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*Agenda for the April 9, 2009 CAA Meeting*

**Items approved:** 09-21, PLS 3253, International Criminal Law (New Course)  
09-22, Political Science (Revised Major)  
09-23, Political Science: International Studies Option (Revised Option)  
09-31, ART 2400, Introduction to Art Education (Revised Course)  
09-32, ART 2749, Research Methods and Professional Practices (New Course)  
09-33, ART 3405, Art Education for Elementary Schools Studio (Revised Course)  
09-34, ART 3415, Art Education for Secondary Schools Studio (Revised Course)  
09-35, ART 4749, Senior Portfolio (New Course)  
09-36, Art Major: B.F.A. in Art with option in Graphic Design (New Degree Program)  
09-37, Art Major: B.F.A. in Art with option in Studio (New Degree Program)  
09-38, Art Major: B.A. in Art with Studio Art Option (Revised Program)

**Items Pending:** 09-13, Proposal to Add a New Requirement for Graduation: Writing-Intensive and/or Writing Centered Course Completion  
09-39, CMN 2375, Practical Experience (New Course)  
09-40, CMN 2920, Introduction to Public Relations (New Course)  
09-41, Communication Studies: Public Relation Option (Revised Option)  
09-42, Summary of EIU's Request for an Institutional Change in Educational Offerings from the Higher Learning Commission of the North Central Association.  
Charge to the Ad Hoc Committee on Cultural Diversity to propose guidelines for cultural diversity designated courses  
Professor Laureate Guidelines  
Senior Seminar Review Committee, reconstituted 1/22/09 (Ongoing)

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**Council on Academic Affairs  
Minutes  
April 9, 2009**

The April 9, 2009 meeting of the Council on Academic Affairs was held at 2:04 p.m. in Room 4440, Booth Library.

**Members Present:** Ms. Alexander, Dr. Bower, Dr. Campbell, Ms. Dilworth, Ms. Green, Dr. Hendrickson, Dr. Hyder, Dr. Lucas, Dr. Reid, Dr. Sterling, and Dr. White.

**Members Absent:** Ms. Adeniyi.

**Staff Present:** Provost Lord, Dr. Herrington-Perry, and Ms. Fopay.

**Guests Present:** Dr. Barria, Political Sciences; Dr. Belleville, Art; Mr. Hild, Art; Ms. Miller, College of Arts & Humanities; and Dr. Wandling, Political Science.

**I. Approval of the April 9, 2009 CAA Meeting Minutes.**

Dr. White moved and Ms. Dilworth seconded the motion to approve the April 9, 2009 CAA minutes as written. The minutes were approved as written.

**II. Communications:**

**a. Waiver Reports:**

1. Academic Waiver Reports for March 2009 from Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.

**b. College Curriculum Committee Minutes:**

1. Minutes from the March 13, 2009 College of Sciences Curriculum Committee meeting.
2. Minutes from the March 27, 2009 College of Sciences Curriculum Committee electronic meeting.

**c. College Summary Report of Grade Appeals:**

1. College of Sciences summary report of grade appeals for Fall 2008 courses.

**d. Other:**

1. March 23, 2009 memorandum from Dean Hoadley, LCBAS, reporting on the review of the foreign language requirement by the schools within the Lumpkin College of Business & Applied Sciences.

Dr. Hyder arrived at 2:10 p.m.

2. March 27, 2009 memorandum from Provost Lord requesting at least two names of tenured/tenure-track faculty willing to serve on the ACA Selection Committee.  
*Dr. Julie Campbell and Dr. Les Hyder are willing to serve on the ACA Selection Committee for the upcoming academic year.*

3. Summary of Eastern's Request for NCA Approval to Offer Selected Degree Programs Online from Provost Lord. *Provost Lord provided an explanation of the document and answered questions of the council. The council members requested that the item be added to the list of items to be acted upon at next week's CAA meeting.*

#### IV. Items Added to the Agenda:

1. 09-39, CMN 2375, Practical Experience (New Course)
2. 09-40, CMN 2920, Introduction to Public Relations (New Course)
3. 09-41, Communication Studies: Public Relation Option (Revised Option)
4. 09-42, Summary of EIU's Request for an Institutional Change in Educational Offerings from the Higher Learning Commission of the North Central Association.

Ms. Dilworth moved and Ms. Alexander seconded the motion to add these items to the agenda.

#### V. Items Acted Upon:

##### 1. **09-21, PLS 3253, International Criminal Law (New Course)**

Dr. Barria and Dr. Wandling presented the proposal and answered questions of the council. The council requested revisions to the student learning objectives on the course proposal.

Ms. Dilworth moved and Dr. Hendrickson seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2010.

