
Agenda for the February 21, 2013 CAA Meeting

Items Approved: 13-21, REC 1200, Discovering Opportunities in Recreation (New Course)
13-22, REC 4700, Employee and Volunteer Management in Recreation (New Course)
13-23, Recreation Administration (Revised Major)
13-24, HIS 3270 ~~3390~~, The Black Atlantic (New Course)
13-25, HIS 3560 ~~3395~~, The Transatlantic Slave Trade (New Course)
13-26, MUS 1501, Comprehensive Musicianship I (New Course)
13-27, MUS 1502, Comprehensive Musicianship II (New Course)
13-28, MUS 2501, Comprehensive Musicianship III (New Course)
13-29, MUS 2502, Comprehensive Musicianship IV (New Course)
13-33, Music with Performance Option (Revised Option)
13-34, Music Minor (Revised Minor)
13-35, Jazz Studies Minor (Revised Minor)

Items Pending: 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's four University Learning Goals (Ongoing)
11-132R, Course Proposal Format Form (Revised Form)
12-66, EIU 4100G, Senior Seminar: Advanced Interdisciplinary Studies in Matters of Culture. (Revised Course)
13-30, MUS 3584, Music History and Literature I (Revised Course)
13-31, MUS 3585, Music History and Literature II (Revised Course)
13-32, MUS 3586, Music History and Literature III (Revised Course)
13-36, B.A. in Music (New Major)
13-37, MUS 3594, Music History & Literature I, Honors (Revised Course)
13-38, MUS 3595, Music History & Literature II, Honors (Revised Course)
13-39, MUS 3596, Music History & Literature III, Honors (Revised Course)
13-40, WST 2309G, Women, Men, and Culture (Revised Course; Added Technology Delivered)

**Council on Academic Affairs
Minutes
February 21, 2013**

The February 21, 2013 meeting of the Council on Academic Affairs was held at 2:00 p.m. in Room 4440, Booth Library.

Members Present: Ms. Eskew, Ms. Green, Dr. Klarup, Dr. Reid, Dr. Rhoads, Dr. Ruholl, Mr. Thedford, and Dr. White.

Members Absent: Ms. English, Dr. Gronnvoll, Dr. Lucas, Dr. Steinke, and Dr. Throneburg.

Staff Present: Provost Lord and Ms. Fopay.

Guests Present: Dr. Daniels, Music; Dr. Eckert, Music; Dr. Foy, History; Dr. Higelmire, Recreation Administration; Dean Irwin, College of Arts & Humanities; Mr. Johnston, Music; Ms. Markham, *Daily Eastern News*; and Dr. Mulvaney, Recreation Administration.

I. Approval of the February 14, 2013 CAA Meeting Minutes.

The minutes of February 14, 2013 were approved as written.

Follow up to last week's CAA meeting –

At the February 14, 2013 CAA meeting there was a suggestion to add the total hours each degree program requires to the undergraduate catalog. The information is already listed in the catalog for some programs, but not all. At the meeting today, Ms. Fopay explained that since last week's meeting she had received a report from Dr. Mary Herrington-Perry, Academic Affairs Office, containing a list of total hours for each degree program. Ms. Fopay indicated she could add the total hours to each degree program in the undergraduate catalog based on the information in the report, as well as any changes approved by the councils.

II. Communications:

a. College Curriculum Committee Minutes:

1. Minutes of the February 11, 2013 Lumpkin College of Business & Applied Sciences Curriculum Committee meeting.
2. Minutes of the February 11, 2013 College of Education & Professional Studies Curriculum Committee meeting.

III. Committee Reports:

None.

V. Items Added to the Agenda:

1. 13-36, B.A. in Music (New Major)
2. 13-37, MUS 3594, Music History & Literature I, Honors (Revised Course)
3. 13-38, MUS 3595, Music History & Literature II, Honors (Revised Course)
4. 13-39, MUS 3596, Music History & Literature III, Honors (Revised Course)
5. 13-40, WST 2309G, Women, Men, and Culture (Revised Course; Added Technology Delivered)

Dr. Ruholl moved and Mr. Thedford seconded the motion to add these items to the agenda.

VI. Items Acted Upon:

1. 13-21, REC 1200, Discovering Opportunities in Recreation (New Course).

Dr. Mulvaney presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Ruholl moved and Mr. Thedford seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2013.

REC 1200. Discovering Opportunities in Recreation. (1-0-1) On Demand. Opportunities in Recreation. An investigation into the field of parks and recreation. Topics covered in the course include: the significance of recreation in society, careers in parks and recreation, and an exploration of outdoor recreation, camp services, resort industries, park districts/public agencies, private, non-profit and campus recreation services, and therapeutic recreation professions.

2. 13-22, REC 4700, Employee and Volunteer Management in Recreation (New Course).

Dr. Higelmire presented the proposal and answered questions of the council. The council requested a revision to the proposal.

Dr. Reid moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revision, was approved, effective Spring 2014.

REC 4700. Employee and Volunteer Management in Recreation. (3-0-3) S. Employee/Volunteer Mgmt in Rec. A study of the theory, principles, and techniques of employee and volunteer management for park and recreation agencies. The course topics will focus on the human resource management functions of volunteers and front-line staff and cover the following topics: planning, job analysis and design, staff and volunteer turnover, recruitment, selection, orientation/placement, training, development, supervision, volunteer management, performance management, compensation, collective bargaining, and employee/volunteer relations. This course is restricted to Recreation Administration Majors only. Prerequisites: REC 1320, REC 1780, REC 2290, and Junior/Senior standing.

