
Agenda for the November 8, 2007 CAA Meeting

Items approved: 07-64, JOU 3002, Introduction to Multimedia Journalism (New Course)
07-65, JOU 3300, Publication Design (New Course)
07-66, JOU 3703, Online Journalism (New Course)
07-67, JOU 3955, Reporting on the Arts (New Course)
07-68, JOU 4001, Media Management (Revised Course)
07-69, Journalism (Revised Program)
07-71, Theatre Arts (Revised Program)
07-72, Philosophy (Revised Program)
07-73, SOC 3420, Sociology of Popular Culture (New Course)
07-74, SOC 4720, Sociology of Social Movements (New Course)

Items Pending: 07-56, Mid-Term Grade Submission (Revised Policy)
07-61, Music Minor (Revised Minor)
07-63, Honors Council Appointments
07-79, EIU 4115G, Pop Culture Economics (New Course)

Council on Academic Affairs

Minutes

November 8, 2007

The November 8, 2007 meeting on Council on Academic Affairs was held at 2:07 p.m. in Room 4440 Booth Library.

Members Present: Dr. Bower, Dr. Dietz, Ms. Dilworth, Ms. Green, Dr. Hendrickson, Dr. Hyder, Ms. Kostelich, Dr. Roszkowski, Dr. Stowell, and Ms. Wyatt.

Members Absent: Mr. Hausner, Dr. Reid, and Dr. Shank.

Staff Present: Dr. Lord and Ms. Fopay.

Guests Present: Dr. Deerman, Sociology/Anthropology; Dr. DePetro, Philosophy; Dr. Foster, Sociology/Anthropology; Dr. Lovekamp, Sociology/Anthropology; Dr. Tidwell, Journalism; and Dr. Jean Wolski, Theatre Arts.

I. Approval of the November 1, 2007 CAA Meeting Minutes.

The minutes of November 1, 2007 were approved as written.

II. Communications:

1. October 30, 2007 email from Associate Dean Lynch, CAH, requesting executive action to revise the course descriptions for PHI 3520, 3700, and 3900, and drop the prerequisite of "three semester hours in Philosophy or permission of the instructor" from PHI 3030, 3220, 3260, 3540, 3780, 3800, 3820, 3980, and 3700.

Dr. DePetro provided a justification for and answered questions regarding the removal of the course prerequisites for courses identified in the executive action request.

b. College Curriculum Committee Meeting Minutes:

1. Minutes from the September 7, 2007 College of Sciences Curriculum Committee meeting.

c. Waiver Reports:

1. Academic Waiver Reports for October 2007 from the College of Arts & Humanities and College of Education & Professional Studies.

III. Committee Reports:

1. Dr. Roszkowski reported on the Committee for the Assessment of Student Learning (CASL). She explained that since revisions to the Electronic Writing Portfolio were approved there have been some questions about the role of writing-intensive, writing-centered, and writing-active courses in the curriculum. CASL asked her whether they or CAA should consult with the Writing Across the Curriculum Committee on what to do with writing-intensive and writing-centered courses now that the requirement to take them will disappear. The council discussed it. No action was taken. The topic will be revisited at the beginning of the Spring 2008 semester.

Dr. Hyder arrived at 2:20 p.m.

IV. Items Added to the Agenda:

None.

V. Items Acted Upon:

1. 07-64, JOU 3002, Introduction to Multimedia Journalism (New Course)

Dr. Tidwell presented the proposal and answered questions of the council. The council requested a revision to the proposal.

Dr. Dietz moved and Dr. Hyder seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with a revision, was approved, effective Fall 2008, *pending course fee approval by the President's Council.*

JOU 3002. Introduction to Multimedia Journalism. (2-2-3) F, S. Intro to Multimedia Journalism. An introduction to basic elements of multimedia journalistic reporting and storytelling, including audio, video, slideshows, and online journalism formats. Prerequisites: JOU 2101 and JOU 2950. Prerequisites may not be taken concurrently. Course may not be repeated.

2. 07-65, JOU 3300, Publication Design (New Course)

Dr. Tidwell presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Hyder moved and Dr. Bower seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2008. **NOTE:** *JOU 3300 replaces JOU 3301 and JOU 3302. As a result, both courses will be deleted.*

JOU 3300. Publication Design. (2-2-3) F, S. The introductory study of principles and practices of headline writing, of selecting and editing photos and graphics, and of layout and design of pages for newspapers, magazines, newsletters and brochures. Prerequisite: JOU 2950. Course may not be repeated.