**3253 PLS. International Criminal Law. (3-0-3) F.** This course examines the evolution in international criminal law during the 20th century and addresses efforts to codify legal norms involving genocide, crimes against humanity and war crimes as well as the institutions involved in the implementation of international criminal law. Prerequisite: Students must have completed PLS 2253 before taking this course.

##### 2. **09-22, Political Science (Revised Major)**

Dr. Wandling and Dr. Barria presented the proposal and answered questions of the council.

Dr. Sterling moved and Ms. Alexander seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**) was approved, effective Fall 2010.

##### 3. **09-23, Political Science: International Studies Option (Revised Option)**

Dr. Wandling and Dr. Barria presented the proposal and answered questions of the council.

Ms. Green moved and Dr. Sterling seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, effective Fall 2010

##### 4. **09-31, ART 2400, Introduction to Art Education (Revised Course)**

Dr. Belleville and Mr. Hild presented the proposal and answered questions of the council.

Ms. Alexander moved and Ms. Dilworth seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2010.

**2400 ART. Introduction to Art Education. (3-0-3) F.** Introduction to the philosophical foundations of the field of Art Education and the various contexts within which art teaching functions. Twenty clock hours of pre-student teaching experience included. Prerequisite: Enrollment in the Art Education Option. WI

**5. 09-32, ART 2749, Research Methods and Professional Practices (New Course)**

Mr. Hild and Dr. Belleville presented the proposal and answered questions of the council. The council requested revisions to the course description and technology-delivered section of the proposal.

Ms. Dilworth moved and Dr. Hyder seconded the motion to approve the proposal. The motion passed with the following vote:

Yes: Alexander, Bower, Campbell, Dilworth, Green, Hendrickson, Hyder, Lucas, Sterling, White.

No: Reid.

The proposal, with revisions, was approved, effective Fall 2009. The course will replace ART 3011.

**2749 ART. Research Methods and Professional Practices. (1-0-1) F, S. Research Meth/Prof Practices.** The Research Methods and Professional Practices course provides art students with an introduction to the basic skills necessary to document and digitally format artwork; as well as research, evaluate, and write about art in preparation for a career in Studio Art, Art Education and Art History. Course restricted to Art Majors.

**6. 09-33, ART 3405, Art Education for Elementary Schools Studio (Revised Course)**

Mr. Hild and Dr. Belleville presented the proposal and answered questions of the council. The council requested revisions to the student learning objectives, course unit of time, course justification, and the faculty member entry on the proposal.

Ms. Dilworth moved and Ms. Alexander seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2010.

**3405 ART. Art Education for Elementary Schools Studio. (0-6-3) S. Elementary Art Methods Studio.** This is a studio intensive course designed to present art education students with experience using art media and techniques appropriate for the elementary and middle school. In addition to studio techniques students will develop objectives and lesson plans. The studios are designed to reinforce and enhance reading assignments, activities, discussion in ART 3400. Must be taken concurrently with ART 3400. Prerequisites: ART 2400, admission to the Art Education Program, and admission to the College of Education Teacher Certification Program. WA

**7. 09-34, ART 3415, Art Education for Secondary Schools Studio (Revised Course)**

Mr. Hild and Dr. Belleville presented the proposal and answered questions of the council. The council requested revisions to the student learning objectives and course unit of time on the proposal.

Ms. Green moved and Dr. Campbell seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2010.

**3415 ART. Art Education for Secondary Schools Studio (0-6-3) F. Secondary Art Methods Studio.** This is a studio intensive course designed to present art education students with experiences using art media and techniques appropriate for the secondary level. In addition to studio techniques, students will write lesson plans correlating to the studio activities. The studio activities are designed to reinforce and enhance reading assignments, activities and discussions in ART 3410. Must be taken concurrently with Art 3410. Prerequisites: ART 3400, ART 3405, admission to the Art Education Program, and admission to the College of Education Teacher Certification Program. WI

**8. 09-35, ART 4749, Senior Portfolio (New Course)**

Mr. Hild and Dr. Belleville presented the proposal and answered questions of the council. The council requested a revision to the grading method on the course proposal.

Ms. Green moved and Ms. Alexander seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2010.

**4749 ART. Senior Portfolio. (Arr-Arr-0) F, S. (Credit/No Credit)** Students in the BFA in Studio Art Option or Graphic Design Option demonstrate competency in the major through submission of a senior portfolio. Portfolio requirements and submission time line are available from the department office. Co-requisites: Enrollment in a 4000-level Studio Art or Graphic Design course. Prerequisite: Senior standing in either the BFA in Art with Option in Studio Art or the BFA in Art with Option in Graphic Design.

**9. 09-36, Art Major: B.F.A. in Art with option in Graphic Design (New Degree Program)**

Mr. Hild presented the proposal and answered questions of the council.

Ms. Alexander moved and Dr. White seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment C**) was approved, effective Fall 2010, *pending IBHE approval*.