3. 13-23, Recreation Administration (Revised Major).

Dr. Higelmire presented the proposal and answered questions of the council.

Dr. Klarup moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**), was approved, effective Fall 2013.

4. 13-24, HIS 3270 ~~3390~~, The Black Atlantic (New Course).

Dr. Foy presented the proposal and answered questions of the council. In addition, in order to avoid using a number set aside for honors courses; Dr. Foy requested that the course number be changed from HIS 3390 to HIS 3270. Also, the council requested revisions to the proposal.

Dr. Klarup moved and Mr. Thedford seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2014.

HIS 3270. The Black Atlantic. (3-0-3) On Demand. This course will focus on the development and changing relationships between select societies in Europe, Africa, and the Americas. The emergence and evolution of colonialism, racism, nationalism, civil rights and black power as central components to the black diaspora experience will be analyzed and debated. WA, US, NUS

5. 13-25, HIS 3560 ~~3395~~, The Transatlantic Slave Trade (New Course).

Dr. Foy presented the proposal and answered questions of the council. In addition, in order to avoid using a number set aside for honors courses; Dr. Foy requested that the course number be changed from HIS 3395 to HIS 3560. Also, the council requested revisions to the proposal.

Mr. Thedford moved and Dr. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2014.

HIS 3560. The Transatlantic Slave Trade. (3-0-3) On Demand. This course introduces students to the broad economic, political, social, and cultural impact of the slave trade in Africa, the Americas, and Europe. In addition to learning the basic historical narrative, students will analyze a range of primary documents and evidence, and learn about some of the major historiographic debates. WI, US, NUS

6. 13-26, MUS 1501, Comprehensive Musicianship I (New Course).

Dr. Daniels and Dr. Eckert presented the proposal and answered questions of the council. In addition, they pointed out a typo on the proposal.

Mr. Thedford moved and Dr. Klarup seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revision, was approved, effective Fall 2013. *Note: This course replaces MUS 1541 and MUS 1543.*

MUS 1501. Comprehensive Musicianship I. (3-2-4) F, S. Following a review of fundamental concepts, this course focuses on part-writing, analysis, and performance of basic diatonic phrases, first in the context of two-voice counterpoint, then in four-voice chorale and piano textures. Students analyze, write, recognize, perform, and explain basic diatonic phrases and become familiar with the most common non-chord tones and voice leading rules. Prerequisites: Placement through either the Musicianship Diagnostic Test or Transfer Exam or successful completion of MUS 0541 with a "C" or better.

7. 13-27, MUS 1502, Comprehensive Musicianship II (New Course).

Dr. Daniels and Dr. Eckert presented the proposal and answered questions of the council.

Dr. Ruholl moved and Mr. Thedford seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, was approved, effective Spring 2014. *Note: This course replaces MUS 1542 and MUS 1544.*

MUS 1502. Comprehensive Musicianship II. (3-2-4) F, S. Building on the basic diatonic phrase covered in MUS 1501, this course focuses on part-writing, analysis, and performance of extended diatonic phrases in four-voice chorale and various ensemble textures. Students analyze, write, recognize, perform, and explain two-part compositions containing any diatonic triads and seventh chords, sequences, and selected applied chords and modulations. Prerequisites: Placement through either the Transfer Exam or successful completion of MUS 1501 with a "C" or better.

8. 13-28, MUS 2501, Comprehensive Musicianship III (New Course).

Dr. Daniels and Dr. Eckert presented the proposal and answered questions of the council.

Mr. Thedford moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, was approved, effective Fall 2014. *Note: This course replaces MUS 2541 and MUS 2543.*

MUS 2501. Comprehensive Musicianship III. (3-2-4) F, S. Building on the diatonic materials covered in MUS 1501 and 1502, this course focuses on part-writing, analysis, and performance of nineteenth-century compositions containing chromatic alterations and extensions in four-voice chorale and various textures. Students analyze, write, recognize, perform, and explain compositions containing applied chords, modulations, and chromatically altered chords in various musical genres. Prerequisites: Placement through the Transfer Exam or successful completion of MUS 1502 with a "C" or better.

9. 13-29, MUS 2502, Comprehensive Musicianship IV (New Course).

Dr. Daniels and Dr. Eckert presented the proposal and answered questions of the council. The council requested a revision to the proposal.

Dr. Ruholl moved and Ms. Eskew seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revision, was approved, effective Spring 2015. *Note: This course replaces MUS 2542 and MUS 2544.*

MUS 2502. Comprehensive Musicianship IV. (3-2-4) F, S. Building on the chromatic alterations and extensions covered in MUS 2501, this course focuses on part-writing, analysis, and performance of late-nineteenth century tonal and twentieth century post-tonal compositions. Students analyze, write, recognize, perform, and explain compositions using tonal theory, pitch-class set theory, and twelve-tone theory. Prerequisites: Placement through the Transfer Exam or successful completion of MUS 2501 with a "C" or better.

10. 13-33, Music with Performance Option (Revised Option).

Dr. Daniels presented the proposal. There were no questions.