3. 07-66, JOU 3703, Online Journalism (New Course)

Dr. Tidwell presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Dietz moved and Dr. Stowell seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2008, *pending course fee approval by the President's Council.* **NOTE:** *JOU 3703 replaces JOU 3701 and 3702. As a result, both courses will be deleted.*

JOU 3703. Online Journalism. (2-2-3) F, S. In-depth study of the implications of the Internet on journalistic media and laboratory for design and production of journalistic Web sites using elements of design, photography, audio, and video as means of journalism delivery. Prerequisites: JOU 2950 and JOU 3002. Neither prerequisite may be taken concurrently. Course may not be repeated.

4. 07-67, JOU 3955, Reporting on the Arts (New Course)

Dr. Tidwell presented the proposal and answered questions of the council. The requested revisions to the proposal.

Dr. Hyder moved and Dr. Hendrickson seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2008.

JOU 3955. Reporting on the Arts. (3-0-3) On Demand. This course introduces the student to the journalistic coverage of the arts, including film, theater, music, art, television, and book reviews. Attention will be given to reporting on the local art community, including how to write advance stories, features and news stories. Special emphasis will be given to writing reviews of performances. Prerequisite: JOU 3000. Course may not be repeated. WI

5. 07-68, JOU 4001, Media Management (Revised Course)

Dr. Tidwell presented the proposal and answered questions of the council. The council requested revisions to the proposal. Also, Dr. Tidwell noted that the course title should be "Media Management" rather than "Media Management in the 21st Century" as it was shown on the proposal.

Dr. Hyder moved and Dr. Bower seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2008.

JOU 4001. Media Management. (3-0-3) On Demand. This course examines the management of the news media, including newspapers, television and electronic news organizations. Attention will be given to issues facing the news media, including changing ownership, readership/viewership patterns, diversity needs and technological developments. Management techniques, including decision-making strategies, will be examined. Prerequisite: JOU 3000 or permission of instructor. Course may not be repeated.

6. 07-69, Journalism (Revised Program)

Dr. Tidwell presented the proposal and answered questions of the council. The council requested a revision to the proposal.

Dr. Hyder moved and Ms. Dilworth seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with a revision (**See Attachment A**), was approved, effective Fall 2008.

7. 07-71, Theatre Arts (Revised Program)

Dr. Wolski presented the proposal and answered questions of the council.

Ms. Dilworth moved and Dr. Stowell seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, effective Fall 2008.

8. 07-72, Philosophy (Revised Program)

Dr. DePetro presented the proposal and answered questions of the council. The council requested a revision.

Dr. Stowell moved and Dr. Bower seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with a revision (**See Attachment C**), was approved, effective Fall 2008.

9. 07-73, SOC 3420, Sociology of Popular Culture (New Course)

Dr. Foster and Dr. Lovekamp presented the proposal and answered questions of the council.

Dr. Dietz moved and Dr. Hyder seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2008.

SOC 3420. Sociology of Popular Culture. (3-0-3) On Demand. This course examines sociological issues in the study of American popular culture such as the production, distribution and reception of popular culture, how culture is influenced by race, ethnicity, class, gender, sexuality, and other systems of stratification, and how these influences are reflected in various mass media outlets. Prerequisite: SOC 2710G or permission of the instructor. Course may not be repeated.

10. 07-74, SOC 4720, Sociology of Social Movements (New Course)

Dr. Foster and Dr. Deerman presented the proposal and answered questions of the council.

Ms. Wyatt moved and Ms. Dilworth seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2008.

SOC 4720. Sociology of Social Movements. (3-0-3) S. This course surveys sociological approaches to the study of social movements. Topics include mobilization and recruitment, organization and tactics, identity and ideology, as well as the historical context in which social movement activism takes place. Case studies of specific movements will be presented. Prerequisite: SOC 2710G or permission of instructor. Course may not be repeated.

VI. Pending:

1. 07-56, Mid-Term Grade Submission (Revised Policy)
2. 07-61, Music Minor (Revised Minor)
3. 07-63, Honors Council Appointments
4. 07-79, EIU 4115G, Pop Culture Economics (New Course)

The next meeting will be held Thursday, November 29, 2007.

The meeting adjourned at 3:30 p.m. *—Minutes prepared by Ms. Janet Fopay, Recording Secretary*

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at the <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****
November 29, 2007
Conference Room 4440 – Booth Library @ 2:00 p.m.

Agenda:

1. 07-61, Music Minor (Revised Minor)

Pending:

1. 07-56, Mid-Term Grade Submission (Revised Policy)
2. 07-63, Honors Council Appointments
3. 07-79, EIU 4115G, Pop Culture Economics (New Course)

Approved Executive Actions:

**CAH
Effective Fall 2008**

1. Add “completion of CMN 2010, 2020, 2030, 2040 with a grade of “C” or better” as a prerequisite to every 4000-level CMN course.