**Note: This major will replace the B.A. in Art Major: Graphic Design Option. The last term in which students may be admitted to the B.A. in Art Major: Graphic Design Option will be Summer 2010.**

**10. 09-37, Art Major: B.F.A. in Art with option in Studio Art (New Degree Program)**

Mr. Hild presented the proposal and answered questions of the council. The council requested clarification of the degree name on the proposal.

Dr. Sterling moved and Ms. Alexander seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment D**), with revisions, was approved, effective Fall 2010, *pending IBHE approval*.

**11. 09-38, Art Major: B.A. in Art with Studio Art Option (Revised Program)**

Mr. Hild presented the proposal and answered questions of the council. He noted a correction to the proposal – ART 3011 should be removed from the program.

Ms. Green moved and Dr. Hyder seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment E**) was approved, effective Fall 2010.

**V. Pending:**

1. 09-13, Proposal to Add a New Requirement for Graduation: Writing-Intensive and/or Writing Centered Course Completion
2. Charge to the Ad Hoc Committee on Cultural Diversity to propose guidelines for cultural diversity designated courses
3. Professor Laureate Committee (Ongoing)
4. Senior Seminar Review Committee, reconstituted 1/22/09 (Ongoing)

**VI. Committee Reports:**

**1. Professor Laureate Committee**

Dr. Sterling reported the Professor Laureate Committee received several nominations for the professor laureate and indicated that all of the candidates were outstanding. He said the Professor Laureate Committee recommends Dr. Reid Benedict as the 2009 Professor Laureate.

Ms. Dilworth moved and Dr. Reid seconded the motion to accept that recommendation. The motion passed by acclamation.

Dr. Reid Benedict was selected as the 2009 Professor Laureate.

In addition, Dr. Sterling explained that the Professor Laureate Committee found the current professor laureate criteria and the guidelines for the nomination process somewhat ambiguous; and thus suggested that CAA review and possibly re-write them. Dr. Bower requested that the Professor Laureate Committee undertake that task and submit a proposal for CAA to review at a future meeting.

The next meeting will be held Thursday, April 16, 2009.

The meeting adjourned at 4:00 p.m. *–Minutes prepared by Ms. Janet Fopay, Recording Secretary*

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>.  
In addition, an electronic course library is available at the <http://www.eiu.edu/~eiucaa/elibrary/>.

\*\*\*\*\* ANNOUNCEMENT OF NEXT MEETING \*\*\*\*\*  
April 16, 2009  
Conference Room 4440 – Booth Library @ 2:00 p.m.

**Agenda:**

1. 09-39, CMN 2375, Practical Experience (New Course)
2. 09-40, CMN 2920, Introduction to Public Relations (New Course)
3. 09-41, Communication Studies: Public Relation Option (Revised Option)
4. 09-42, Summary of EIU's Request for an Institutional Change in Educational Offerings from the Higher Learning Commission of the North Central Association.

**Approved Executive Actions:**

None.

**Pending Executive Actions:**

None.

**Attachment A**

**B.A. in Political Science**

**The major in Political Science comprises:**

PLS 1003 - Introduction to Comparative Politics. Credits: 3

PLS 1153G - American Government and Constitution. Credits: 3

**OR**

PLS 1193G - American Government and Constitution, Honors.  
Credits: 3

PLS 2001 - Introduction to Research Methods in Political Science. Credits: 1

PLS 2033 - Research Methods in Political Science. Credits: 3

PLS 2103 - Introduction to Political Theory. Credits: 3

PLS 2253G - Introduction to International Relations. Credits: 3

**OR**

PLS 2293G - Introduction to International Relations, Honors. Credits: 3

PLS 2603 - State and Local Government. Credits: 3

**And course work in the following:**

- International Relations area
- Comparative Politics area
- American Political Behavior area
- American Institutions and Policies area
- Public Administration area
- Public Law area
- Political Theory area
- 6 hrs. of PLS electives.

**Areas and Electives**

Political Science courses in areas and electives include one course from each of the following areas (21 hours), as well as 6 hours of electives:

**International Relations**

PLS 3203 - American Foreign Policy. Credits: 3

PLS 3223 - International Organizations. Credits: 3

PLS 3233 - International Terrorism. Credits: 3

PLS 3373 - International Political Economy. Credits: 3

**PLS 3523 – International Criminal Law. Credits: 3**

PLS 4823 - International Policy Issues. Credits: 3

**Comparative Politics**

PLS 3303 - European Politics and Governments Credits: 3

PLS 3323 - Post-Communist Politics and Governments. Credits: 3

PLS 3333 - Politics of Latin America and the Caribbean. Credits: 3

PLS 3343 - Government and Politics of the Middle East. Credits: 3

PLS 3353 - Politics of Sub-Saharan Africa. Credits: 3

PLS 3363 - Government and Politics in Asia-Pacific Rim. Credits: 3

**American Political Behavior**

PLS 3703 - African American Politics. Credits: 3

PLS 3713 - Political Parties and Elections. Credits: 3

PLS 3723 - Public Opinion and Political Participation. Credits: 3

PLS 3733 - Interest Groups. Credits: 3

**American Institutions and Policies**

PLS 3643 - Comparative State Politics. Credits: 3

PLS 3743 - Congress. Credits: 3

PLS 3753 - The American Presidency. Credits: 3

PLS 3763 - Environmental Politics and Policy. Credits: 3

**Public Administration**

- PLS 3413 - Introduction to Public Administration. Credits: 3
- PLS 4793 - Public Organization Theory. Credits: 3
- PLS 4873 - Human Resource Management in Government. Credits: 3
- PLS 4893 - Government Budgeting and Politics. Credits: 3

**Public Law**

- PLS 3513 - Politics and the Legal Process. Credits: 3
- PLS 3523 - Criminal Law. Credits: 3
- PLS 3543 - Civil Liberties in America. Credits: 3
- PLS 3903 - Gender, Public Policy and the Law. Credits: 3
- PLS 4774 - American Constitutional Law. Credits: 3
- PLS 4853 - Contemporary Constitutional Development. Credits: 3

**Political Theory**

- PLS 4903 - Classic Political Theory. Credits: 3
- PLS 4913 - Contemporary Political Theory. Credits: 3
- PLS 4923 - African American Political Thought. Credits: 3
- PLS 4933 - Ideologies of the Third World Nations. Credits: 3
- PLS 4943 - American Political Thought. Credits: 3

**Attachment B**

**B.A. in Political Science: International Studies Option**

**Core Requirements**

**This option comprises:**

PLS 1003 - Introduction to Comparative Politics. Credits: 3

PLS 1153G - American Government and Constitution. Credits: 3

**OR**

PLS 1193G - American Government and Constitution, Honors.

Credits: 3

PLS 2001 - Introduction to Research Methods in Political Science. Credits: 1

PLS 2033 - Research Methods in Political Science. Credits: 3

PLS 2103 - Introduction to Political Theory. Credits: 3

PLS 2253G - Introduction to International Relations. Credits: 3

**OR**

PLS 2293G - Introduction to International Relations, Honors. Credits: 3

**International Relations & Comparative Politics**

**Four courses from:**

PLS 3203 - American Foreign Policy. Credits: 3

PLS 3223 - International Organizations. Credits: 3

PLS 3233 - International Terrorism. Credits: 3

PLS 3303 - European Politics and Governments Credits: 3

PLS 3323 - Post-Communist Politics and Governments. Credits: 3

PLS 3333 - Politics of Latin America and the Caribbean. Credits: 3

PLS 3343 - Government and Politics of the Middle East. Credits: 3

PLS 3353 - Politics of Sub-Saharan Africa. Credits: 3

PLS 3363 - Government and Politics in Asia-Pacific Rim. Credits: 3

PLS 3373 - International Political Economy. Credits: 3

**PLS 3523 – International Criminal Law. Credits: 3**

PLS 4823 - International Policy Issues. Credits: 3

**American Politics**

**One course from:**

PLS 3643 - Comparative State Politics. Credits: 3

PLS 3703 - African American Politics. Credits: 3

PLS 3713 - Political Parties and Elections. Credits: 3

PLS 3723 - Public Opinion and Political Participation. Credits: 3

PLS 3733 - Interest Groups. Credits: 3

PLS 3743 - Congress. Credits: 3

PLS 3753 - The American Presidency. Credits: 3

PLS 3763 - Environmental Politics and Policy. Credits: 3

**Public Administration**

**One course from:**

PLS 3413 - Introduction to Public Administration. Credits: 3

PLS 4793 - Public Organization Theory. Credits: 3

PLS 4873 - Human Resource Management in Government. Credits: 3

PLS 4893 - Government Budgeting and Politics. Credits: 3

**Political Theory**

**One course from:**

PLS 4903 - Classic Political Theory. Credits: 3

PLS 4913 - Contemporary Political Theory. Credits: 3

PLS 4923 - African American Political Thought. Credits: 3

PLS 4933 - Ideologies of the Third World Nations. Credits: 3

PLS 4943 - American Political Thought. Credits: 3



## **History**

### **Two courses from:**

- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3210 - History of the Modern Middle East. Credits: 3
- HIS 3250 - African History. Credits: 3
- HIS 3260 - Modern Latin America. Credits: 3
- HIS 3320 - History of Modern China. Credits: 3
- HIS 3350 - Twentieth Century Russia. Credits: 3
- HIS 3555 - Modern World History. Credits: 3
- HIS 3800 - U.S. Diplomatic History. Credits: 3