Ms. Green moved and Ms. Eskew seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**), was approved, effective Fall 2013.

11. 13-34, Music Minor (Revised Minor).

Dr. Daniels presented the proposal and answered questions of the council.

Mr. Thedford moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment C**), was approved, effective Fall 2013.

12. 13-35, Jazz Studies Minor (Revised Minor).

Dr. Daniels presented the proposal and answered questions of the council.

Mr. Thedford moved and Dr. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment D**), was approved, effective Fall 2013.

VI. Pending:

1. 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's Four University Learning Goals (Ongoing)
2. 11-132R, Course Proposal Format Form (Revised Form)
3. 12-66, EIU 4100G, Senior Seminar: Advanced Interdisciplinary Studies in Matters of Culture. (Revised Course)
4. 13-30, MUS 3584, Music History and Literature I (Revised Course)
5. 13-31, MUS 3585, Music History and Literature II (Revised Course)
6. 13-32, MUS 3586, Music History and Literature III (Revised Course)

VII. Executive Actions:

1. February 4, 2013 email from Associate Dean Poulter, College of Arts & Humanities, requesting executive action to revise several music courses.

VIII. Other:

1. Provost Lord requests assistance in selecting the 2013 Integrative Learning Award. *At last week's CAA meeting Provost Lord invited the council members to consider forming a subcommittee to review materials and make award recommendations for this year's Integrative Learning Awards. The item was revisited today. Dr. White indicated that in past years the subcommittee consisted of one student and a representative from each college.*

The following individuals volunteered to serve on the committee:

- *Ms. Kaylia Eskew (Student Representative)*
- *Dr. Doug Klarup (College of Sciences Representative)*
- *Dr. Stacey Ruholl (College of Education & Professional Studies Representative)*

Dr. White will contact Dr. Luke Steinke and Dr. Marita Gronnvoll to ask if they would possibly serve on the committee. He will report back to the council about it and a chair for the committee will be selected at a later date.

IX. Meeting Adjournment:

The meeting adjourned at 2:55 p.m.

The next meeting will be held at 3 p.m. on Thursday, February 28, 2013.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****
February 28, 2013
Conference Room 4440 – Booth Library @ 3:00 p.m.

Agenda:

1. 13-30, MUS 3584, Music History and Literature I (Revised Course)
2. 13-31, MUS 3585, Music History and Literature II (Revised Course)
3. 13-32, MUS 3586, Music History and Literature III (Revised Course)
4. 13-37, MUS 3594, Music History & Literature I, Honors (Revised Course)
5. 13-38, MUS 3595, Music History & Literature II, Honors (Revised Course)
6. 13-39, MUS 3596, Music History & Literature III, Honors (Revised Course)
7. 13-36, B.A. in Music (New Major)
8. 13-40, WST 2309G, Women, Men, and Culture (Revised Course; Added Technology Delivered)

Pending:

1. 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's Four University Learning Goals (Ongoing)
2. 11-132R, Course Proposal Format Form (Revised Form)
3. 12-66, EIU 4100G, Senior Seminar: Advanced Interdisciplinary Studies in Matters of Culture. (Revised Course)

Approved Executive Actions:**COS****Effective Fall 2013**

1. Change the course prerequisite for BIO 2200.

BIO 2200 - Human Anatomy. (3-3-4) Models and cadaver study of normal human structure of muscular, skeletal, respiratory, cardiovascular, lymphatic, nervous, digestive, and urogenital systems. Prerequisites and Notes: BIO 1001G or BIO 1100, and BIO 2001G or BIO 1300G, or permission of the instructor. **Kinesiology & Sports Studies majors may enroll if they have successfully completed BIO 2001G.** Credits: 4

2. Revise the course prerequisite for BIO 4555.

BIO 4555 - Honors Research. (Arr.-Arr.-1-3) Original experimental or theoretical research in Biological Sciences conducted in consultation with a faculty mentor. Students will conduct a research project using current scientific protocols. Prerequisites and Notes: Admission to the Departmental Honors Program and permission of the Departmental Honors coordinator. May be taken **twice** for credit up to six semester hours. Credits: 1 to 3

3. Amend the course prerequisite for BIO 3210.

BIO 3210 - Immunology. (2-3-3) Basic principles and laboratory procedures for the study of immune responses. Prerequisites and Notes: BIO 3120 or BIO 3200 **or concurrent enrollment.** Credits: 3

4. Update the course title, description, and prerequisite for PSY 2999.

PSY 2999 - Psychological Forum Orientation to the Psychology Major. (1-0-1) F, S. ~~A variety of methods and resources (e.g., surveys, archival data, Internet sites) will be used to introduce students to the profession of psychology. Includes coverage of such topics as sub-fields in psychology.~~ **An introduction to the discipline and profession of psychology, including such topics as curricular and extra-curricular opportunities in psychology,** careers in psychology, and graduate training in psychology and related fields. Prerequisites and Notes: PSY 1879G, **academic standing as a sophomore** psychology major **or permission of the instructor.** Credits: 1

5. Revise the Clinical Laboratory Science (B.S.) as shown below:

Clinical Laboratory Science (B.S.)

