knowledge of the audition experience and prepare the student for professional work through the accumulation of several viable performance-ready audition pieces and the development of various styles of resume. This course is restricted to Theatre Arts majors and minors. Prerequisites: Must have completed THA 1134, THA 2244, THA 3334 with a grade of "C" or better, and one of the following courses with a grade of "C" or better: THA 3343, THA 3344, THA 3345, or THA 3431.

**20. 15-81, THA 3349, Classical Acting Styles (New Course).**

Dr. Jean Wolski presented the proposal. There were no questions.

Ms. Green moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2015. **Note: This course will delete THA 3333.**

**THA 3349. Classical Acting Styles. (3-3-3) On Demand.** A course for advanced students that explores classical dramatic texts, including but not limited to Shakespeare, Restoration drama, and/or the early Greek playwrights, using text analysis, movement, vocal, and imaginative skills. This course is restricted to Theatre Arts majors and minors. Prerequisites: THA 2244 with a grade of "C" or better, and either THA 1134 or THA 3334 with a grade of "C" or better.

**21. 15-82, THA 3350, Stage Management (New Course).**

Dr. David Wolski presented the proposal. There were no questions.

Ms. Green moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2015.

**THA 3350. Stage Management. (3-3-3) F.** A hands-on introduction to the basic techniques of Stage Management for the theatre. Students in the course will be involved with an actual production from pre-production, through rehearsal and performance, to strike and evaluation. Prerequisites: A grade of "C" or better in ENG 1001G, ENG 1002G, THA 2210, THA 2211, THA 2244, and THA 2258.

**22. 15-83, THA 3751G, Origins of European Theatre (Revised Course).**

Dr. Mitchell presented the proposal and answered questions of the council.

Dr. Reid moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2015.

**Note: This course is designated as a cultural diversity course and is placed under the Fine Arts designation within the Humanities & Fine arts segment of General Education.**

**THA 3751G. Origins of European Theatre. (3-0-3) F, Su.** A journey through the major periods in the development of theatre in Europe, from prehistoric times through the Renaissance. Connections to the social, political, religious, and artistic trends of the times will be emphasized. Special attention will be given to artists who have had a lasting impact on world theatre. No background in or knowledge of theatre is required. Prerequisites: A grade of "C" or better in ENG 1001G and 1002G. WI

**23. 15-84, THA 3752G, European and U.S. Theatre from 1660 to the Present Day (Revised Course).**

Dr. Mitchell presented the proposal. There were no questions.

Dr. Martinez moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Spring 2016.

**Note: This course is designated as a cultural diversity course and is placed under the Fine Arts designation within the Humanities & Fine arts segment of General Education.**

**THA 3752G. European and U.S. Theatre from 1660 to the Present Day. (3-0-3) S, Su. Euro/US Theatre, 1660-Present.** A journey through the major periods in the development of theatre in Europe and the US, from the time of the English Restoration and colonization of North America to today. Connections to the social, political, religious, and artistic trends of the times will be emphasized. Special attention will be given to artists who have had a lasting impact on world theatre. No background in or knowledge of theatre is required. Prerequisites: A grade of "C" or better in ENG 1001G and 1002G. WI

**24. 15-85, THA 3754G, Theatre and Film (Revised Course).**

Dr. Mitchell presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Reid moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2016.

**Note: This course will be designated as a cultural diversity course. Also, it is placed under the Fine Arts designation within the Humanities & Fine arts segment of General Education.**

**THA 3754G. Theatre and Film. (3-2-3) On Demand.** This course examines the relationship between the complementary and competing arts of theatre and film. Sampling globally, students will critically examine how plays have been adapted for the movies and vice versa. The aim is to gain a greater appreciation of the similarities and differences between the two arts, and through this to gain a deeper understanding of the cultures/societies that produce them. No background in theatre or film is required. Prerequisites: A grade of "C" or better in ENG 1001G and 1002G. WA

**25. 15-86, THA 3755G, African-American Theatre: Historical and Contemporary (Revised Course).**

Dr. Mitchell presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Martinez moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2016.

**Note: This course is designated as a cultural diversity course and is placed under the Fine Arts designation within the Humanities & Fine arts segment of General Education.**

**THA 3755G. African-American Theatre: Historical and Contemporary. (3-0-3) On Demand. African-American Theatre.** This course will trace the development of African-American theatre from African ritual and slavery to its emergence as a dynamic and influential movement in the 20th century and beyond. Special attention will be given to artists who have had a lasting impact on U.S. and world theatre. No background in or knowledge of theatre is required. Prerequisites: A grade of "C" or better in ENG 1001G and 1002G. WI

**26. 15-87, THA 3757G, Contemporary World Theatre (New Course).**

Dr. Mitchell presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Dr. Reid seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015.

**Note: This course will be placed under the Fine Arts designation within the Humanities & Fine arts segment of General Education. In addition, it will be designated as a cultural diversity course. Also, it will delete THA 3753G.**

**THA 3757G. Contemporary World Theatre. (3-0-3) On Demand.** A critical examination of major trends in contemporary drama and theatre throughout the world. Special attention will be paid to activity in the theatrical centers of Chicago, New York, and London. Connections to the social, political, religious, and artistic trends of the times will be emphasized. No background in or knowledge of theatre is required. Prerequisites: A grade of "C" or better in ENG 1001G and 1002G. WA

**27. 15-88, THA 3758G, Topics in World Theatre History (New Course).**

Dr. Mitchell presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2017.

**Note: This course will be designated as a cultural diversity course and placed under the Fine Arts designation within the Humanities & Fine arts segment of General Education. In addition, it will delete THA 3756.**

**THA 3758G. Topics in World Theatre History. (3-0-3) On Demand.** A rotating topics course considering a particular nation's/culture's/ society's theatrical history in survey. Connections to the social, political, religious, and artistic trends of the times will be emphasized. Special attention will be given to artists who have had a lasting impact on world theatre. No background in or knowledge of theatre is required. Prerequisites: A grade of "C" or better in ENG 1001G and 1002G. WI

**28. 15-89, THA 4220, Senior Thesis Project (New Course).**

Dr. David Wolski and Mr. Doolen presented the proposal and answered questions of the council.

Dr. Anthony moved and Ms. Ahmad seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Spring 2016.

**Note: This course will delete THA 3220.**

**THA 4220. Senior Thesis Project. (1-1-1) On Demand.** Graduating Theatre Arts students demonstrate competency in the major through submission of a senior thesis project. Thesis requirements and submission timeline are available from the department office. This course is restricted to Theatre Arts majors with senior standing. Prerequisites: Must have completed the following courses with a grade of "C" or better: THA 1134, THA 2210, THA 2211, THA 2244, and THA 2258.

**29. 15-90, Theatre Arts (Revised Major).**

Mr. Doolen presented the proposal. There were no questions.

Dr. Rhoads moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment E**) was approved, effective Fall 2015.

**30. 15-91, Theatre Arts Minor (Revised Minor).**

Dr. Jean Wolski presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, (**See Attachment F**) was approved, effective Fall 2015.

**IV. Communications:****a. College Curriculum Committee Minutes:**

1. Amended minutes of the February 18, 2015 College of Arts & Humanities Curriculum Committee meeting.
2. Minutes of the February 23, 2015 College of Education & Professional Studies Curriculum Committee meeting.
3. Minutes of the February 25, 2015 College of Arts & Humanities Curriculum Committee meeting.
4. Minutes of the February 25, 2015 Lumpkin College of Business & Applied Sciences Curriculum Committee meeting.

**b. Executive Action Items:**

1. December 16, 2014 memorandum from Dean Izadi, LCBAS, requesting executive action to remove the co-requisite and update the prerequisites for FCS 3784.
2. February 25, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to delete FCS 2780 from the catalog.
3. February 25, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to delete FCS 4150 from the catalog.
4. February 25, 2015 memorandum from Dean Jackman, CEPS, requesting executive action to revise the course titles for HST 3300, 3340 and 3350.
5. February 26, 2015 memorandum from Interim Associate Dean Mitchell, CAH, requesting action to update several Theatre Arts courses as part of Theatre Arts curricular design.

**c. Additional Executive Action Item:**

At the meeting, Dr. Gronnvoll distributed copies of the following executive action request which didn't get on the agenda when it was distributed earlier in the week:

1. February 17, 2015 memorandum from Interim Associate Dean Mitchell, CAH, requesting revisions to ENG 4761, 4762, 4763, and 4764.

**d. Waiver Reports:**

1. Academic Waiver Reports for February 2015 from the Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.

**e. Communication to the College Curriculum Committees:**

1. February 26, 2015 communication from Dr. Marita Gronnvoll, CAA Chair, to the college curriculum committees regarding a new "curriculum committees" group Outlook page which will facilitate communication between CAA and the college curriculum committees.  
*Dr. Gronnvoll indicated that Dr. Wilkinson and Ms. Pickle have been working on the course proposal form and directions, and hopes to have something for the council to see in the next few weeks.*

**V. Committee Reports:**

None.

**VI. Other:**

Dr. Throneburg and Dr. Gronnvoll reported on discussion at the last Faculty Senate meeting. Discussion ensued.

**VII. Pending:**

None.

**VIII. Ongoing:**

1. Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)

**IX. Meeting Adjournment:**

1. Dr. Ruholl and Dr. Rhoads seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned 3:50 p.m.

The next CAA meeting will be held at 3:00 p.m. on Thursday, March 26, 2015.

*–Minutes prepared by Ms. Janet Fopay, Recording Secretary*

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

\*\*\*\*\* ANNOUNCEMENT OF NEXT MEETING \*\*\*\*\*  
April 2, 2015  
Room 4440, Booth Library @ 3:00 p.m.

**Agenda:**

None at this time.