## **Economics**

- ECN 2801G - Principles of Macroeconomics. Credits: 3
- ECN 2802G - Principles of Microeconomics. Credits: 3

## **Upper Division Courses**

Although not required, students with an interest in taking upper division courses in Economics are encouraged to select from the following:

- ECN 3833 - Economic Development of Modern Europe. Credits: 3
- ECN 3860 - International Economics. Credits: 3
- ECN 4511 - Comparative Economic Systems. Credits: 3
- ECN 4570 - Economic Problems of Developing Countries. Credits: 3
- ECN 4813 - Transition Economies. Credits: 3
- ECN 4861 - International Economic Problems. Credits: 3

## **Foreign Language**

Students must show proficiency in a foreign language (of their choosing) at the intermediate level or completion of foreign language courses at the intermediate level.

## **Study Abroad**

In addition to stated graduation requirements, students in the International Studies Option are encouraged to explore study abroad opportunities to enhance their overall education experience. With the approval of the department, students may substitute courses taken through Study Abroad for requirements of the International Studies Option of the B.A. in Political Science.

## **Footnote:**

(Major GPA based on all political science courses taken at EIU.)

**Attachment C****Art Major: Bachelor of Fine Arts (BFA) with option in Graphic Design****B.F.A. in Art Major: Graphic Design Option****Graphic Design Selective Admissions Entrance Requirements**

Students wishing to major in Graphic Design are required to apply for admission into the Junior (3<sup>rd</sup>) year of the program. Freshman and sophomore year, or "Pre-Graphic Design," remains open to all who wish to enroll. Entrance into the Junior (3<sup>rd</sup>) year of the program, or the "Graphic Design Program," is determined by the Graphic Design Selective Admissions Committee. Admission to the program is limited to those students who have satisfied the specific course requirements (ART 1000, 1001, 1110, 1111, 2050, 2500, 2560, 2601, 2602, 2910, 2920, and ENG 1001G and 1002G), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum GPA of 2.75 for all Art coursework, and submit an art and design portfolio. The art and design portfolio will be reviewed and ranked by the Graphic Design Selective Admissions Committee. Admission into the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Art GPA, completion of required coursework, art and design portfolio).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Graphic Design Selective Admissions Committee.

**Core Requirements**

The Graphic Design option requires a total of 80 semester hours and consists of the following.

**1. 32 Semester Hours of required Pre-Graphic Design coursework  
(first and second year of program)**

- ART 1000 – Drawing I. Credits: 3
- ART 1001 – Drawing II. Credits: 3
- ART 1110 – Two-Dimension Foundations. Credits: 3
- ART 1111 – Three-Dimension Foundations. Credits: 3
- ART 2050 – Painting I. Credits: 3
- ART 2500 – Health and Safety in the Visual Arts. Credits: 1
- ART 2560 – Printmaking I. Credits: 3
- ART 2749 – Research Methods and Professional Practices. Credits: 1
- ART 2601G – History of Art I. Credits: 3
- ART 2602G – History of Art II. Credits: 3
- ART 2910 – Introduction to Graphic Design. Credits: 3
- ART 2920 – Graphic Abstractions. Credits: 3

**2. 30 Semester Hours of required Graphic Design coursework  
(third and fourth year of program)**

- ART 2000 – Life Drawing. Credits: 3
- ART 3910 – Typography I. Credits: 3
- ART 3911 – Visualization Studies I. Credits: 3
- ART 3920 – Typography II. Credits: 3
- ART 3921 – Visualization Studies II. Credits: 3
- ART 3940 – History of Graphic Design. Credits: 3
- ART 4910 – Typography III. Credits: 3
- ART 4911 – Visualization Studies III. Credits: 3
- ART 4749 – Senior Portfolio. Credits: 0 (audit only)
- ART 4920 – Typography IV. Credits: 3
- ART 4921 – Visualization Studies IV. Credits: 3

**3. 3 Semester Hours of Art History elective chosen from:**

- ART 3680 – Modern Art. Credits: 3
- or
- ART 3681 – Contemporary Art. Credits: 3

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4. 3 Semester Hours of Art History elective numbered at the 3610 level or above<sup>1</sup>
  5. 12 Semester Hours of electives chosen from Art courses and/or the following:
    - ENG 4760 – Studies in Professional Writing. Credits: 3
    - INT 2123 – Digital Photography and Imaging. Credits: 3
    - INT 3343 – Digital Media Technologies. Credits: 3
    - INT 4353 – Print and Digital Media Production. Credits: 3
    - INT 4813 – Advanced Digital Media Technologies. Credits: 3
    - JOU 2950 – Introduction to Visual Communications. Credits: 3
    - JOU 3001 – Photojournalism. Credits: 3

Major GPA based on all art course taken at EIU.