This cooperative degree program, administered by the Pre-Health Professions Advisor, leads to the Bachelor of Science degree. It is a four-year program including three years of college work followed by one year of work in an affiliated hospital. The degree requires 120 semester hours of credit including 90 semester hours at EIU (or a combination of transfer credits and credits earned at Eastern totaling 90 semester hours) and 32 semester hours credit for successful completion of a one-year program in clinical laboratory science at an affiliated hospital. The clinical hours taken at the affiliated hospital will be treated as courses taken at EIU counting in residency hours and will be included in EIU grade point average. Since the clinical hours are treated as EIU residency hours, CLS majors are required to satisfy the standard 42 EIU residency hours, the 32 hour junior/senior year and 12 hour senior year residency hours despite being cooperative degree students. EIU cannot guarantee admission to any of its affiliated hospitals.

Major

The Clinical Laboratory Science Major comprises:

Biology Requirements

- BIO 1100 - General Biology. Credits: 4
- BIO 1300G - Animal Diversity. Credits: 4
- BIO 3120 - Molecular and Cellular Biology. Credits: 4
- BIO 3210 - Immunology. Credits: 3 **Credits: 4**
- BIO 3300 - General Microbiology. Credits: 4

AND

- BIO 2001G - Human Physiology. Credits: 4
- OR
- BIO 3520 - Animal Physiology. Credits: 4

Pending Executive Actions:

CAH

Effective Fall 2013

1. Revise the course description for MUS 0541.

MUS 0541 - Music Theory Rudiments. (3-0-3) F. Development of fundamental musical knowledge and skills, including the notation, identification, and aural recognition of pitch, rhythm and meter, major and minor scales, keys, intervals, triads and seventh chords, and musical terms. Preparation for ~~MUS 1541 Music Theory I and MUS 1543 Aural Training I~~ **MUS 1501 - Comprehensive Musicianship I.** Credits: 3

2. Change the course prerequisites for MUS 1070.

MUS 1070 - Introduction to Music Technology. (2-0-2) S. An overview of computers, peripherals, and software, and how they can be used effectively in a musical environment. Prerequisites and Notes: MUS ~~1544~~ **1501**. Credits: 2

3. Amend the course prerequisites for MUS 1530.

MUS 1530 - Jazz Improvisation I. (0-2-1) S. An introduction to the basic skills of the jazz player. The course includes the study of jazz nomenclature, scales and standard jazz repertoire. Numerous jazz artists and their solos are discussed and analyzed. Prerequisites and Notes: ~~MUS 1541, 1543~~ **1501** or competence. Open to all students. Required of all students in the Jazz Studies Option. Credits: 1

4. Update the course prerequisites for MUS 1560.

MUS 1560 - Introduction to Music Composition. (2-0-2) F. The composition seminar will explore trends, philosophies, and methods associated with music composition practices. The class will focus on hands-on composing experience in a broad range of styles and aesthetics while incorporating a variety of listening and reading assignments. Other topics will include music organization, notation, and media types. Prerequisites and Notes: MUS ~~1542~~ **1502** or permission of instructor. Course restricted to Music majors or minors. Credits: 2

5. Revise the course prerequisites for MUS 2155.

MUS 2155 - Conducting I. (3-0-2) F. A course designed to teach the language and gestures of effective conducting from both vocal and instrumental perspectives. The class serves as a laboratory chorus and an instrumental ensemble. For Music Majors and Music Minors only. Prerequisites and Notes: Completion of MUS ~~1541 and MUS 1542~~ **1502** with a "C" or better. Credits: 2

6. Modify the course prerequisites for MUS 2203.

MUS 2203 - Functional Skills in Piano. (0-2-1) F, S. A course for music majors and minors. Prerequisites and Notes: MUS ~~1541, 1542,~~ **1502** or placement by audition during enrollment. Credits: 1

7. Adjust the course prerequisites for MUS 2205.

MUS 2205 - Keyboard Skills I. (0-2-1) F. A course for keyboard majors or other qualified students to develop functional skills in harmonization, sight-reading, improvisation, and transposition. Prerequisites and Notes: MUS ~~1542~~ **1502** or permission of the instructor. Credits: 1

8. Change the course prerequisites for MUS 2581.

MUS 2581 - Jazz History. (2-0-2) On Demand. A survey of the developmental periods of American jazz and the personalities significant to each period. Music from each period is listened to and analyzed. Prerequisites and Notes: MUS **1501, 1502, 1530, 1530, 1541, 1542, 1543, 1544** or permission of instructor. Open to music majors and minors only. Required for jazz studies option majors. Credits: 2

9. Update the course prerequisites for MUS 3541.

MUS 3541 - Music Analysis I: Music of the Common Practice Period. (3-0-3) F. The detailed study of selected compositions from the common practice period (Baroque, Classic, or Romantic eras). Prerequisites and Notes: MUS ~~2542~~ **2502** or permission of instructor. Credits: 3

10. Amend the course prerequisites for MUS 3542.

MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. (3-0-3) S. The detailed study of selected compositions from the post-tonal period (20th century to the present). Prerequisites and Notes: MUS ~~2542~~ **2502** or permission of instructor. Credits: 3

11. Revise the course prerequisites for MUS 3547.

MUS 3547 - Orchestration. (2-0-2) F. Beginning practical experience in scoring for orchestra. Prerequisites and Notes: MUS ~~2541~~ **2501**. Credits: 2