4000 CMN Independent Study. (Arr.-Arr.-3) On Demand. Consideration of special problems in communication and communication education. Student presents individual study plan for researching history, theory, and/or practice of oral communication. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of “C”**, permission of the chair and 2.75 grade-point average. Only six hours of credit can be counted in any combination of CMN 4000, 4275 and 4375 for a single option.

4030 CMN Seminar. (3-0-3) On Demand. Seminar in topics which are not covered in the course offerings of the Department of Communication Studies. More than one section in more than one topic possible each semester. May be repeated when topics vary, with up to six hours applied toward the major. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of “C” and** permission of the chair or instructor.

4275 CMN Internship. (Arr.-Arr.-1-12) On Demand. (Credit/No Credit) On-the-job experience in a firm or organization approved by the department. To be taken Credit/No Credit, but not to count against the maximum of 12 semester hours in Credit/No Credit option. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of “C”**, 12 hours of CMN courses, permission of internship director, acceptance by firm, and a cumulative 2.75 G.P.A., or 3.0 within the major. Only six hours of credit can be counted in any combination of CMN 4000, 4275 and 4375 for a single option.

4375 CMN Practicum. (Arr.-Arr.-1-3) On Demand. (Credit/No Credit) Students apply communication skills in a leadership and supervisory role. May be repeated for a total of up to 3 semester hours credit with a minimum of 40 contact hours for each semester hour of credit. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of “C”**, 12 hours of CMN courses, permission of instructor, permission of chair, 2.75 cumulative G.P.A. or cumulative 3.0 SPC G.P.A. Only six hours of credit can be counted in any combination of CMN 4000, 4275 and 4375 for a single option.

4420 CMN Mass Media Advertising-Sales. (3-0-3) On Demand. A study of theory, ethics, and legal implications of mass media advertising to include analysis of marketing problems and the role of advertising in their solution. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of “C”, and** CMN 2520 and 2650 or permission of Instructor.

4444 CMN Honors Independent Study. (3-6) On Demand. Consideration of special topics in speech communication. Student presents a prospectus for researching history, theory, and/or practice of oral communications. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, admission to the Departmental Honors Program and permission of Honors Coordinator.

4500 CMN Topics in Electronic Media Production. (2-2-3) On Demand. A detailed examination of specific theories and practices related to electronic media production. Specific topics will vary according to student demand, availability, and interest of faculty. May be repeated with a change in course content. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, and CMN 2525 and CMN 3520 or CMN 3540 or permission of instructor.

4540 CMN Advanced Video Production. (1-4-3) On Demand. This course deals with the principles of preproduction planning, scripting, lighting, and audio and video mixing for studio and remote television productions as unified by the television director. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, and CMN 3540 or permission of instructor.

4555 CMN Honors Research. (3-6) On Demand. In consultation with a faculty member, the student designs, executes, and writes the results of an original piece of research. Any methodology may be utilized. Prerequisite: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, admission to the Departmental Honors Program and permission of Honors Coordinator.

4644 CMN Honors Thesis. (3) On Demand. Intensive research in preparation of a thesis on a topic in speech communication approved by a faculty supervisor and the Department Honors Coordinator. May not be repeated. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, admission to the Departmental Honors Program and permission of Honors Coordinator.

4650 CMN Simulation in Organizational Communication. (3-0-3) On Demand. Simulation in Organizational Communication offers students the unique opportunity to participate actively in their learning with a corporate simulation designed especially for communication students. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, and CMN 2650 and 3650 or permission of instructor.

4651 CMN Communication Training: Theory and Practice. (3-0-3) On Demand. An examination of how communication theories are used in the training environment. Emphasis is placed on the principles related to design, content, and delivery of programs that result in communication knowledge and skill development. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, and CMN 2030, 2650, 3470 and 3650 or permission of instructor.

4666 CMN Honors Seminar. (Arr.-Arr.-3-6) On Demand. Areas of investigation which require integration of speech communication concepts and research will be treated, e.g., effects of mass communication, criticism of speakers or media, evaluation of communication techniques. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, admission to the Departmental Honors Program and permission of Honors Coordinator.