**Footnotes:**

(Footnote 1) Art History electives chosen from:

- ART 3610G – African Art. Credits: 3
- ART 3611G – Art in India and Southeast Asia. Credits: 3
- ART 3612G – Art in China and Japan. Credits: 3
- ART 3630 – Greek and Roman Art. Credits: 3
- ART 3641 – Early Medieval Art. Credits: 3
- ART 3642 – Romanesque and Gothic Art. Credits: 3
- ART 3651 – Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 – Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 – Baroque Art. Credits: 3
- ART 3670 – Nineteenth-Century Art. Credits: 3
- ART 3680 – Modern Art. Credits: 3
- ART 3681 – Contemporary Art. Credits: 3
- ART 3685 – Women in Art. Credits: 3
- ART 4765 – Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 – Seminar in Twentieth-Century Art History and Criticism. Credits: 3

**Attachment D****Art Major: Bachelor of Fine Arts (BFA) with option in Studio Art****B.F.A. in Art Major: Studio Art Option****Portfolio Review**

Students wishing to pursue the BA or BFA with option in Studio Art may apply for admission after earning a total of 45 semester hours of credit, complete the foundations program (Art 1000, 1001, 1110, 1111, 2601, 2602) and six semester hours of 2000 level studio courses (Art 2000, 2050, 2100, 2250, 2560, 2700, or 2800), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum Studio Art GPA of 2.75, submit an electronic portfolio of artwork completed in foundations studio courses and 2000 level studio courses, and a one-page statement of intent. The portfolio of artwork will be reviewed and ranked by the Foundations and Studio Area faculty. Admission in the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Studio Art GPA, completion of required coursework, portfolio of artwork, statement of intent).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Foundations and Studio Area faculty.

**Core Requirements**

The BFA in Art with Studio Art option requires a total of 80 semester hours. The option coursework consists of 35 semester hours of Studio Art and Art History courses common to both emphases and 45 semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

35 Semester Hours of required Studio Art and Art History coursework:

- ART 1000 – Drawing I. Credits: 3
- ART 1001 – Drawing II. Credits: 3
- ART 1110 – Two-Dimension Foundations. Credits: 3
- ART 1111 – Three-Dimension Foundations. Credits: 3
- ART 2050 – Painting I. Credits: 3
- ART 2100 – Sculpture I. Credits: 3
- ART 2500 – Health and Safety in the Visual Arts. Credits: 1
- ART 2749 – Research Methods and Professional Practices. Credits: 1
- ART 2601G – History of Art I. Credits: 3
- ART 2602G – History of Art II. Credits: 3
- ART 4749 – Senior Portfolio. Credits: 0 (audit only)

6 Semester Hours of Art History Electives numbered at the 3610-level or above (See footnote 1).

3 Semester Hours of Art History elective chosen from:

- ART 3680 – Modern Art. Credits: 3
- or
- ART 3681 – Contemporary Art. Credits: 3

**Two-Dimensional Emphasis (2D)**

6 Semester Hours of required 2D Studio Art Courses

- ART 2000 – Life Drawing. Credits: 3
- ART 2560 – Printmaking I. Credits: 3

3 Semester Hours of 3D Studio Art Elective chosen from:

- ART 2250 – Ceramics I. Credits: 3
- or
- ART 2700 – Introduction to Jewelry. Credits: 3
- or
- ART 2800 – Introduction to Weaving. Credits: 3

**27 Semester Hours of 2D Studio Art Electives Chosen from:**

- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 4000 - Advanced Life Drawing. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4400 – Independent Study. Credits: 1 to 3
- ART 4580 - Printmaking III. Credits: 3

**9 Semester Hours of Electives Chosen from:**

Art History courses (see footnote 1) and Three-dimensional Studio Art courses (see footnote 3).

**Three-Dimensional Emphasis (3D)****9 Semester Hours of required 2D Studio Art Courses**

- ART 2250 – Ceramics I. Credits: 3
- ART 2700 – Introduction to Jewelry. Credits: 3
- ART 2800 – Introduction to Weaving. Credits: 3

**27 Semester Hours of 3D Studio Art Electives Chosen from:**

- ART 3111 – Sculpture II. Credits: 3
- ART 3112 – Sculpture III. Credits: 3
- ART 3251 – Ceramics II. Credits: 3
- ART 3252 – Ceramics III. Credits: 3
- ART 3701 – Jewelry and Metalsmithing I. Credits: 3
- ART 3702 – Jewelry and Metalsmithing II. Credits: 3
- ART 3801 – Weaving II. Credits: 3
- ART 3802 – Weaving III. Credits: 3
- ART 4111 – Sculpture IV. Credits: 3
- ART 4112 – Sculpture V. Credits: 3
- ART 4251 – Ceramics IV. Credits: 3
- ART 4252 – Ceramics V. Credits: 3
- ART 4400 – Independent Study. Credits: 1 to 3
- ART 4701 – Advanced Metalsmithing I. Credits: 3
- ART 4702 – Advanced Metalsmithing II. Credits: 3
- ART 4800 – Advanced Weaving I. Credits: 3
- ART 4801 – Advanced Weaving II. Credits: 3
- ART 4802 – Advanced Weaving III. Credits: 3

**9 Semester Hours of Electives Chosen from:**

Art History courses (see footnote 1) and Two-dimensional Studio Art courses (see footnote 2).