12. Modify the course prerequisites for MUS 3591.

MUS 3591 - Music Analysis, Honors. (3-0-3) On Demand. The detailed study of a few musical compositions from either the 18th, 19th, or 20th centuries; the specific century to be announced in advance. WI Prerequisites and Notes: MUS 2544 2501 and permission of instructor or MUS 2452 2502, admission to the Departmental Honors Program. Credits: 3

13. Change the course prerequisites for MUS 3800.

MUS 3800 - Jazz Theory I. (1-1-1) On Demand. A study of basic jazz skills as they relate to an understanding of modern harmonic/melodic concepts of theory at the keyboard. Open to all students. Prerequisites and Notes: Two semesters of class piano and two semesters of music theory including 1541 and 1542 1501 and 1502, or permission of instructor. Required of all students in the Jazz Studies Option. Credits: 1

14. Adjust the course prerequisites for MUS 4541.

MUS 4541 - Sixteenth Century Counterpoint. (2-0-2) S-even-numbered years. A basic study of techniques in polyphonic literature. Includes the styles of Palestrina and the English madrigalists. Prerequisites and Notes: MUS 2544 2501. Credits: 2

15. Revise the course prerequisites for MUS 4542.

MUS 4542 - Eighteenth Century Counterpoint. (2-0-2) S-odd-numbered years. A basic study of contrapuntal harmonic practices, including inventions, canon, fugue, and forms based upon the chorale. Prerequisites and Notes: MUS 2544 2501. Credits: 2

16. Amend the course prerequisites for MUS 4750.

MUS 4750 - Choral Arranging. (2-0-2) S. A practical approach to developing skill in scoring and arranging for various vocal ensemble combinations. Prerequisites and Notes: MUS 1541, 1542, and 2544 2501. Credits: 2

17. Change the course prerequisites for MUS 4840.

MUS 4840 - Band Arranging. (2-0-2) S. A course in scoring and arranging materials for instrumental ensembles. Prerequisites and Notes: MUS 2544 2501. Credits: 2

Attachment A

Recreation Administration (B.S.)

Department of Recreation Administration programs are accredited by the Council on Accreditation for Parks, Recreation, Tourism, and Related Professions.

Major

(65 68 total semester hours)

The Recreation Administration Major Comprises

- REC 1320 - Leadership in Recreation. Credits: 3
- REC 1780 - Introduction to Leisure Service Agencies. Credits: 3
- REC 2250 - Recreation Services for People with Disabilities. Credits: 3
- REC 2290 - Programming for Leisure Agencies. Credits: 3

- REC 3550 - Fieldwork in Recreation I. Credits: 3
or
- REC 3551 - Fieldwork in Recreation II. Credits: 3

- REC 3900 - Operation of Leisure Facilities. Credits: 3
- REC 3910 - Microcomputers in Leisure Agencies. Credits: 3
- REC 4274 - Pre-Internship. Credits: 1
- REC 4275 - Internship. Credits: 6
(6 sem. hrs.)
- REC 4600 - Planning and Design of Leisure Facilities. Credits: 4
- **REC 4700 – Employee and Volunteer Management in Recreation. Credits: 3**
- REC 4740 - Research and Evaluation in Leisure Studies. Credits: 3
- REC 4830 - Administration of Leisure Services. Credits: 3
- REC 4850 - Financial Practices for Leisure Service Agencies. Credits: 3

15 Semester Hours of REC Electives

- **REC 1200 – Discovering Opportunities in Recreation: Credits: 1**
- REC 2500 - The Challenge of Leisure. Credits: 3
- REC 3300 - Commercial and Employee Recreation. Credits: 3
- REC 3310 - Travel and Tourism. Credits: 3
- REC 3320 - Festivals and Special Events. Credits: 3
- REC 3510 - Camp Administration and Leadership. Credits: 2
- REC 3560 - Outdoor Living Skills. Credits: 2
- REC 3860 - Environmental Interpretation. Credits: 2
- REC 3960A - Special Topics: Consortium. Credits: 3
or REC 3960B-M
- REC 47411 - Independent Study. Credits: 1
or REC 47412 or REC 47413
- REC 4950 - Leisure and Aging. Credits: 3

6 Semester Hours of Electives

6 hrs. of electives from ACC, BUS, ECN, MGT, and MAR approved by advisor and department chair.

PSY 1879G or other 3 Semester Hour Psychology elective approved by advisor and department chair.

Footnotes:

Prerequisite for Internship in Recreation – must have completed all other core courses in the Recreation Administration major or permission of the Chair or Internship Coordinator, and have at least a 2.0 cumulative and major GPA.

Fieldwork (REC 3551) requires 15 hours per week of practical experience at a field based site along with a one hour weekly class session for 15 weeks. Enrollment is limited as sites in the immediate area are limited.

(Major GPA based on all recreation courses taken at EIU.)

Attachment B**Music with Performance Option (B.Music)**

In order to graduate with an option in performance, students must earn a “C” or better in all music courses except those that are taken as electives. A course may be repeated once to meet this requirement.