**Approved Executive Actions:****BAS****Effective Fall 2015**

1. Revise the prerequisites for ACC 3900.

**ACC 3900 - Accounting Information Systems.** (3-0-3) F, S. Accounting systems concepts, design, information needs and flows. Special emphasis on accounting internal controls. Includes coverage of transaction processing cycles, general ledger accounting architecture, relational databases, data modeling and database design, e-commerce and EDI, computer-based accounting information system control, computer accounting fraud and security, and the effects of accounting information technology on organizations. WI Prerequisites and Notes: ~~MAT 2110G and MAT 2120G each with a grade of C or better;~~ ACC 3200 and ACC 3300 each with a grade of C or better; admission to the School of Business, or permission of Associate Chair. No credit for students who successfully completed ACC 3100 or its equivalent. (Students are strongly advised to take ACC 3250 and ACC 3900 concurrently.) Credits: 3

**CAH****Effective Fall 2015**

1. Change the course description for HIS 3340.

**HIS 3340 - Medieval and Imperial Russia.** (3-0-3) On Demand. Studies the political, social, cultural and economic history of Russia ~~860 - 1917~~ **from its origins in 860 to the collapse of Imperial Russia in 1917.** WI, NUS Credits: 3

2. Revised the course description for HIS 3350.

**HIS 3350 - Twentieth Century Russia. (3-0-3) On Demand.** Studies the political, social, cultural and economic history of Russia ~~1917-present~~ **in the long twentieth century, focusing on the rise, rule, and collapse of the Soviet Union.** WI, NUS Credits: 3

3. Amend the course description for HIS 3700G.

**HIS 3700G - Turning Points in the History of Religion and Science. (3-0-3) F, S.** ~~Study of the decline of the ancient religious world view largely due to developments in science.~~ **What is nature? How do humans understand it and the place of humans within it? In Europe between 1500 and 1800, a revolution occurred in how humans came to answer these questions. Yet this was not just a "scientific revolution." Rather, ideas about nature were deeply intertwined with religious and political beliefs. This course investigates the relationships among political, religious, and scientific developments during the age of the Scientific Revolution.** WI Credits: 3

4. Update the course description and add the writing-intensive designation to HIS 3790G.

**HIS 3790G - Turning Points in the History of Religion and Science, Honors. (3-0-3) F, S.** ~~Study of the decline of the ancient religious world view largely due to developments in science.~~ **What is nature? How do humans understand it and the place of humans within it? In Europe between 1500 and 1800, a revolution occurred in how humans came to answer these questions. Yet this was not just a "scientific revolution." Rather, ideas about nature were deeply intertwined with religious and political beliefs. This course investigates the relationships among political, religious, and scientific developments during the age of the Scientific Revolution.** WI Prerequisites and Notes: Admission to the University Honors College. Credits: 3

5. Change the course prerequisites for MUS 1560.

**MUS 1560 - Introduction to Music Composition. (2-0-2) F.** The composition seminar will explore trends, philosophies, and methods associated with music composition practices. The class will focus on hands-on composing experience in a broad range of styles and aesthetics while incorporating a variety of listening and reading assignments. Other topics will include music organization, notation, and media types. Prerequisites and Notes: MUS 1502 1501 or permission of instructor. Course restricted to Music majors or minors. Credits: 2

#### Pending Executive Actions:

##### BAS

##### Effective Fall 2015

1. Delete FCS 2780 from the catalog.

~~**FCS 2780 - Culinary Pricing and Conversions. (1-0-1) F, S.** Application of basic pricing and conversion principles in culinary, restaurant, and foodservice management environments. Prerequisites and Notes: Prerequisite: FCS 2700. Co-requisite: FCS 3784. Course may not be repeated. Credits: 4~~

2. Remove the co-requisite and revised the prerequisites for FCS 3784.

**FCS 3784 - Commercial Quantity Food Production. (1-8-5) F, S.** An experiential based course where students develop the skills needed to plan, produce and serve meals to customers in a commercial setting. Topics and activities include menu planning, procurement, food production, customer service, marketing and management of meal functions. Prerequisites and Notes: FCS 1120, FCS 1121, FCS 2700. FCS 2780 taken concurrently with FCS 3784. Credits: 5

3. Delete FCS 4150 from the catalog.

~~**FCS 4150 - The Profession of Dietetics. (1-0-1) F.** An overview of the field of dietetics, including an in-depth look at the numerous opportunities in dietetics and the application process for the post-baccalaureate dietetic internship. Prerequisites and Notes: Completion of 75 hours. Credits: 1~~

##### CAH

##### Effective Fall 2015

1. Revise the course title and prerequisites for ENG 4761.

**ENG 4761 - Creative Advanced Nonfiction Writing. (3-0-3) F or S.** Advanced practice in the writing and revising of creative nonfiction, with an emphasis on the development of the student's individual style. (Group 1 or 5). WC Prerequisites and Notes: ENG 1002G; and 2001 3061 or, with permission of instructor Department Chairperson, ENG 3062, 3063, or 3064 2003, 2005, or 2007. May be repeated once with permission of the Department Chairperson. Credits: 3

2. Amend the course title and prerequisites for ENG 4762.

**ENG 4762 - Advanced Poetry Writing. (3-0-3) S.** Extensive practice in the writing and revising of poetry, with an emphasis on the development of the student's individual style. (Group 1 or 5)-WC Prerequisites and Notes: ENG 1002G; ENG 3062 2003 or, with permission of instructor Department Chairperson, ENG 3061, 3063, or 3064 2001, 2005 or 2007. May be repeated once with permission of the Department Chairperson. Credits: 3

3. Update the course title and prerequisites for ENG 4763.

**ENG 4763 - Advanced Fiction Writing. (3-0-3) S.** Extensive practice in the writing and revising of prose fiction, with an emphasis on the development of the student's personal style. Each student will have the option of writing several short stories or one novella. (Group 1 or 5) WC Prerequisites and Notes: ENG 1002G; ENG **3063 2007** or, with permission of instructor **Department Chairperson, ENG 3061, 3062, or 3064 2001, 2003 or 2005**. May be repeated once with permission of the Department Chairperson. Credits: 3

4. Change the course title and prerequisites for ENG 4764.

**ENG 4764 - Advanced Dramatic Writing Play Writing. (3-0-3) F.** Advanced practice and instruction in dramatic writing. Though the course will review basic elements common to all dramatic writing, it will allow students to concentrate on the media of their choice: radio, theatre, TV, or film. (Group 1 or 5) WC Prerequisites and Notes: ENG 1002G; ENG **3064 2005** or, with permission of instructor **Department Chairperson, ENG 3061, 3062, or 3063 2001, 2003 or 2007**. May be repeated once with permission of the Department Chairperson. Credits: 3

5. Delete THA 1133 from the catalog.

~~**THA 1133 - Oral Interpretation. (3-3-3) F.** Study of basic oral interpretation techniques which develop sensitivity and responsiveness to literature, enabling the student to communicate in performance the recreation of this literary experience to an audience. TA 916 Credits: 3~~

6. Remove THA 1144 from the catalog.

~~**THA 1144 - Acting for Non-Majors. (3-3-3) F.** Introduction to acting for the non-major; exercises in concentration, relaxation, imagination, observation, and sensory awareness; development of theatrical creativity through objectives, obstacles, action, conflict, and moment-to-moment spontaneity; culminates in the development of a scene for stage. Credits: 3~~

7. Revise the course title and description for THA 2000.

~~**THA 2000 - Hands-On Theatre: Performance Performance Lab I. (0-3-1) F, S.** Practical acting or **stage management** experience in faculty-supervised Theatre Arts Department **Mainstage or Studio** productions or for significant participation in departmental student productions. Prerequisites and Notes: Repeatable once for a maximum of two hours' credit. Credits: 1~~

8. Update the course title and description for THA 2001.

~~**THA 2001 - Hands-On Theatre: Costuming I Costuming Lab I. (0-3-1) F, S.** This course gives students practical experience working with costumes **on Mainstage or Studio in Theatre Arts Department** productions. It is a requirement for Theatre Arts Majors, giving hands-on experience in the Costume Shop. It is also a prerequisite for further work in the Costume Shop. Prerequisites and Notes: THA 2210 or permission of the instructor. Credits: 1~~

9. Change the course title for THA 2002.

~~**THA 2002 - Hands-On Theatre: Scenic/Lighting Lab I. (0-3-1) F, S.** This course, a production/technical course for the Theatre Arts major, will serve as a requirement giving hands-on experience in the Scene and Light Shops. It is also the prerequisite for further shop work. Prerequisites and Notes: THA 2211 or permission of the instructor. Credits: 1~~

10. Eliminate THA 2003 from the catalog.

~~**THA 2003 - Hands-On Theatre: Costuming II. (0-3-1) F, S.** This course gives students practical experience working with costumes on Mainstage or Studio productions. It is a requirement for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001. Credits: 1~~

11. Drop THA 2004 from the catalog.

~~**THA 2004 - Hands-On Theatre: Scenic/Lighting II. (0-3-1) F, S.** This course, a production/technical course for the Theatre Arts major, will serve as a requirement giving hands-on experience in the Scene and Light Shops. It is also the prerequisite for further shop work. Prerequisites and Notes: THA 2002 or permission of the instructor. Repeatable once for a maximum of two hours' credit. Credits: 1~~

12. Scratch THA 2012G from the catalog.

~~**THA 2012G - Non-Western Theatre. (3-0-3) F, S.** Theatre Arts from outside the European and North American traditions will be examined. Credit will not be awarded for Art 2012G in addition to Theatre 2012G. WI Credits: 3~~

13. Revise the course title and add prerequisites to THA 2220.

**THA 2220 - Theatre Seminar I Theatre Seminar. (1-1-1) F.** An introductory seminar that focuses on the training and evaluation of the Theatre Arts major. This seminar is required of all new theatre majors, transfers, or current students changing their major to Theatre Arts. **Prerequisites and Notes: THA 2140G or its equivalent taken prior to the declaration of the Theatre Arts major may be substituted for this course.** Credits: 1

14. Update the course title and remove the restriction from THA 2244.

**THA 2244 - Basic Acting I. (3-3-3) S.** Beginning acting; basic skills and concepts of acting. Exploration of the actor's internal (psychological-emotional) resources through exercises, theatre games, discussions, and performance projects. **Open only to theatre majors and minors.** TA 914 Credits: 3

15. Revise the course title, description and prerequisites for THA 30001.

**THA 30001 - Hands-On Theatre: Advanced Performance Lab I. (0-3-1) F, S.** Practical advanced performance (acting) **or stage management** experience in faculty-supervised Theatre Arts Department **Mainstage or Studio** productions or for significant participation in departmental student productions. Prerequisites and Notes: THA 2000, **and either THA 1144 or** THA 2244, or permission of instructor. Credits: 1

16. Amend the course title, description and prerequisites for THA 30002.

**THA 30002 - Hands-On Theatre: Advanced Performance Lab II. (0-3-1) F, S.** Practical advanced performance (acting) **or stage management** experience in faculty-supervised Theatre Arts Department **Mainstage or Studio productions** or for significant participation in departmental student productions. Prerequisites and Notes: THA 2000, **and either THA 1144 or** THA 2244, or permission of instructor. Credits: 1

17. Change the course title, description and prerequisites for THA 30003.

**THA 30003 - ~~Hands-On Theatre:~~ Advanced Performance Lab III. (0-3-1) F, S.** Practical advanced performance (acting) **or stage management** experience in faculty-supervised Theatre Arts Department ~~Mainstage or Studio~~ productions or for significant participation in departmental student productions. Prerequisites and Notes: THA 2000, ~~and either THA 1144 or~~ THA 2244, or permission of instructor. Credits: 1