Major GPA based on all art course taken at EIU.

**Footnotes:**

(Footnote 1) Art History electives:

- ART 2012G – Nonwestern Fine Arts. Credits: 3
- ART 2300 – African-American Art. Credits: 3
- ART 3610G – African Art. Credits: 3
- ART 3611G – Art in India and Southeast Asia. Credits: 3
- ART 3612G – Art in China and Japan. Credits: 3
- ART 3630 – Greek and Roman Art. Credits: 3

- ART 3641 – Early Medieval Art. Credits: 3
- ART 3642 – Romanesque and Gothic Art. Credits: 3
- ART 3651 – Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 – Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 – Baroque Art. Credits: 3
- ART 3670 – Nineteenth-Century Art. Credits: 3
- ART 3680 – Modern Art. Credits: 3
- ART 3681 – Contemporary Art. Credits: 3
- ART 3685 – Women in Art. Credits: 3
- ART 3940 – History of Graphic Design. Credits: 3
- ART 4765 – Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 – Seminar in Twentieth-Century Art History and Criticism. Credits: 3

**(Footnote 2) 2D Studio Art Electives Chosen From:**

- ART 2000 - Life Drawing. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 4000 - Advanced Life Drawing. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4580 - Printmaking III. Credits: 3

**(Footnote 3) 3D Studio Art Electives Chosen From:**

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Introduction to Jewelry. Credits: 3
- ART 2800 - Introduction to Weaving. Credits: 3
- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing I. Credits: 3
- ART 3702 - Jewelry and Metalsmithing II. Credits: 3
- ART 3801 - Weaving II. Credits: 3
- ART 3802 - Weaving III. Credits: 3
- ART 4111 - Sculpture IV. Credits: 3
- ART 4112 - Sculpture V. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4701 - Advanced Metalsmithing I. Credits: 3
- ART 4702 - Advanced Metalsmithing II. Credits: 3
- ART 4800 - Advanced Weaving. Credits: 3
- ART 4801 - Advanced Weaving II. Credits: 3
- ART 4802 - Advanced Weaving III. Credits: 3

**Attachment E****Art Major: Studio Art Option**  
**An option in the Art (B.A.) offerings.****B.A. in Art Major: Studio Art Option****Portfolio Review**

Students wishing to pursue the BA or BFA with option in Studio Art may apply for admission after earning a total of 45 semester hours of credit, complete the foundations program (Art 1000, 1001, 1110, 1111, 2601, 2602) and six semester hours of 2000 level studio courses (Art 2000, 2050, 2100, 2250, 2560, 2700, or 2800), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum Studio Art GPA of 2.75, submit an electronic portfolio of artwork completed in foundations studio courses and 2000 level studio courses, and a one-page statement of intent. The portfolio of artwork will be reviewed and ranked by the Foundations and Studio Area faculty. Admission in the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Studio Art GPA, completion of required coursework, portfolio of artwork, statement of intent).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Foundations and Studio Area faculty.

**Core Requirements**

The Studio Art option requires a total of **53 68** semester hours. The option coursework consists of **29 32** semester hours of Studio Art and Art History courses common to both emphases and **24 36** semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