This option comprises:

Music Theory Courses (21 credit hours)

- **MUS 1501 – Comprehensive Musicianship I. Credits: 4**
- **MUS 1502 – Comprehensive Musicianship II. Credits: 4**
- ~~MUS 1541 – Music Theory I. Credits: 3~~
- ~~MUS 1542 – Music Theory II. Credits: 3~~
- ~~MUS 1543 – Aural Training in Music. Credits: 1~~
- ~~MUS 1544 – Aural Training in Music. Credits: 1~~
- **MUS 2501 – Comprehensive Musicianship III. Credits: 4**
- **MUS 2502 – Comprehensive Musicianship IV. Credits: 4**
- ~~MUS 2541 – Music Theory III. Credits: 3~~
- ~~MUS 2542 – Music Theory IV. Credits: 3~~
- ~~MUS 2543 – Aural Training in Music. Credits: 1~~
- ~~MUS 2544 – Aural Training in Music. Credits: 1~~

And 3 credit hours from:

- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3

And at least 2 credit hours selected from the following electives:

- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1,2, or 4
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
(Not a permitted theory elective for students in the Performance Option: Instrumental Concentration)
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

Music History Courses (9 credit hours)

- MUS 3584 - History and Literature of Music I. Credits: 3
- or
- MUS 3594 - History and Literature of Music I, Honors. Credits: 3
- and

- MUS 3585 - History and Literature of Music II. Credits: 3
or
- MUS 3595 - History and Literature of Music II, Honors. Credits: 3
and
- MUS 3586 - History and Literature of Music III. Credits: 3
or
- MUS 3596 - History and Literature of Music III, Honors. Credits: 3

Additional Music Courses (6 credit hours)

- MUS 1070 - Introduction to Music Technology. Credits: 2
- MUS 2155 - Conducting I. Credits: 2

And 2 credit hours from the following keyboard courses:

- MUS 2203 - Functional Skills in Piano. Credits: 1
- MUS 2204 - Functional Skills in Piano. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2206 - Keyboard Skills II. Credits: 1
or applied piano

Recital (Audit Only)

- MUS 1103 - Recital. Credits: Audit only
(five semesters)
- MUS 2101 - Sophomore Recital: Performance Option. Credits: Audit only
- MUS 3101 - Junior Recital: Performance Option. Credits: Audit only
- MUS 4101 - Senior Recital: Performance Option Credits: Audit only

Applied Study (28 credit hours)

All majors must enroll in Intermediate Applied Study. By the end of the sixth semester they must pass the Advanced Study Jury. Applied study then continues at the advanced level.

1. Instrumental Concentration**Instrumental Applied Study (28 credit hours)****Ensemble (9 credit hours, taken over 8 semesters)****4 credit hours selected from:**

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1

1 credit hour selected from:

- MUS 0204A - Chamber Music, Winds I. Credits: 1
- MUS 0204B - Chamber Music, Winds II. Credits: 1
- MUS 0204D - Chamber Music, Winds III. Credits: 1
- MUS 0204E - Chamber Music, Winds IV. Credits: 1
- MUS 0205 - Flute Choir. Credits: 1
- MUS 0207A - Saxophone Quartet I. Credits: 1
- MUS 0207B - Saxophone Quartet II. Credits: 1
- MUS 0207D - Saxophone Quartet III. Credits: 1
- MUS 0207E - Saxophone Quartet IV. Credits: 1
- MUS 0215A - Chamber Music, Strings I. Credits: 1
- MUS 0215B - Chamber Music, Strings II. Credits: 1
- MUS 0215D - Chamber Music, Strings III. Credits: 1
- MUS 0215E - Chamber Music, Strings IV. Credits: 1
- MUS 0240A - Percussion Ensemble I. Credits: 1
- MUS 0240B - Percussion Ensemble II. Credits: 1
- MUS 0240D - Percussion Ensemble III. Credits: 1
- MUS 0240E - Percussion Ensemble IV. Credits: 1

4 credit hours selected from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1

Additional Course Work (10 credit hours)

- Music Electives. Credits: 3
- Electives. Credits: 2
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 3547 - Orchestration. Credits: 2

And at least 2 hours from:

- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3
(2 hours of Independent Study covering instrumental literature & pedagogy are required.)

2. Keyboard Concentration**Keyboard Applied Study (28 credit hours)****Ensemble (8 credit hours, taken over 8 semesters)**

Selected from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1

- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1
- MUS 0230A - Concert Choir I. Credits: 1
- MUS 0230B - Concert Choir II. Credits: 1
- MUS 0230D - Concert Choir III. Credits: 1
- MUS 0230E - Concert Choir IV. Credits: 1
- MUS 0231A - University Mixed Chorus I. Credits: 1
- MUS 0231B - University Mixed Chorus II. Credits: 1
- MUS 0231D - University Mixed Chorus III. Credits: 1
- MUS 0231E - University Mixed Chorus IV. Credits: 1

Additional Course Work (14 credit hours)

- Music Electives. Credits: 3
- MUS 0260 - Keyboard Chamber Music. Credits: 1
- MUS 4920 - Keyboard Literature. Credits: 3
(twice)
- MUS 4950 - Accompanying. Credits: 1
and
- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1

And at least 2 hours from:

- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3
(2 hours of Independent Study covering keyboard pedagogy are required.)