18. Update the course title, description and prerequisites for THA 30004.

**THA 30004 - ~~Hands-On Theatre:~~ Advanced Performance Lab IV. (0-3-1) F, S.** Practical advanced performance (acting) **or stage management** experience in faculty-supervised Theatre Arts Department ~~Mainstage or Studio~~ productions or for significant participation in departmental student productions. Prerequisites and Notes: THA 2000, ~~and either THA 1144 or~~ THA 2244, or permission of instructor. Credits: 1

19. Change the course title and description for THA 30011.

**THA 30011 - ~~Hands-On Theatre:~~ Advanced Costuming Lab I. (0-3-1) F, S.** This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001, or permission of the instructor. Credits: 1

20. Revise the course title and description for THA 30012.

**THA 30012 - ~~Hands-On Theatre:~~ Advanced Costuming Lab II. (0-3-1) F, S.** This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001, or permission of the instructor. Credits: 1

21. Amend the course title and description for THA 30013.

**THA 30013 - ~~Hands-On Theatre:~~ Advanced Costuming Lab III. (0-3-1) F, S.** This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001, or permission of the instructor. Credits: 1

22. Update the course title and description for THA 30014.

**THA 30014 - ~~Hands-On Theatre:~~ Advanced Costuming Lab IV. (0-3-1) F, S.** This course gives students practical experience working with costumes ~~on Mainstage or Studio~~ **in Theatre Arts Department** productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisites and Notes: THA 2001, or permission of the instructor. Credits: 1

23. Change the course title for THA 30021.

**THA 30021 - ~~Hands-On Theatre:~~ Advanced Scenic/Lighting Lab I. (0-3-1) F, S.** This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisites and Notes: THA 2002 or permission of the instructor. Credits: 1

24. Amend the course title for THA 30022.

**THA 30022 - ~~Hands-On Theatre: Advanced Scenic/Lighting Lab II. (0-3-1) F, S.~~** This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisites and Notes: THA 2002 or permission of the instructor. Credits: 1

25. Revise the course title for THA 30023.

**THA 30023 - ~~Hands-On Theatre: Advanced Scenic/Lighting Lab III. (0-3-1) F, S.~~** This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisites and Notes: THA 2002 or permission of the instructor. Credits: 1

26. Update the course title for THA 30024.

**THA 30024 - ~~Hands-On Theatre: Advanced Scenic/Lighting Lab IV. (0-3-1) F, S.~~** This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisites and Notes: THA 2002 or permission of the instructor. Credits: 1

27. Delete THA 3220 from the catalog.

~~**THA 3220 - Theatre Seminar II. (1-1-1) S.** An advanced seminar that focuses on final evaluation of the Theatre Arts majors with Junior/Senior standing or permission of the Department Chair. Prerequisites and Notes: THA 1133, 1134, 2210, 2211, 2220, 2244, 2257 and 2258 or with permission of the Department Chair. Credits: 1~~

28. Change the course title and prerequisites for THA 3257.

**THA 3257 - ~~Graphics II: Introduction to CAD for the Theatre~~ **Digital Theatrical Design. (3-3-3) S.**** This course, a technical course for the Theatre Arts major, will serve as a prerequisite to further design studies in certain areas of scene, lighting and costume design. A basic knowledge of Macintosh computers is helpful, but not required. Prerequisites and Notes: THA 2210, 2211, **2257** or permission of the instructor. Credits: 3

29. Eliminate THA 3333 from the catalog.

~~**THA 3333 - Advanced Oral Interpretation. (3-3-3) S.** Interpretation, adaptation, compilation and the directing of literature for performance in traditional and experimental styles. Introduction to the aesthetics of interpreter's theatre. Prerequisites and Notes: THA 1133, 2258, or permission of the instructor. Credits: 3~~

30. Update the term offered, course description and prerequisites for THA 33451.

**THA 33451 - Topics in Acting I. (3-3-3) ~~S-odd-numbered years~~ **On Demand.**** This course is designed to prepare students for the demands of acting in film and television, non-realistic, period, or stylized productions. Styles may include, **but is not limited to, such subjects as Period Styles, Stage Combat, Musical Theatre, Mask, Mime, and Improvisation** ~~film studies or techniques (for camera), non-western forms, the Greeks, Shakespeare, Comedy of Manners, Brecht, and/or the Absurdist.~~ Prerequisites and Notes: THA **1133**, 1134, 2244, **2258**, or permission of the instructor. Credits: 3

31. Revise the term offered, course description and prerequisites for THA 33452.

**THA 33452 - Topics in Acting II. (3-3-3) S-odd-numbered years-On Demand.** This course is designed to prepare students for the demands of acting in film and television, non-realistic, period, or stylized productions. Styles may include, **but is not limited to, such subjects as Period Styles, Stage Combat, Musical Theatre, Mask, Mime, and Improvisation** film studies or techniques (for camera), non-western forms, the Greeks, Shakespeare, Comedy of Manners, Brecht, and/or the Absurdist. Prerequisites and Notes: THA 1133, 1134, 2244, 2258, or permission of the instructor. Credits: 3

32. Amend the term offered, course description and prerequisites for THA 33453.

**THA 33453 - Topics in Acting III. (3-3-3) S-odd-numbered years. On Demand.** This course is designed to prepare students for the demands of acting in film and television, non-realistic, period, or stylized productions. Styles may include, **but is not limited to, such subjects as Period Styles, Stage Combat, Musical Theatre, Mask, Mime, and Improvisation** film studies or techniques (for camera), non-western forms, the Greeks, Shakespeare, Comedy of Manners, Brecht, and/or the Absurdist. Prerequisites and Notes: THA 1133, 1134, 2244, 2258, or permission of the instructor. Credits: 3

33. Remove THA 3346 from the catalog.

~~**THA 3346 – Dialects. (3-3-3) F-odd-numbered years.** This is a course that teaches students how to acquire an authentic sounding dialect and how to utilize it convincingly in acting. Dialects may include British, Cockney, Irish, American regional, or a selection of these. Prerequisites and Notes: THA 2244, 2258, or 3334 or permission of instructor. Credits: 3~~

34. Delete THA 33471 from the catalog.

~~**THA 33471 – Topics in Theatre Movement I. (3-3-3) F.** Topics in Theatre Movement introduces the student to various styles and skills of theatrical movement. Topic varies based on production needs within the department. Topics may include such subjects as Period Styles, Alexander Technique, Stage Combat, Musical Theatre, Improvisation, Mime, and Non-western styles. Prerequisites and Notes: THA 1134 or permission of the instructor. Credits: 3~~

35. Drop THA 33472 from the catalog.

~~**THA 33472 – Topics in Theatre Movement II. (3-3-3) F.** Topics in Theatre Movement introduces the student to various styles and skills of theatrical movement. Topic varies based on production needs within the department. Topics may include such subjects as Period Styles, Alexander Technique, Stage Combat, Musical Theatre, Improvisation, Mime, and Non-western styles. Prerequisites and Notes: THA 1134 or permission of the instructor. Credits: 3~~

36. Delete THA 33473 from the catalog.

~~**THA 33473 – Topics in Theatre Movement III. (3-3-3) F.** Topics in Theatre Movement introduces the student to various styles and skills of theatrical movement. Topic varies based on production needs within the department. Topics may include such subjects as Period Styles, Alexander Technique, Stage Combat, Musical Theatre, Improvisation, Mime, and Non-western styles. Prerequisites and Notes: THA 1134 or permission of the instructor. Credits: 3~~

37. Change the course prerequisites for THA 3357.

**THA 3357 - Scene Design. (3-3-3) F-even-numbered years.** Consideration of the design sequence from analysis of the script to the composition of production drawings; practical experience. Prerequisites and Notes: THA 2257 2211 or permission of the instructor. Credits: 3

38. Update the course prerequisites for THA 3358.

**THA 3358 - Costume Design. (3-3-3) F-odd-numbered years.** ~~History of costume from the early Egyptians to 1900. Costume design for theatrical production.~~ **The costume designer's procedure from script analysis and concept to completed renderings. Exploration of design in terms of aesthetics, genre, production modes, and historical periods and styles, as well as various rendering techniques, will be explored.** Prerequisites and Notes: THA ~~2257~~ **2210** or permission of the instructor. Credits: 3

39. Amend the course title and prerequisites for THA 3360.

**THA 3360 - Stage Lighting Design. (3-3-3) S-odd-numbered years.** Explores basic skills and techniques in lighting theatrical productions. Prerequisites and Notes: THA **2211** ~~2257, 3257,~~ or permission of the instructor. Credits: 3

40. Change the term offered and course prerequisites for THA 33611.

**THA 33611 - Theatre Production Topics I. (3-3-3) F, S. On Demand.** A production/technical course for the Theatre Arts Major. The course will function as an in-depth approach to design or management aspects of theatre production. Topic varies based on production/student needs within the department. Prerequisites and Notes: THA ~~2005,~~ 2210, 2211, ~~2257 and 2258~~ or permission of the instructor. Credits: 3

41. Revise the term offered and course prerequisites for THA 33612.

**THA 33612 - Theatre Production Topics II. (3-3-3) F, S. On Demand.** A production/technical course for the Theatre Arts Major. The course will function as an in-depth approach to design or management aspects of theatre production. Topic varies based on production/student needs within the department. Prerequisites and Notes: THA ~~2005,~~ 2210, 2211, ~~2257 and 2258~~ or permission of the instructor. Credits: 3

42. Update the term offered and course prerequisites for THA 33613.

**THA 33613 - Theatre Production Topics III. (3-3-3) F, S. On Demand.** A production/technical course for the Theatre Arts Major. The course will function as an in-depth approach to design or management aspects of theatre production. Topic varies based on production/student needs within the department. Prerequisites and Notes: THA ~~2005,~~ 2210, 2211, ~~2257 and 2258~~ or permission of the instructor. Credits: 3

43. Change the course title, term offered, description and prerequisites for THA 3400.

**THA 3400 - Methods of Teaching Drama and Theatre in the Secondary School. (3-0-3) S-odd-numbered years S-even-numbered years.** ~~This course will demonstrate to students seeking Teacher Licensure in Theatre the means to incorporate Theatrical material into a High or Middle School Curriculum. The student will also develop and teach a unit in Theatre Arts.~~ **Introduction, exploration, and application of various methods for teaching and assessing drama theatre practices and learning in educational venues.** Prerequisites and Notes: ~~THA 1133, 2210, 2211, 1144 or 2244 and 2258,~~ **THA 1133, 2210, 2211,** ~~1144 or 2244 and 2258.~~ **Junior standing or above.** Credits: 3