**29 32 Semester Hours of required Studio Art and Art History coursework:**

3 Semester Hours of Art History Electives numbered at the 3610-level or above<sup>1</sup>

ART 1000 - Drawing I. Credits: 3

ART 1001 - Drawing II. Credits: 3

ART 1110 - Two-Dimensional Foundations. Credits: 3

ART 1111 - Three-Dimensional Foundations. Credits: 3

ART 2050 - Painting I. Credits: 3

ART 2100 - Sculpture I. Credits: 3

ART 2500 - Health and Safety in the Visual Arts. Credits: 1

ART 2601G - History of Art I. Credits: 3

ART 2602G - History of Art II. Credits: 3

**ART 2749 – Research Methods and Professional Practices. Credits: 1**

~~ART 3011 – Exhibition Techniques. Credits: 1~~

ART 3680 - Modern Art. Credits: 3

**3 Semester Hours of Art History Electives numbered at the 3610-level or above.<sup>1</sup>**

**Two-Dimensional Emphasis (2D)**

~~6 Semester Hours of required 2D Studio Art courses:~~

~~ART 2000 - Life Drawing. Credits: 3~~

~~ART 2560 - Printmaking I. Credits: 3~~

3 Semester Hours of 3D Studio Art Elective Chosen From:

ART 2250 - Ceramics I. Credits: 3

or

ART 2700 - Introduction to Jewelry. Credits: 3

or

ART 2800 - Introduction to Weaving. Credits: 3

**15** ~~18~~ Semester Hours of 2D Studio Art Electives Chosen From:

**ART 2000 - Life Drawing. Credits: 3**

**ART 2560 - Printmaking I. Credits: 3**

ART 2910 - Introduction to Graphic Design. Credits: 3

ART 2920 - Graphic Abstractions. Credits: 3

ART 3000 - Drawing III. Credits: 3

ART 3051 - Painting II. Credits: 3

ART 3052 - Painting III. Credits: 3

ART 3080 - Watercolor. Credits: 3

ART 3200 - Digital Art I. Credits: 3

ART 3570 - Printmaking II. Credits: 3

ART 4000 - Advanced Life Drawing. Credits: 3

ART 4051 - Painting IV. Credits: 3

ART 4052 - Painting V. Credits: 3

ART 4400 - Independent Study. Credits: 1 to 3

ART 4580 - Printmaking III. Credits: 3

**6** ~~9~~ Semester Hours of Electives Chosen From:

Art History courses<sup>1</sup> and Three-dimensional Studio Art courses<sup>3</sup>

### **Three-Dimensional Emphasis (3D)**

~~9 Semester Hours of required 3D Studio Art courses:~~

~~ART 2250 - Ceramics I. Credits: 3~~

~~ART 2700 - Introduction to Jewelry. Credits: 3~~

~~ART 2800 - Introduction to Weaving. Credits: 3~~

**3 Semester Hours of 2D Studio Art Elective Chosen From:**

**ART 2000 - Life Drawing. Credits: 3**

**ART 2560 - Printmaking I. Credits: 3**

**ART 2910 - Introduction to Graphic Design. Credits: 3**

**ART 3200 - Digital Art I. Credits: 3**

**15** ~~18~~ Semester Hours of 3D Studio Art Electives Chosen From:

**ART 2250 - Ceramics I. Credits: 3**

**ART 2700 - Introduction to Jewelry. Credits: 3**

**ART 2800 - Introduction to Weaving. Credits: 3**

ART 3111 - Sculpture II. Credits: 3

ART 3112 - Sculpture III. Credits: 3

ART 3251 - Ceramics II. Credits: 3

ART 3252 - Ceramics III. Credits: 3

ART 3701 - Jewelry and Metalsmithing I. Credits: 3

ART 3702 - Jewelry and Metalsmithing II. Credits: 3

ART 3801 - Weaving II. Credits: 3

ART 3802 - Weaving III. Credits: 3

ART 4111 - Sculpture IV. Credits: 3

ART 4112 - Sculpture V. Credits: 3

ART 4251 - Ceramics IV. Credits: 3

ART 4252 - Ceramics V. Credits: 3

ART 4400 - Independent Study. Credits: 1 to 3

ART 4701 - Advanced Metalsmithing I. Credits: 3

ART 4702 - Advanced Metalsmithing II. Credits: 3

ART 4800 - Advanced Weaving. Credits: 3

ART 4801 - Advanced Weaving II. Credits: 3

ART 4802 - Advanced Weaving III. Credits: 3



- 6 9 Semester Hours of Electives Chosen From:  
Art History courses<sup>1</sup> and Two-dimensional Studio Art courses<sup>2</sup>

**Footnotes:**

**Major GPA based on all art courses taken at EIU.**

<sup>1</sup> Art History Electives Chosen From:

- ART 2012G - Nonwestern Fine Arts. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

<sup>2</sup> 2D Studio Art Electives Chosen From:

- ART 2000 - Life Drawing. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 4000 - Advanced Life Drawing. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4580 - Printmaking III. Credits: 3

<sup>3</sup> 3D Studio Art Electives Chosen From:

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Introduction to Jewelry. Credits: 3
- ART 2800 - Introduction to Weaving. Credits: 3
- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing I. Credits: 3
- ART 3702 - Jewelry and Metalsmithing II. Credits: 3
- ART 3801 - Weaving II. Credits: 3
- ART 3802 - Weaving III. Credits: 3
- ART 4111 - Sculpture IV. Credits: 3
- ART 4112 - Sculpture V. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3

- ART 4701 - Advanced Metalsmithing I. Credits: 3
- ART 4702 - Advanced Metalsmithing II. Credits: 3
- ART 4800 - Advanced Weaving. Credits: 3
- ART 4801 - Advanced Weaving II. Credits: 3
- ART 4802 - Advanced Weaving III. Credits: 3