3. Vocal Concentration

Vocal Applied Study (28 credit hours)

Ensemble (8 credit hours, taken over 8 semesters)

Selected from:

- MUS 0230A - Concert Choir I. Credits: 1
- MUS 0230B - Concert Choir II. Credits: 1
- MUS 0230D - Concert Choir III. Credits: 1
- MUS 0230E - Concert Choir IV. Credits: 1
- MUS 0231A - University Mixed Chorus I. Credits: 1
- MUS 0231B - University Mixed Chorus II. Credits: 1
- MUS 0231D - University Mixed Chorus III. Credits: 1
- MUS 0231E - University Mixed Chorus IV. Credits: 1

Additional Course Work (15 credit hours)

- Foreign Language (eight credit hours 1101 or above)
- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- MUS 3155 - Choral Conducting and Literature. Credits: 1
- MUS 4770 - Vocal Literature. Credits: 2

And at least 2 hours from:

- MUS 4600A - Independent Study I. Credits: 1 to 3
- MUS 4600B - Independent Study II. Credits: 1 to 3
- MUS 4600D - Independent Study III. Credits: 1 to 3
(2 hours of Independent Study covering vocal pedagogy are required.)

4. Composition Concentration**Instrumental, Keyboard, or Vocal Applied Study (8 credit hours)****Ensemble (8 credit hours, taken over 8 semesters)**

Selected from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1
- MUS 0230A - Concert Choir I. Credits: 1
- MUS 0230B - Concert Choir II. Credits: 1
- MUS 0230D - Concert Choir III. Credits: 1
- MUS 0230E - Concert Choir IV. Credits: 1
- MUS 0231A - University Mixed Chorus I. Credits: 1
- MUS 0231B - University Mixed Chorus II. Credits: 1
- MUS 0231D - University Mixed Chorus III. Credits: 1
- MUS 0231E - University Mixed Chorus IV. Credits: 1

Additional Course Work (34 credit hours)

- Electives. Credits: 4
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1,2, or 4
or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
(5 credit hours)
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3

- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
or
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
(8 credit hours)
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2

5. Jazz Studies Concentration

Instrumental or Keyboard Applied Study (22 credit hours)

In addition to 18 credit hours of applied study on their primary instrument, 4 credit hours (2 semesters at 2 credit hours each semester) of MUS 3363A - Jazz Studies I or MUS 3363B - Jazz Studies II are required. For jazz keyboard majors, the applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 credit hours) or completion of the sophomore recital requirement. The remaining 14 credit hours of applied study is jazz piano.

Ensemble (8 credit hours, taken over 8 semesters)

Ensemble requirement for brass, woodwind, double bass, and percussionists:

Must include 4 credit hours from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1
- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1

And 4 credit hours from:

- MUS 0220A - Jazz Ensemble I. Credits: 1
- MUS 0220B - Jazz Ensemble II. Credits: 1
- MUS 0220D - Jazz Ensemble III. Credits: 1
- MUS 0220E - Jazz Ensemble IV. Credits: 1
- MUS 0221A - Jazz Lab Band I. Credits: 1
- MUS 0221B - Jazz Lab Band II. Credits: 1
- MUS 0221D - Jazz Lab Band III. Credits: 1
- MUS 0221E - Jazz Lab Band IV. Credits: 1

Ensemble requirement for pianists and guitarists:

Must include 2 credit hours from:

- MUS 0200A - Wind Symphony I. Credits: 1
- MUS 0200B - Wind Symphony II. Credits: 1
- MUS 0200D - Wind Symphony III. Credits: 1
- MUS 0200E - Wind Symphony IV. Credits: 1

- MUS 0201A - Concert Band I. Credits: 1
- MUS 0201B - Concert Band II. Credits: 1
- MUS 0201D - Concert Band III. Credits: 1
- MUS 0201E - Concert Band IV. Credits: 1
- MUS 0211A - Orchestra I. Credits: 1
- MUS 0211B - Orchestra II. Credits: 1
- MUS 0211D - Orchestra III. Credits: 1
- MUS 0211E - Orchestra IV. Credits: 1
- MUS 0230A - Concert Choir I. Credits: 1
- MUS 0230B - Concert Choir II. Credits: 1
- MUS 0230D - Concert Choir III. Credits: 1
- MUS 0230E - Concert Choir IV. Credits: 1
- MUS 0231A - University Mixed Chorus I. Credits: 1
- MUS 0231B - University Mixed Chorus II. Credits: 1
- MUS 0231D - University Mixed Chorus III. Credits: 1
- MUS 0231E - University Mixed Chorus IV. Credits: 1

And 6 credit hours from:

- MUS 0220A - Jazz Ensemble I. Credits: 1
- MUS 0220B - Jazz Ensemble II. Credits: 1
- MUS 0220D - Jazz Ensemble III. Credits: 1
- MUS 0220E - Jazz Ensemble IV. Credits: 1
- MUS 0221A - Jazz Lab Band I. Credits: 1
- MUS 0221B - Jazz Lab Band II. Credits: 1
- MUS 0221D - Jazz Lab Band III. Credits: 1
- MUS 0221E - Jazz Lab Band IV. Credits: 1
- MUS 0222A - Jazz Combo I. Credits: 1
- MUS 0222B - Jazz Combo II. Credits: 1
- MUS 3622A - Advanced Jazz Combo I. Credits: 1
- MUS 3622B - Advanced Jazz Combo II. Credits: 1

Additional Course Work (25 credit hours)

Introductory Applied Study (2 credit hours)

In addition to applied study on their primary instrument, students in the jazz studies concentration are also required to take two semesters of Introductory Applied Study on a secondary instrument. Saxophonists are required to take one semester of clarinet and one semester of flute.