44. Amend the course title, term offered and description for THA 3432.

**THA 3432 – Creative Drama. Dramatics for the Classroom Teacher. (3-0-3) S-even-numbered years S-odd-numbered years.** For students interested in working with children either in teaching or in recreational programs; gives the student the necessary skills to become a confident and successful drama leader. **Prepares students to become confident leaders of children and young adults in the field of creative drama. Study of the art of creative drama as it relates to education and the development of young people cognitively and creatively.** Prerequisites and Notes: ENG 1002G. Credits: 3

45. Revise the course prerequisites for THA 3434.

**THA 3434 - Basic Theatrical Design. (3-3-3) S-even-numbered years.** The designer's procedure from script analysis and concept to completed production drawings. Exploration of design in terms of aesthetics, genre, production modes, and historical periods and styles in two or more of the three theatrical design areas (costumes, lighting, scenery). Prerequisites and Notes: THA 2211 2210, 2211, 2220, 2257, 2258 or permission of instructor. Credits: 3

46. Remove THA 3753G from the catalog.

~~**THA 3753G – Development of American Theatre and Drama. (3-0-3) F-even-numbered years.** Major themes in American civilization as seen through the 18th-20th Century American plays. Attention given to development of theatre as an art form and as a social-cultural force in the U.S. Focus is on reading and analyzing dramatic texts. WI Prerequisites and Notes: ENG 1001G and ENG 1002G. Credits: 3~~

47. Drop THA 3756 from the catalog.

~~**THA 3756 – Twentieth Century Theatre. (3-0-3) S-odd-numbered years.** Social, political, economic, philosophical, and artistic currents that shaped 20th century Western non-musical theatre, drama, and design. Attention given to defining moments and persons in the period. WI Prerequisites and Notes: ENG 1001G, ENG 1002G, THA 3752G. Credits: 3~~

48. Delete THA 3793G from the catalog.

~~**THA 3793G – Development of American Theatre and Drama, Honors. (3-0-3) On Demand.** Major themes and forces in American civilization as seen through the 18th-20th Century American plays. Attention given to development of theatre as an art form and as a social-cultural force in the U.S. Focus is on reading and analyzing dramatic texts. WI Prerequisites and Notes: Admission to the University Honors College, ENG 1091G, and ENG 1092G. Credits: 3~~

49. Revise the course prerequisites for THA 4400.

**THA 4400 - Advanced Directing Studies. (3-3-3) On Demand.** Special problems in directing. Each student will be required to direct and produce a production for public performance. Prerequisites and Notes: THA 2211, 2244, 2257, and 3445. Repeatable once with permission for a maximum of six hours credit. Credits: 3

## CEPS

### Effective Fall 2015

1. Revise the course title for HST 3300.

**HST 3300 - Principles of Accident Prevention Mitigation of Unintentional Injuries.** (2-0-2) F, S. Safety problems of modern life in the home, school, during recreation, on the highway, and at work. Credits: 2

2. Amend the course title for HST 3340.

**HST 3340 - ~~Accident Prevention in Schools~~ School Safety & Risk Reduction.** (2-0-2) F. Scope of the school safety problem. Administrative, instructional and community responsibility for safe schools. Credits: 2

3. Update the course title for HST 3350.

**HST 3350 - ~~Industrial Safety~~ Workplace Safety and Health.** (2-0-2) F, S. Trends and organizational techniques in accident prevention programs as related to industrial operations. Credits: 2

## **Attachment A**

### **Journalism (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Journalism Major: ~~70~~ 76 semester hours**

#### **Major**

Journalism majors may apply no more than 12 transfer credit hours, nor more than ~~48~~ 46 total credit hours in journalism courses, toward the 120-hour graduation requirement. Journalism majors must successfully complete HIS 3940 and either PLS 1153G or HIS 3600G. A minimum grade of C is required for all Journalism courses. A minimum GPA of 2.5 is required for all Journalism coursework.

The Journalism major consists of 69-70 hours in three required areas and a fourth voluntary area of co-curricular activities.

#### **I. Journalism Course Work - Total Hours: ~~39-40~~ 45-46**

*\* This requirement may be waived by the department chair with evidence of equivalent experience.*

**Core: ~~27 or 28~~ 33 or 34 hours**

- JOU 2001G - Journalism and Democracy. Credits: 3
- JOU 2101 - ~~News Writing~~ **Writing for News Media**. Credits: 3
- JOU 2901 - Introduction to Copy Editing. Credits: 3
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3000 - Advanced Reporting ~~and Research~~. Credits: 3
- JOU 3002 - Introduction to Multimedia Journalism. Credits: 3
- **JOU 3300 - Publication Design. Credits: 3**
- JOU 3401 - Journalism Practicum. Credits: 1  
(See above \*)
- **JOU 3610 - Broadcast News. Credits: 3**
- JOU 4102 - Journalism Ethics. Credits: 3
- JOU 4771 - Communication Law. Credits: 3

#### **Plus one Media and Society Course from:**

- JOU 3920 - Public Relations in Society. Credits: 3  
(Required in the Public Relations Concentration)
- JOU 3952 - International Journalism and the World Press: Processes, Issues, Functions and Challenges. Credits: 3
- JOU 3953 - Perspectives on Sports and the Media. Credits: 3
- JOU 3970 - Race, Gender, and the Media. Credits: 3
- JOU 4001 - Media Management. Credits: 3

#### **Electives - Total Hours: 12**

Students may choose a maximum of 12 hours of elective courses in Journalism to complete the 39- or 40-hour requirement or they may use their elective hours to pursue a concentration (listed later in this section) in a specific area of Journalism. **Students must choose of 12 hours of elective courses in Journalism to complete the 41- or 42-hour requirement, or nine of which may be one of the concentrations (listed later in this section) in a specific area of Journalism.** With the assistance of their academic advisors, students should choose their Block A and Block B courses to complement their concentrations.

**II. Liberal Arts Area (Block A) - Total Hours: 18**

With consultation of the academic advisor, include a course from three of these four areas: Political Science, History, Sociology, and Economics. With permission of advisor and chair, student may substitute other courses at same level (e.g., 2000, 3000) or higher for listed courses within the same field of study.

- Foreign Language 2201G
- any upper division course in Geography
- any upper division course in International History
- any upper division course in Philosophy
- any upper division course in International Political Science
- any upper division course in Psychology
- any upper-division course in Sociology.
- ANT 2200G - Introduction to Anthropology. Credits: 3
- CMN 2650 - Introduction to Organizational Communication. Credits: 3
- ECN 2801G - Principles of Macroeconomics. Credits: 3
- ECN 3880 - Government and Business. Credits: 3
- ENG 2901 - Structure of English. Credits: 3
- ENG 3001 - Advanced Composition. Credits: 3
- HIS 3940 - History of American Journalism. Credits: 3  
(required)
- PLS 2603 - State and Local Government. Credits: 3
- SOC 2750G - Social Problems in Contemporary Society. Credits: 3
- SOC 2761 - Introduction to Criminology. Credits: 3

**III. Non-Journalism Specialty (Block B) - Total Hours: 12**

Selection of these upper-division courses [numbered 3000 and 4000], ordinarily in a block from a single department or related courses offered by more than one academic department, requires consultation with student's advisor. Upon recommendation of advisor, chair may approve one lower division course if it is a prerequisite for upper division courses. Courses must be integrated into student's program in Journalism. Block A courses cannot be counted toward Block B. A second major or a non-journalism minor meets the Block B requirement.

**IV. Co-Curricular Volunteer Activities**

Students who have worked on student media have found co-curricular learning activities and experiences to be invaluable. Opportunities available on student media: news, business and advertising staffs of *The Daily Eastern News*, DENNews.com, *Fresh*, the *Warbler* yearbook, *WEIU-TV-FM*, the Agency.

Organizations that offer significant learning experiences include the Public Relations Student Society of America, Society of Professional Journalists, Student Illinois News Broadcasters Association, Mid-America Press Institute, and Society for Collegiate Journalists.

**Concentration in Writing and Reporting**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of writers and reporters in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3102 - Feature Writing. Credits: 3

**Choose **Nine Six** Hours from the Following:**

- ~~JOU 3610 - Broadcast News. Credits: 3~~
- JOU 3620 - Advanced Broadcast News. Credits: 3
- JOU 3705 - Public Relations Writing Credits: 3
- JOU 3706 - Sports Writing Credits: 3
- JOU 3800 - Advanced Editing Credits: 3
- JOU 3955 - Reporting on the Arts. Credits: 3
- JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

### Concentration in Editing

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of editors in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

- ~~JOU 3300 - Publication Design. Credits: 3~~
- JOU 3800 - Advanced Editing Credits: 3

### Choose Six Hours from the Following:

- JOU 3001 - Photojournalism. Credits: 3
- JOU 3703 - Online Journalism. Credits: 3
- JOU 4001 - Media Management. Credits: 3
- JOU 4760 - Advanced Publication Design. Credits: 3
- JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

### Concentration in Design

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of visual communicators in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3001 - Photojournalism. Credits: 3
- ~~JOU 3300 - Publication Design. Credits: 3~~
- JOU 4760 - Advanced Publication Design. Credits: 3

### Choose Three Hours from the Following:

- JOU 3703 - Online Journalism. Credits: 3
- JOU 3800 - Advanced Editing Credits: 3
- JOU 4751 - Advanced Photojournalism. Credits: 3

### Concentration in Photojournalism

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of photojournalists and videographers in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3001 - Photojournalism. Credits: 3
- JOU 3703 - Online Journalism. Credits: 3
- JOU 4751 - Advanced Photojournalism. Credits: 3

### Choose Three Hours from the Following:

- ~~JOU 3300 - Publication Design. Credits: 3~~
- ~~JOU 4761 - Advanced New Media Design. Credits: 3~~
- ~~JOU 4762 - Interactive Reporting and Design. Credits: 3~~

### Concentration in New and Emerging Media

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of new media journalists and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3703 - Online Journalism. Credits: 3
- JOU 4761 - Advanced New Media Design. Credits: 3
- JOU 4762 - Interactive Reporting and Design. Credits: 3

### Choose Three Hours from the Following:

- ~~JOU 3001 - Photojournalism. Credits: 3~~
- ~~JOU 3300 - Publication Design. Credits: 3~~

### Concentration in Public Relations

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of public relations professionals and to provide them with the skills and practice necessary to excel in such roles.