Six credit hours from:

(At least 2 hours from MUS 0222 and 2 hours from MUS 3622 are required)

- MUS 0222A - Jazz Combo I. Credits: 1
or
- MUS 0222B - Jazz Combo II. Credits: 1

- MUS 3622A - Advanced Jazz Combo I. Credits: 1
or
- MUS 3622B - Advanced Jazz Combo II. Credits: 1

And the Following Courses:

- MUS 0224 - Jazz Seminar. Credits: Audit only
(8 semesters required)
- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 1560 - Introduction to Music Composition. Credits: 2

- MUS 1570A - Intermediate Composition I. Credits: 1,2, or 4
or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
(minimum of 1 credit hour required)
- MUS 2071 - Music Technology II: Audio and Recording Techniques. Credits: 3
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 2581 - Jazz History. Credits: 2
- MUS 3102 - Junior Recital, Performance Option/Jazz Studies Concentration. Credits: Audit only
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 4850 - Jazz Band Arranging. Credits: 2
(double counts as Theory Elective)
- MUS 4861 - Jazz Pedagogy. Credits: 2

Note:

Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

- MUS 1541 - Music Theory I. Credits: 3
- MUS 1542 - Music Theory II. Credits: 3
- MUS 1543 - Aural Training in Music. Credits: 1
- MUS 1544 - Aural Training in Music. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2541 - Music Theory III. Credits: 3
- MUS 3585 - History and Literature of Music II. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3
- MUS 4950 - Accompanying. Credits: 1

Attachment C**Music Minor****Total Hours: 23 22****Applied Study (4 credit hours)****Music Theory (9 8 credit hours)**

- **MUS 1501 – Comprehensive Musicianship I. Credits: 4**
- **MUS 1502 – Comprehensive Musicianship II. Credits: 4**
- ~~MUS 1541 – Music Theory I. Credits: 3~~
- ~~MUS 1542 – Music Theory II. Credits: 3~~
- ~~MUS 2541 – Music Theory III. Credits: 3~~

Music History (3 credit hours)

Choose From:

- MUS 3584 - History and Literature of Music I. Credits: 3
- MUS 3585 - History and Literature of Music II. Credits: 3
- MUS 3586 - History and Literature of Music III. Credits: 3

Electives in Music* (7 credit hours)

*Must include three credit hours upper-division music courses and can include up to four credit hours in ensembles. (MUS 3553G may not be used to satisfy the Music Minor elective requirement; MUS 3550G or MUS 3562G will fulfill both the Music Minor elective and Fine Arts General Education requirements.)

Attachment D**Jazz Studies Minor**

The Jazz Studies minor is open to all students majoring in music. Other EIU students may be accepted after passing an audition demonstrating sufficient performance, theoretical, and keyboard skills.

Total Hours: 23**Applied Study (4 credit hours)**

- Appropriate individual applied study courses specific to a student's instrument

Music Theory (6 credit hours) Musicianship (8 credit hours)

- **MUS 1501 – Comprehensive Musicianship I. Credits: 4**
- **MUS 1502 – Comprehensive Musicianship II. Credits: 4**
- MUS 1541 – Music Theory I. Credits: 3
- MUS 1542 – Music Theory II. Credits: 3

Aural Training (1 credit hour)

- MUS 1543 – Aural Training in Music. Credits: 1

Jazz Studies Courses (6 credit hours)

- MUS 1070 - Introduction to Music Technology. Credits: 2
- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 2581 - Jazz History. Credits: 2
- MUS 3800 - Jazz Theory I. Credits: 1

Jazz Ensembles (2 credit hours chosen from the following)

- MUS 0220A - Jazz Ensemble I. Credits: 1
- MUS 0220B - Jazz Ensemble II. Credits: 1
- MUS 0220D - Jazz Ensemble III. Credits: 1
- MUS 0220E - Jazz Ensemble IV. Credits: 1
- MUS 0221A - Jazz Lab Band I. Credits: 1
- MUS 0221B - Jazz Lab Band II. Credits: 1
- MUS 0221D - Jazz Lab Band III. Credits: 1
- MUS 0221E - Jazz Lab Band IV. Credits: 1
- MUS 0222A - Jazz Combo I. Credits: 1
- MUS 0222B - Jazz Combo II. Credits: 1

Electives (4 additional credit hours chosen from the following)

- MUS 0220A - Jazz Ensemble I. Credits: 1
(See Footnote *)
- MUS 0220B - Jazz Ensemble II. Credits: 1
(See Footnote *)
- MUS 0220D - Jazz Ensemble III. Credits: 1
(See Footnote *)
- MUS 0220E - Jazz Ensemble IV. Credits: 1
(See Footnote *)

- MUS 0221A - Jazz Lab Band I. Credits: 1
(See Footnote *)
- MUS 0221B - Jazz Lab Band II. Credits: 1
(See Footnote *)
- MUS 0221D - Jazz Lab Band III. Credits: 1
(See Footnote *)
- MUS 0222A - Jazz Combo I. Credits: 1
(See Footnote *)
- MUS 0222B - Jazz Combo II. Credits: 1
(See Footnote *)
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4861 - Jazz Pedagogy. Credits: 2

Footnotes:

*Note: No more than 2 credit hours chosen from MUS 0220, MUS 0221, or MUS 0222 may count toward the required electives.