Students pursuing a Public Relations Concentration must take JOU 3920 as their Media and Society course in the Journalism Core.

- ~~JOU 3300 - Publication Design. Credits: 3~~
- JOU 3705 - Public Relations Writing Credits: 3
- JOU 3920 - Public Relations in Society. Credits: 3
- JOU 4919 - Public Relations Techniques. Credits: 3
- JOU 4920 - Case Studies in Public Relations Problems. Credits: 3

### Concentration in Broadcast News

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of journalists in broadcasting/electronic media and to provide them with the skills and practice necessary to excel in such roles.

- CMN 2575 - Field Production. Credits: 3
- ~~JOU 3610 - Broadcast News. Credits: 3~~
- JOU 3620 - Advanced Broadcast News. Credits: 3

### Choose ~~Six~~ Three Hours from the Following:

- JOU 3001 - Photojournalism. Credits: 3
- JOU 3703 - Online Journalism. Credits: 3
- JOU 3706 - Sports Writing Credits: 3
- JOU 4275 - Journalism Internship. Credits: 1 to 3
- JOU 4761 - Advanced New Media Design. Credits: 3
- JOU 4762 - Interactive Reporting and Design. Credits: 3

### Concentration in Sports Media Relations

This concentration provides insights into the roles and duties performed by sports media professionals by offering courses that enable students to examine and practice skills related to the fundamentals of sports media relations, which includes working with the media, athletes and coaches, managing crisis situations, recording statistics, writing game reports, marketing teams, organizing press conferences, and managing game events.

Students pursuing a Sports Media Relations Concentration must take JOU 3953 as their Media and Society course in the Journalism Core.

- JOU 2850 - Sports Media Relations. Credits: 3
- JOU 3706 - Writing for Sports Media. Credits: 3
- JOU 3953 - Perspectives on Sports and the Media. Credits: 3

**Attachment B****Health Studies: ~~First Responder~~ Emergency Management and Disaster Preparedness Option (B.S.)**

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Health Studies: ~~First Responder~~ Emergency Management and Disaster Preparedness Option: ~~64~~ 72 semester hours

This major requires the following components:

**Required Courses:**

- ~~BIO 2001G - Human Physiology. Credits: 4~~
- **BIO 2002G: Environmental Life Sciences: 3**
- **ESC 1400G: Weather and Climate: 4**
- **GEG/ESC 3020: Natural Disasters: Causes and Effects: 3**
- HST 2200G - Health Citizenship. Credits: 3  
(See Footnote \*)
- **HST 2250: Professions in School and Community Health: 1  
(See Footnote \*)**
- HST 2270 - Community Health. Credits: 3  
(See Footnote \*)
- HST 2700 - Marketing Concepts for Health Promotion Professionals. Credits: 3  
(See Footnote \*)
- HST 2800 - Health Education Research Methods I. Credits: 3  
(See Footnote \*)
- HST 2900 - Human Diseases. Credits: 3  
(See Footnote \*)
- HST 3100 - Disasters and Public Health: Planning and Response. Credits: 3  
(See Footnote \*)
- **HST 3110: First Aid/CPR/AED for the Health and Fitness Professional: 4  
(See Footnote \*)**
- HST 3300 - Principles of Accident Prevention. Credits: 2  
(See Footnote \*)
- HST 3330 - Advanced Driving Maneuvers. Credits: 2  
(See Footnote \*)
- ~~HST 3500 - Human Sexuality. Credits: 3  
(See Footnote \*)~~
- HST 3700 - Community Health Behavior Methods. Credits: 3  
(See Footnote \*)
- HST 3750 - Health Care Delivery Systems. Credits: 3  
(See Footnote \*)
- HST 3765 - Principles of Epidemiology. Credits: 3  
(See Footnote \*)
- ~~HST 3800 - Health Education Research Methods II. Credits: 3  
(See Footnote \*)~~
- HST 4250 - Planning Health Programs. Credits: 3  
(See Footnote \*)
- HST 42751-42759 - Internship. Credits: 1 to 9  
(See Footnote \*\*)
- HST 4770 - Health Services Administration. Credits: 3  
(See Footnote \*)
- HST 4800 - Drugs and Society. Credits: 3  
(See Footnote \*)

- HST 4890 - Health and Aging. Credits: 3  
(See Footnote \*)
- **SOC 1838G: Introductory Sociology. Credits: 3**
- **SOC 4240: Sociology of Disasters: 3**

**Footnotes:**

\*These courses must be completed with a grade of "C" or better.

\*\*Students must enroll in a minimum total of 8 semester hours of internship

Students may not declare more than one of the following options in the Health Studies Major: Community Health, ~~First Responder~~ **Emergency Management and Disaster Preparedness**, or Health Administration.

Major GPA based on all Health Studies courses taken at EIU. The minimum major GPA required for graduation is 2.50.

### **Attachment C**

#### **Management Information Systems Minor**

Computer technology is integral to almost all organizations. The Management Information Systems (MIS) minor enables students to develop knowledge and skills in information systems that will complement studies in their major. Students minoring in MIS complete a **16 15** hour core of five courses, **plus two 3-hour elective courses**.

#### **Course Requirements (21 semester hours)**

- BUS 1950 - Computer Concepts and Applications for Business. Credits: 3
- **BUS 3500 - Management Information Systems. Credits: 3**
- MIS 2000 - ~~Information Systems Careers and Logic Skills~~ **Introduction to Business Logic and Programming Skills**. Credits: 3
- MIS 3200 - Networking Fundamentals. Credits: 3
- MIS 4200 - Systems and Database Analysis, Design, and Development. Credits: 3

#### **AND**

- ~~ACC 3900 - Accounting Information Systems. Credits: 3~~
- ~~of~~
- ~~BUS 3500 - Management Information Systems. Credits: 3~~

#### **Plus**

Six semester hours ~~(nine semester hours for business majors)~~ of course work selected from the following:

- MIS 3300 - Business Programming in COBOL. Credits: 3
- MIS 3330 - Java Programming. Credits: 3
- ~~MIS 3355 - MVS Control Languages and Utilities. Credits: 3~~
- MIS 3505 - Advanced Microcomputer Applications and Development. Credits: 3
- ~~MIS 3515 - Information Presentation. Credits: 3~~
- MIS 3530 - Business Web Site Design. Credits: 3
- ~~MIS 3725 - Telecommunications Programming with Visual Basic. Credits: 3~~
- MIS 3970 - Study Abroad. Credits: 1 to 15  
**(maximum of 3 hours)**
- MIS 4275 - Internship in Management Information Systems. Credits: 1 to 15  
**(maximum of 3 hours)**
- ~~MIS 4300 - File Organization with COBOL. Credits: 3~~
- MIS 4330 - Advanced Java Programming. Credits: 3
- **MIS 4420 - Advanced VB.NET Business Programming. Credits: 3**
- MIS 4530 - Web **and Mobile** Application Development Credits: 3
- MIS 4600 - Special Topics in Management Information Systems. Credits: 1 to 3  
**(maximum of 3 hours)**
- MIS 4700 - Advanced Networking. Credits: 3
- MIS 4740 - Independent Study. Credits: 1 to 6  
**(maximum of 3 hours)**
- MIS 4850 - Systems Security. Credits: 3
- **OSC 3430 - Enterprise Resource Planning Systems. Credits: 3**
- **OSC 4820 - Business Analytics and Data Mining. Credits: 3**

**Attachment D****Family & Consumer Sciences: Apparel & Textiles, Financial Literacy, Hospitality, and Merchandising Option (B.S.)****Hospitality Management Concentration (53 52 hours)**

- BIO 1004G - Practical Microbiology. Credits: 3  
(Counted in General Education)
- BUS 2750 - Legal and Social Environment of Business. Credits: 3
- ECN 2801G - Principles of Macroeconomics. Credits: 3  
(Counted in General Education)
- FCS 1120 - Food Selection and Preparation. Credits: 3
- FCS 1121 - Food Service Sanitation. Credits: 1
- FCS 1275 - Family and Consumer Sciences Practicum. Credits: 1
- FCS 2700 - The Hospitality Industry. Credits: 3
- FCS 2740 - Lodging Operations. Credits: 3
- ~~FCS 2780 - Culinary Pricing and Conversions Credits: 4~~
- FCS 3784 - Commercial Quantity Food Production. Credits: 5
- FCS 3786 - Hospitality Operations and Cost Control. Credits: 3

**Additional 18 hours from the following:**

- CMN 3950 - Conferences and Event Planning. Credits: 3
- FCS 2100 - Personal Nutrition. Credits: 3
- FCS 2784 - Hospitality Sales and Service. Credits: 3
- FCS 3340 - Club Management. Credits: 3
- FCS 3370 - Ethical Issues in Hospitality Management. Credits: 3
- FCS 3740 - Professional Hospitality Meeting Management. Credits: 3
- FCS 4275 - Internship. Credits: 3 to 9
- FCS 4320 - Destination Management. Credits: 3
- FCS 4340 - Conventions and Trade Shows. Credits: 3
- FCS 4345 - Advanced Lodging Administration. Credits: 3
- FCS 4350 - Dining Room Management. Credits: 3
- FCS 4940 - Food Systems Management. Credits: 3
- GEG 3620 - Geography of Tourism. Credits: 3
- REC 3310 - Travel and Tourism. Credits: 3
- REC 3320 - Festivals and Special Events. Credits: 3

**Requirements for the Business Administration Minor**

- BUS 2710 - Survey of Finance. Credits: 3
- BUS 3010 - Management and Organizational Behavior. Credits: 3
- BUS 3100 - Survey of Marketing Principles. Credits: 3

**Additional 3 semester hours from the following courses to fulfill the Business Administration Minor**

- BUS 2102 - Managerial Accounting. Credits: 3
- BUS 2810 - Business Statistics I. Credits: 3
- BUS 3200 - International Business Credits: 3
- BUS 3500 - Management Information Systems. Credits: 3
- ENT 3300 - Foundations of Entrepreneurship. Credits: 3
- FIN 3720 - Investments. Credits: 3
- FIN 3740 - Real Estate Fundamentals. Credits: 3
- FIN 3750 - Management of Financial Institutions. Credits: 3
- FIN 3770 - Working Capital Management. Credits: 3
- MAR 3720 - Consumer Behavior. Credits: 3
- MAR 3780 - Promotion Management. Credits: 3
- MAR 3875 - Retail Management. Credits: 3
- MAR 4490 - International Marketing. Credits: 3
- MGT 3450 - Human Resource Management. Credits: 3

- MIS 2000 - Information Systems Careers and Logic Skills. Credits: 3
- MIS 3200 - Networking Fundamentals. Credits: 3
- MIS 3505 - Advanced Microcomputer Applications and Development. Credits: 3
- MIS 3515 - Information Presentation. Credits: 3
- MIS 3530 - Business Web Site Design. Credits: 3

**Attachment E****Theatre Arts (B.A.)****Total Semester Hours required for the Degree: 120 semester hours****Semester Hours required for the Theatre Arts Major: 55 53 semester hours**

The Department of Theatre offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more advanced training found in graduate schools or in professional theatre internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Through audition, interview and/or advisement, the Theatre Arts major then selects a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a "C" (2.0) in each major course. A GPA of not less than 2.5 is required in the major.

**Major****Core Requirements****Required Core: 26 Credit Hours****Professional Preparation Foundation Courses***(Note this section had originally been located further down in the catalog copy)***Total Semester Hours: 2 5**

- THA 2220 - Theatre Seminar I. Credits: 1  
(See Footnote \*)
- THA 2258: Script Analysis. Credits: 3
- ~~THA 3220 - Theatre Seminar II. Credits: 1~~
- THA 4220: Senior Thesis Project. Credits: 1  
(See Footnote \*\*)

**Footnotes**

\*Students declaring a Theatre Arts major at EIU after completing THA 2140G or its equivalent may substitute that course for THA 2220.

\*\*Departmental Honors students may substitute THA 4644 for THA 4220

**Performance Courses****Total Semester Hours: 4 6**

- THA 1134 - Stage Movement. Credits: 2
- THA 2000 - ~~Hands-On Theatre~~: Performance Lab I. Credits: 1
- THA 2244 - ~~Basic Acting I~~. Credits: 3
- ~~THA 3334 - Performing Voice. Credits: 2~~
- ~~THA 3445 - Directing. Credits: 3~~

**Technical & Design Courses****Total Semester Hours: 4 8**

- THA 2001 - ~~Hands-On Theatre~~: Costuming Lab I. Credits: 1
- THA 2002 - ~~Hands-On Theatre~~: Scenic/Lighting Lab I. Credits: 1
- ~~THA 2005 - Stage Makeup. Credits: 3~~
- THA 2210 - Introduction to Costuming. Credits: 3  
A fee is required for shop materials.
- THA 2211 - Stagecraft. Credits: 3

A fee is required for shop materials.

- THA 2257 - Graphics for the Performing Arts. Credits: 3

### One of the Following Courses:

*(Note: This section of the catalog copy was revised and moved below.)*

Total Semester Hours: 4

- THA 30001 - Hands-On Theatre: Advanced Performance I. Credits: 1
- THA 30002 - Hands-On Theatre: Advanced Performance II. Credits: 1
- THA 30003 - Hands-On Theatre: Advanced Performance III. Credits: 1
- THA 30004 - Hands-On Theatre: Advanced Performance IV. Credits: 1
- THA 30011 - Hands-On Theatre: Advanced Costuming I. Credits: 1
- THA 30012 - Hands-On Theatre: Advanced Costuming II. Credits: 1
- THA 30013 - Hands-On Theatre: Advanced Costuming III. Credits: 1
- THA 30014 - Hands-On Theatre: Advanced Costuming IV. Credits: 1
- THA 30021 - Hands-On Theatre: Advanced Scenic/Lighting I. Credits: 1
- THA 30022 - Hands-On Theatre: Advanced Scenic/Lighting II. Credits: 1
- THA 30023 - Hands-On Theatre: Advanced Scenic/Lighting III. Credits: 1
- THA 30024 - Hands-On Theatre: Advanced Scenic/Lighting IV. Credits: 1

### History & Literature Courses

Total Semester Hours: 12 6

- THA 2258 - Script Analysis. Credits: 3
- THA 3751G - Theatre History I **Origins of European Theatre**. Credits: 3
- THA 3752G - Theatre History II **Euro/US Theatre, 1660-Present**. Credits: 3
- THA 3756 - Twentieth Century Theatre. Credits: 3

### Professional Preparation Courses

*(Note: This section of the catalog copy was revised and moved above.)*

Total Semester Hours: 2

- THA 2220 - Theatre Seminar I. Credits: 1
- THA 3220 - Theatre Seminar II. Credits: 1

### Advanced Theatre Lab Courses One of the Following Courses:

Total Semester Hours: 1

*(Note this section had originally been located further up in the catalog copy)*

One of the following:

- **THA 30001 - Hands-On Theatre: Advanced Performance Lab I**. Credits: 1
- THA 30002 - Hands-On Theatre: Advanced Performance II. Credits: 1
- THA 30003 - Hands-On Theatre: Advanced Performance III. Credits: 1
- THA 30004 - Hands-On Theatre: Advanced Performance IV. Credits: 1
- **THA 30011 - Hands-On Theatre: Advanced Costuming Lab I**. Credits: 1
- THA 30012 - Hands-On Theatre: Advanced Costuming II. Credits: 1
- THA 30013 - Hands-On Theatre: Advanced Costuming III. Credits: 1
- THA 30014 - Hands-On Theatre: Advanced Costuming IV. Credits: 1
- **THA 30021 - Hands-On Theatre: Advanced Scenic/Lighting Lab I**. Credits: 1
- THA 30022 - Hands-On Theatre: Advanced Scenic/Lighting II. Credits: 1
- THA 30023 - Hands-On Theatre: Advanced Scenic/Lighting III. Credits: 1
- THA 30024 - Hands-On Theatre: Advanced Scenic/Lighting IV. Credits: 1

### Elective:

Total Semester Hours: 3

Any course chosen in consultation with advisor, with the exception of THA 2140G and THA 2010G.

**Plus One of the Following Emphases:****Generalist in Theatre Arts***(Note this section had originally been located further down in the catalog copy)*Total Semester Hours: **12 27****Designated Performance Electives**

Total Semester Hours: 6

- THA 2281 - Summer Theatre: Performance I. Credits: 3
- THA 30001: Advanced Performance Lab I. Credits: 1
- THA 30002: Advanced Performance Lab II. Credits: 1
- THA 30003: Advanced Performance Lab III. Credits: 1
- THA 30004: Advanced Performance Lab IV. Credits: 1
- THA 3334: Performing Voice. Credits: 2
- THA 3343: Creative Collaboration. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- THA 3348 - Auditioning. Credits: 3
- THA 3349: Classical Acting Styles. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432: Creative Drama. Credits: 3
- THA 3445: Directing. Credits: 3
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3
- THA 4812: Summer Theatre/Directing . Credits: 3
- THA 5585: Creative Drama/Grad. Credits: 3

**Technical & Design Electives**Total Semester Hours: **3 6****3 hrs. must be chosen from the following courses:**

- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3

**3 hrs chosen from the following courses:**

- THA 2005 – Stage Makeup. Credits: 3
- THA 2282 – Summer Theatre Tech I. Credits: 3
- THA 30011 – Advanced Costuming Lab I. Credits: 1
- THA 30012 – Advanced Costuming Lab II. Credits: 1
- THA 30013 – Advanced Costuming Lab III. Credits: 1
- THA 30014 – Advanced Costuming Lab IV. Credits: 1
- THA 30021 – Advanced Scenic/Lighting Lab I. Credits: 1
- THA 30022 – Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023 – Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024 – Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257 – Digital Theatrical Design. Credits: 3
- THA 3357 – Scene Design. Credits: 3
- THA 3358 – Costume Design. Credits: 3
- THA 3360 – Stage Lighting Design. Credits: 3
- THA 33611 – Theatre Production Topics I. Credits: 3

- THA 33612 – Theatre Production Topics II. Credits: 3
- THA 33613 – Theatre Production Topics III. Credits: 3
- THA 3434 – Basic Theatrical Design. Credits: 3
- THA 45501 – Advanced Design Studies I. Credits: 3
- THA 45502 – Advanced Design Studies II. Credits: 3
- THA 45503 – Advanced Design Studies III. Credits: 3
- THA 4811 – Summer Theatre: Tech II. Credits: 3

### Designated History and Literature Electives

Total Semester Hours: 6

- THA 3754G: Theatre and Film. Credits: 3
- THA 3755G: African-American Theatre. Credits: 3
- THA 3757G: Contemporary World Theatre. Credits: 3
- THA 3758G: Topics in World Theatre History. Credits: 3
- THA 3800: Dramaturgy. Credits: 3
- EIU 4161G: Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G: Women's Voices: Women in Theatre. Credits: 3  
(See Footnote \*\*)

### Additional Electives

Total Semester Hours: 9

- Any Theatre Arts course chosen in consultation with an advisor.
- May include up to 6 hours in courses outside Theatre Arts at 2000 or above.

### Performance Emphasis

Total Semester Hours: ~~12~~ 27

Admission to the Performance and Technical and Design Emphases is by either audition or portfolio review. Students interested in pursuing either of these programs must apply after having completed a minimum of 30 semester hours, and prior to the completion of 85 semester hours.

### Technical & Design Electives Required Performance Course

Total Semester Hours: ~~3~~ 2

- **THA 3334: Performing Voice. Credits: 2**

### Designated Performance Electives

Total Semester Hours: 9

- ~~THA 1133 - Oral Interpretation. Credits: 3~~
- THA 2281 - Summer Theatre: Performance I. Credits: 3 ~~to 6~~
- **THA 30001: Advanced Performance Lab I. Credits: 1**
- **THA 30002: Advanced Performance Lab II. Credits: 1**
- **THA 30003: Advanced Performance Lab III. Credits: 1**
- **THA 30004: Advanced Performance Lab IV. Credits: 1**
- ~~THA 3333 - Advanced Oral Interpretation. Credits: 3~~
- **THA 3334: Performing Voice. Credits: 2**
- **THA 3343: Creative Collaboration. Credits: 3**
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- ~~THA 3346 - Dialects. Credits: 3~~
- ~~THA 33471 - Topics in Theatre Movement I Credits: 3~~
- ~~THA 33472 - Topics in Theatre Movement II. Credits: 3~~
- ~~THA 33473 - Topics in Theatre Movement III. Credits: 3~~

- THA 3348 - Auditioning. Credits: 3
- **THA 3349: Classical Acting Styles. Credits: 3**
- THA 3431 - Children's Theatre Tour. Credits: 3
- **THA 3432: Creative Drama. Credits: 3**
- **THA 3445: Directing. Credits: 3**
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6
- **THA 4812: Summer Theatre/Directing . Credits: 3**
- **THA 5585: Creative Drama/Grad. Credits: 3**

### Technical & Design Electives:

- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3

### Designated History and Literature Electives

Total Semester Hours: 3

- THA 3754G: Theatre and Film. Credits: 3
- THA 3755G: African-American Theatre. Credits: 3
- THA 3757G: Contemporary World Theatre. Credits: 3
- THA 3758G: Topics in World Theatre History. Credits: 3
- THA 3800: Dramaturgy. Credits: 3
- EIU 4161G: Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G: Women's Voices: Women in Theatre. Credits: 3  
(See Footnote \*\*)

### Additional Electives

Total Semester Hours: 10

- Any Theatre Arts course chosen in consultation with an advisor.
- May include up to 6 hours in courses outside Theatre Arts at 2000 or above.

### Technical & Design Emphasis

Total Semester Hours: ~~12~~ 27

Admission to the Performance and Technical and Design Emphases is by either audition or portfolio review. Students interested in pursuing either of these programs must apply after having completed a minimum of 30 semester hours, and prior to the completion of 85 semester hours.

### Technical & Design Electives

Total Semester Hours: ~~9~~ 12

#### **Six hours must be chosen from the following courses:**

- THA 3257 - Graphics II: Introduction to CAD for the Theatre. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting. Credits: 3
- ~~THA 33611 - Theatre Production Topics I. Credits: 3~~
- ~~THA 33612 - Theatre Production Topics II. Credits: 3~~
- ~~THA 33613 - Theatre Production Topics III. Credits: 3~~
- ~~THA 3434 - Basic Theatrical Design. Credits: 3~~
- ~~THA 45501 - Advanced Design Studies I. Credits: 3~~
- ~~THA 45502 - Advanced Design Studies II. Credits: 3~~
- ~~THA 45503 - Advanced Design Studies III. Credits: 3~~

**Six hours chosen from the following courses:**

- THA 2005 – Stage Makeup. Credits: 3
- THA 2282 – Summer Theatre Tech I. Credits: 3
- THA 30011 – Advanced Costuming Lab I. Credits: 1
- THA 30012 – Advanced Costuming Lab II. Credits: 1
- THA 30013 – Advanced Costuming Lab III. Credits: 1
- THA 30014 – Advanced Costuming Lab IV. Credits: 1
- THA 30021 – Advanced Scenic/Lighting Lab I. Credits: 1
- THA 30022 – Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023 – Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024 – Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257 – Digital Theatrical Design. Credits: 3
- THA 3357 – Scene Design. Credits: 3
- THA 3358 – Costume Design. Credits: 3
- THA 3360 – Stage Lighting Design. Credits: 3
- THA 33611 – Theatre Production Topics I. Credits: 3
- THA 33612 – Theatre Production Topics II. Credits: 3
- THA 33613 – Theatre Production Topics III. Credits: 3
- THA 3434 – Basic Theatrical Design. Credits: 3
- THA 45501 – Advanced Design Studies I. Credits: 3
- THA 45502 – Advanced Design Studies II. Credits: 3
- THA 45503 – Advanced Design Studies III. Credits: 3
- THA 4811 – Summer Theatre: Tech II. Credits: 3

**Designated Performance Electives**

Total Semester Hours: 3

- ~~THA 1133 – Oral Interpretation. Credits: 3~~
- THA 2281 - Summer Theatre: Performance I. Credits: 3 **to 6**
- **THA 30001: Advanced Performance Lab I. Credits: 1**
- **THA 30002: Advanced Performance Lab II. Credits: 1**
- **THA 30003: Advanced Performance Lab III. Credits: 1**
- **THA 30004: Advanced Performance Lab IV. Credits: 1**
- ~~THA 3333 – Advanced Oral Interpretation. Credits: 3~~
- **THA 3334: Performing Voice. Credits: 2**
- **THA 3343: Creative Collaboration. Credits: 3**
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- ~~THA 3346 – Dialects. Credits: 3~~
- ~~THA 33471 – Topics in Theatre Movement I Credits: 3~~
- ~~THA 33472 – Topics in Theatre Movement II. Credits: 3~~
- ~~THA 33473 – Topics in Theatre Movement III. Credits: 3~~
- THA 3348 - Auditioning. Credits: 3
- **THA 3349: Classical Acting Styles. Credits: 3**
- THA 3431 - Children's Theatre Tour. Credits: 3
- **THA 3432: Creative Drama. Credits: 3**
- **THA 3445: Directing. Credits: 3**
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3 **to 6**
- **THA 4812: Summer Theatre/Directing . Credits: 3**
- **THA 5585: Creative Drama/Grad. Credits: 3**

**Designated History and Literature Electives**

Total Semester Hours: 3

- THA 3754G: Theatre and Film. Credits: 3
- THA 3755G: African-American Theatre. Credits: 3
- THA 3757G: Contemporary World Theatre. Credits: 3
- THA 3758G: Topics in World Theatre History. Credits: 3
- THA 3800: Dramaturgy. Credits: 3
- EIU 4161G: Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G: Women's Voices: Women in Theatre. Credits: 3  
(See Footnote \*\*)

**Additional Electives**

Total Semester Hours: 9

- Any Theatre Arts course chosen in consultation with an advisor.
- May include up to 6 hours in courses outside Theatre Arts at 2000 or above.

**Double Emphasis: Performance & Technical/Design**

Total Semester Hours: 35

**Required Performance Course**

Total Semester Hours: 2

- THA 3334: Performing Voice. Credits: 2

**Designated Performance Electives**

Total Semester Hours: 9

- THA 2281 - Summer Theatre: Performance I. Credits: 3
- THA 30001: Advanced Performance Lab I. Credits: 1
- THA 30002: Advanced Performance Lab II. Credits: 1
- THA 30003: Advanced Performance Lab III. Credits: 1
- THA 30004: Advanced Performance Lab IV. Credits: 1
- THA 3334: Performing Voice. Credits: 2
- THA 3343: Creative Collaboration. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- THA 3348 - Auditioning. Credits: 3
- THA 3349: Classical Acting Styles. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432: Creative Drama. Credits: 3
- THA 3445: Directing. Credits: 3
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6
- THA 4812: Summer Theatre/Directing . Credits: 3
- THA 5585: Creative Drama/Grad. Credits: 3

**Technical & Design Electives**

Total Semester Hours: 12

Six hours must be chosen from the following courses:

- THA 3257 - Graphics II: Introduction to CAD for the Theatre. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting. Credits: 3

**Six hours chosen from the following courses:**

- THA 2005 – Stage Makeup. Credits: 3
- THA 2282 – Summer Theatre Tech I. Credits: 3
- THA 30011 – Advanced Costuming Lab I. Credits: 1
- THA 30012 – Advanced Costuming Lab II. Credits: 1
- THA 30013 – Advanced Costuming Lab III. Credits: 1
- THA 30014 – Advanced Costuming Lab IV. Credits: 1
- THA 30021 – Advanced Scenic/Lighting Lab I. Credits: 1
- THA 30022 – Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023 – Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024 – Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257 – Digital Theatrical Design. Credits: 3
- THA 3357 – Scene Design. Credits: 3
- THA 3358 – Costume Design. Credits: 3
- THA 3360 – Stage Lighting Design. Credits: 3
- THA 33611 – Theatre Production Topics I. Credits: 3
- THA 33612 – Theatre Production Topics II. Credits: 3
- THA 33613 – Theatre Production Topics III. Credits: 3
- THA 3434 – Basic Theatrical Design. Credits: 3
- THA 45501 – Advanced Design Studies I. Credits: 3
- THA 45502 – Advanced Design Studies II. Credits: 3
- THA 45503 – Advanced Design Studies III. Credits: 3
- THA 4811 – Summer Theatre: Tech II. Credits: 3

**Designated History and Literature Electives**

Total Semester Hours: 3

- THA 3754G: Theatre and Film. Credits: 3
- THA 3755G: African-American Theatre. Credits: 3
- THA 3757G: Contemporary World Theatre. Credits: 3
- THA 3758G: Topics in World Theatre History. Credits: 3
- THA 3800: Dramaturgy. Credits: 3
- EIU 4161G: Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G: Women's Voices: Women in Theatre. Credits: 3  
(See Footnote \*\*)

**Additional Electives**

Total Semester Hours: 9

- Any Theatre Arts course chosen in consultation with an advisor.
- May include up to 6 hours in courses outside Theatre Arts at 2000 or above.

**Approved Theatre Arts Electives for the Theatre Arts Major**

- THA 2005: Stage Makeup. Credits: 3
- THA 2281: Summer Theatre/Performance I. Credits: 3
- THA 2282: Summer Theatre Tech I. Credits: 3
- THA 2961: Study Abroad Electives. Credits: 1-16
- THA 30001: Advanced Performance Lab I. Credits: 1
- THA 30002: Advanced Performance Lab II. Credits: 1
- THA 30003: Advanced Performance Lab III. Credits: 1
- THA 30004: Advanced Performance Lab IV. Credits: 1
- THA 30011: Advanced Costuming Lab I. Credits: 1
- THA 30012: Advanced Costuming Lab II. Credits: 1
- THA 30013: Advanced Costuming Lab III. Credits: 1
- THA 30014: Advanced Costuming Lab IV. Credits: 1

- THA 30021: Advanced Scenic Lighting Lab I. Credits: 1
- THA 30022: Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023: Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024: Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257: Digital Theatrical Design. Credits: 3
- THA 3334: Performing Voice. Credits: 2
- THA 3343: Creative Collaboration. Credits: 3
- THA 3344: Scene & Character Study. Credits: 3
- THA 33451: Topics in Acting I. Credits: 3
- THA 33452: Topics in Acting II. Credits: 3
- THA 33453: Topics in Acting III. Credits: 3
- THA 3348: Auditioning. Credits: 3
- THA 3349: Classical Acting Styles. Credits: 3
- THA 3350: Stage Management. Credits: 3
- THA 3357: Scene Design. Credits: 3
- THA 3358: Costume Design. Credits: 3
- THA 3360: Stage Lighting Design. Credits: 3
- THA 33611: Theatre Production I. Credits: 3
- THA 33612: Theatre Production II. Credits: 3
- THA 33613: Theatre Production III. Credits: 3
- THA 3400: Theatre Methods. Credits: 3
- THA 3431: Children's Theatre Tour. Credits: 3
- THA 3432: Creative Drama. Credits: 3
- THA 3434: Basic Theatrical Design. Credits: 3
- THA 3445: Directing. Credits: 3
- THA 3500: Ind. Study. Credits: 1-6
- THA 3754G: Theatre and Film. Credits: 3
- THA 3755G: African-American Theatre. Credits: 3
- THA 3757G: Contemporary World Theatre. Credits: 3
- THA 3758G: Topics in World Theatre History. Credits: 3
- THA 3800: Dramaturgy. Credits: 3
- THA 3961: Study Abroad Electives. Credits: 1-16
- THA 3970: Study Abroad. Credits: 1-15
- THA 4275: Theatre Internship. Credits: 1-6
- THA 4400: Advanced Directing. Credits: 3
- THA 4444: Honors Independent Study. Credits: 3  
(See Footnote \*)
- THA 45501: Advanced Design Studies I. Credits: 3
- THA 45502: Advanced Design Studies II. Credits: 3
- THA 45503: Advanced Design Studies III. Credits: 3
- THA 4555: Honors Research. Credits: 3  
(See Footnote \*)
- THA 4644: Honors Thesis. Credits: 3  
(See Footnote \*)
- THA 4666: Honors Seminar. Credits: 3  
(See Footnote \*)
- THA 4810: Summer Theatre/Performance II. Credits: 3
- THA 4811: Summer Theatre: Tech II. Credits: 3
- THA 4812: Summer Theatre/Directing. Credits: 3
- THA 4834: Methods of Play Production. Credits: 3
- THA 5585: Creative Drama/Grad. Credits: 3
- THA 5990: Independent Study/Grad. Credits: 3-6
- EIU 4161G: Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)

- EIU 4162G: Women's Voices: Women in Theatre. Credits: 3  
(See Footnote \*\*)

**Footnotes:**

\*Requires Admission to THA Departmental Honors

\*\*Will not count as Senior Seminar credit for Theatre Arts or English Majors.

**Directing Emphasis**

*(Note that the Directing Emphasis was deleted altogether.)*

Total Semester Hours: 12

**Technical & Design Electives**

Total Semester Hours: 3

- THA 3357 – Scene Design. Credits: 3
- THA 3358 – Costume Design. Credits: 3
- THA 3360 – Stage Lighting. Credits: 3
- THA 3434 – Basic Theatrical Design. Credits: 3

**Performance Electives**

Total Semester Hours: 3

- THA 1133 – Oral Interpretation. Credits: 3
- THA 2281 – Summer Theatre: Performance I. Credits: 3 to 6
- THA 3333 – Advanced Oral Interpretation. Credits: 3
- THA 3344 – Scene & Character Study. Credits: 3
- THA 33451 – Topics in Acting I. Credits: 3
- THA 33452 – Topics in Acting II. Credits: 3
- THA 33453 – Topics in Acting III. Credits: 3
- THA 3346 – Dialects. Credits: 3
- THA 33471 – Topics in Theatre Movement I Credits: 3
- THA 33472 – Topics in Theatre Movement II. Credits: 3
- THA 33473 – Topics in Theatre Movement III. Credits: 3
- THA 3348 – Auditioning. Credits: 3
- THA 3431 – Children's Theatre Tour. Credits: 3
- THA 4810 – Summer Theatre: Performance II. Credits: 3 to 6

**Directing Required Course**

Total Semester Hours: 3

- THA 4400 – Advanced Directing Studies. Credits: 3

**Directing Electives**

Total Semester Hours: 3

- THA 2012G – Non-Western Theatre. Credits: 3
- THA 3753G – Development of American Theatre and Drama. Credits: 3
- THA 3754G – American Theatre on Film. Credits: 3
- THA 3755G – African-American Theatre. Credits: 3

**Generalist in Theatre Arts**

*(Note: This section of the catalog copy was revised and moved above.)*

Total Semester Hours: 12

**Technical and Design Electives**

Total Semester Hours: 3

- THA 3357 – Scene Design. Credits: 3
- THA 3358 – Costume Design. Credits: 3
- THA 3360 – Stage Lighting. Credits: 3
- THA 3434 – Basic Theatrical Design. Credits: 3

**Performance Electives**

Total Semester Hours: 3

- THA 1133 – Oral Interpretation. Credits: 3
- THA 2281 – Summer Theatre: Performance I. Credits: 3 to 6
- THA 3333 – Advanced Oral Interpretation. Credits: 3
- THA 3344 – Scene & Character Study. Credits: 3
- THA 33451 – Topics in Acting I. Credits: 3
- THA 33452 – Topics in Acting II. Credits: 3
- THA 33453 – Topics in Acting III. Credits: 3
- THA 3346 – Dialects. Credits: 3
- THA 33471 – Topics in Theatre Movement I Credits: 3
- THA 33472 – Topics in Theatre Movement II. Credits: 3
- THA 33473 – Topics in Theatre Movement III. Credits: 3
- THA 3348 – Auditioning. Credits: 3
- THA 3431 – Children’s Theatre Tour. Credits: 3
- THA 4400 – Advanced Directing Studies. Credits: 3
- THA 4810 – Summer Theatre: Performance II. Credits: 3 to 6

**History & Literature Electives**

Total Semester Hours: 3

- THA 2012G – Non-Western Theatre. Credits: 3
- THA 3753G – Development of American Theatre and Drama. Credits: 3
- THA 3754G – American Theatre on Film. Credits: 3
- THA 3755G – African-American Theatre. Credits: 3

**Additional Electives**

Total Semester Hours: 3

Any Theatre Arts course with the exception of 2140G or 2010G.

**Attachment F****Theatre Arts Minor**  
**(Performance, Directing, & Design)****Total Semester Hours: 26 21****Performance Core Courses -- 9 Semester Hours**

- ~~THA 1133 - Oral Interpretation. Credits: 3~~
- ~~THA 1144 - Acting for Non-Majors. Credits: 3~~
- ~~OF~~
- THA 2244 - Basic Acting I. Credits: 3
- THA 3333 - Advanced Oral Interpretation. Credits: 3

**Technical and Design Courses -- 8 Semester Hours**

- ~~THA 2001 - Hands-On Theatre: Costuming I. Credits: 1~~
- ~~THA 2002 - Hands-On Theatre: Scenic/Lighting I. Credits: 1~~
- THA 2210 - Introduction to Costuming. Credits: 3  
A fee is required for shop materials.

**OR**

- THA 2211 - Stagecraft. Credits: 3  
A fee is required for shop materials.

**History & Literature Courses -- 6 Semester Hours**

- THA 2258 - Script Analysis. Credits: 3
- ~~THA 3751G - Theatre History I. Credits: 3~~
- ~~OF~~
- ~~THA 3752G - Theatre History II. Credits: 3~~

**Theatre Arts Electives -- 12 Semester Hours**

Any Theatre Arts course with the exception of 2140G or 2010G.  
12 hours selected from the following Theatre Arts Electives  
(6 hours must be from upper-division courses)

**Approved Theatre Arts Electives for the Theatre Arts Minor**

- THA 1134: Stage Movement. Credits: 2
- THA 2000: Performance Lab I. Credits: 1
- THA 2001: Costuming Lab I. Credits: 1
- THA 2002: Scenic/Lighting Lab I. Credits: 1
- THA 2005: Stage Makeup. Credits: 3
- THA 2140: Introduction to Theatre. Credits: 3
- THA 2281: Summer Theatre/Performance I. Credits: 3
- THA 2282: Summer Theatre Tech I. Credits: 3
- THA 2961: Study Abroad Electives. Credits: 1-16
- THA 30001: Advanced Performance Lab I. Credits: 1
- THA 30002: Advanced Performance Lab II. Credits: 1
- THA 30003: Advanced Performance Lab III. Credits: 1
- THA 30004: Advanced Performance Lab IV. Credits: 1
- THA 30011: Advanced Costuming Lab I. Credits: 1
- THA 30012: Advanced Costuming Lab II. Credits: 1
- THA 30013: Advanced Costuming Lab III. Credits: 1
- THA 30014: Advanced Costuming Lab IV. Credits: 1
- THA 30021: Advanced Scenic Lighting Lab I. Credits: 1
- THA 30022: Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023: Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024: Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257: Digital Theatrical Design. Credits: 3

- THA 3334: Performing Voice. Credits: 2
- THA 3343: Creative Collaboration. Credits: 3
- THA 3344: Scene & Character Study. Credits: 3
- THA 33451: Topics in Acting I. Credits: 3
- THA 33452: Topics in Acting II. Credits: 3
- THA 33453: Topics in Acting III. Credits: 3
- THA 3348: Auditioning. Credits: 3
- THA 3349: Classical Acting Styles. Credits: 3
- THA 3350: Stage Management. Credits: 3
- THA 3357: Scene Design. Credits: 3
- THA 3358: Costume Design. Credits: 3
- THA 3360: Stage Lighting Design. Credits: 3
- THA 33611: Theatre Production I. Credits: 3
- THA 33612: Theatre Production II. Credits: 3
- THA 33613: Theatre Production III. Credits: 3
- THA 3400: Theatre Methods. Credits: 3
- THA 3431: Children's Theatre Tour. Credits: 3
- THA 3432: Creative Drama. Credits: 3
- THA 3434: Basic Theatrical Design. Credits: 3
- THA 3445: Directing. Credits: 3
- THA 3500: Ind. Study. Credits: 1-6
- THA 3751G: Origins of European Theatre. Credits: 3
- THA 3752G: Euro/US Theatre, 1660-Present. Credits: 3
- THA 3754G: Theatre and Film. Credits: 3
- THA 3755G: African-American Theatre. Credits: 3
- THA 3757G: Contemporary World Theatre. Credits: 3
- THA 3758G: Topics in World Theatre History. Credits: 3
- THA 3800: Dramaturgy. Credits: 3
- THA 3961: Study Abroad Electives. Credits: 1-16
- THA 3970: Study Abroad. Credits: 1-15
- THA 4275: Theatre Internship. Credits: 1-6
- THA 4400: Advanced Directing. Credits: 3
- THA 4444: Honors Independent Study. Credits: 3  
(See Footnote \*)
- THA 45501: Advanced Design Studies I. Credits: 3
- THA 45502: Advanced Design Studies II. Credits: 3
- THA 45503: Advanced Design Studies III. Credits: 3
- THA 4555: Honors Research. Credits: 3  
(See Footnote \*)
- THA 4644: Honors Thesis. Credits: 3  
(See Footnote \*)
- THA 4666: Honors Seminar. Credits: 3  
(See Footnote \*)
- THA 4810: Summer Theatre/Performance II. Credits: 3
- THA 4811: Summer Theatre: Tech II. Credits: 3
- THA 4812: Summer Theatre/Directing. Credits: 3
- THA 4834: Methods of Play Production. Credits: 3
- THA 5585: Creative Drama/Grad. Credits: 3
- THA 5990: Independent Study/Grad. Credits: 3-6
- EIU 4161G: Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G: Women's Voices: Women in Theatre. Credits: 3  
(See Footnote \*\*)

**Footnotes:**

\*Requires Admission to THA Departmental Honors

\*\*Will not count as Senior Seminar credit for Theatre Arts or English Majors.