4700 CMN Rhetoric, Identity and Social Responsibility. (3-0-3) On Demand. The public exchange of ideas is an important and contested element of civic life. This class will offer an historical survey of scholars, writers and citizens who have theorized about the rhetorical process. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, CMN 2040, and CMN 3100. WI

4740 CMN Theories of Human Communication. (3-0-3) On Demand. An examination of contemporary theories and models. **Prerequisites: Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C".**

4750 CMN Contemporary Approaches to Mass Communication. (3-0-3) On Demand. Survey of legal procedures of broadcast law, a survey of audience analysis, the structure of mass communications audiences, propaganda, communication networks, social and self-regulation of the media, and current research. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C", and CMN 2520 or graduate standing or permission of instructor.**

4765 CMN Communication in Families. (3-0-3) On Demand. An examination of communicative structure, function, and process among family members. The family system as a whole and major sub-systems (parent-child, siblings, spouses) are explored. Emphasis is on the role of communication in the construction, maintenance, and change of family relationships throughout the family lifecycle. **Prerequisites: Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C".**

4770 CMN Television Criticism. (3-0-3) On Demand. Students use rhetorical, economic, and aesthetic approaches to analyze and evaluate television. Lecture, discussions, selected viewings, intensive writing and examinations. **Prerequisites: Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C".** WI

4780 CMN Communication and Culture. (3-0-3) On Demand. This course provides an overview of key theories, concepts, and approaches to the study of communication and culture as practiced in communication. It covers the history of the academic study of communication and culture, the application of critical methods, cultural studies and communication, and the study of social relations, power and communication. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C", and CMN 3200 or CMN 3270 or CMN 3560 or graduate standing.** WI

4800 CMN Voices of Democracy. (3-0-3) On Demand. Study of competing points of view on a series of critical issues of the Twentieth Century. **Prerequisites: Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C".** WI

4820 CMN Political Communication. (3-0-3) On Demand. This course examines the interactive role between public communication and politics. Students will study how communication is involved in the various aspects of campaigning for and fulfilling the duties of public office. **Prerequisites: Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C".**

4850 CMN Topics in Computer Mediated Communication. (3-0-3) On Demand. A detailed examination of specific theories and practices related to communication technology. Specific topics will vary according to student demand, availability, and interest of faculty. May be repeated with a change in course content. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C" and CMN 2030, 3750 and 3752 or permission of instructor.**

4910 CMN Applied Health Communication. (3-0-3) S. An examination of applied health communication in the interpersonal, organizational, and mediated contexts. Emphasis is on higher order application of skills from different occupational perspectives. Cross-listed with HST 4910. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C", and CMN/HST 3910 or permission of instructor.**

4919 CMN Public Relations Techniques. (3-0-3) On Demand. Effective techniques of a public relations program including basic concepts and principles of the public relations profession, the roles and functions, planning, managing, and executing campaigns. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C"**, CMN 3100, 3960, and senior standing. Credit will not be given for both CMN 4919 and JOU 4919.

4920 CMN Case Studies in Public Relations Problems. (3-0-3) On Demand. Public relations case problems in industry, business, labor, education, government, social welfare and trade associations; the application of public relations techniques. Prerequisites: **Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C", and** CMN 4919 or permission of instructor. Credit will not be given for both CMN 4920 and JOU 4920

2. Eliminate CMN 4749.

~~**4749 CMN Senior Portfolio. (Arr.-Arr.-0) Audit Only. On demand.** Students demonstrate competency in the major through submission of a senior portfolio. Portfolio requirements and submission time line are available from the department office. Prerequisite: Senior Standing.~~

3. Delete a portion of the first sentence of paragraph 2 in the Communication Studies catalog text.

COMMUNICATION STUDIES

The Department of Communication Studies is a community of students and faculty interested in exploring the complex and dynamic nature of communication in multiple contexts. Students develop critical thinking skills, a sense of social and ethical responsibility, the ability to develop effective message strategies, and the ability to successfully live within complex social environments.

Graduation from the program requires a grade of C or better in each of the department's four core classes (CMN 2010, 2020, 2030, 2040) ~~and submission of a student portfolio.~~ The major GPA is calculated on all courses listed as appropriate for meeting major requirements. CMN1310G, CMN1390G or any transferable equivalent cannot be used as an elective in the major.

Pending Executive Actions:

CAH

Effective Fall 2008

1. PHI 3030 – Delete the course prerequisite.

~~**3030 PHI Science and Human Values. (3-0-3) F-odd-numbered years.** An introductory examination of the character of scientific inquiry and its impact on religion, moral and political values. **Prerequisite: Three semester hours in Philosophy or permission of the instructor.** WI~~

2. PHI 3220 – Delete the course prerequisite.

~~**3220 PHI Medieval Philosophy. (3-0-3) S-odd-numbered years.** An examination of the principal philosophers from Epicurus through St. Thomas Aquinas. **Prerequisite: Three semester hours in Philosophy or permission of the instructor.** WI~~

3. PHI 3260 – Change the term offered from Fall to Spring. Also, delete the course prerequisite.

3260 PHI Modern Philosophy. (3-0-3) F. S. Philosophical thought during the scientific revolution and the Enlightenment, including the influence of the new sciences and of reason on religious, moral, and metaphysical beliefs. Readings include Descartes, Hume, and Kant. ~~Prerequisite: Three semester hours in Philosophy or permission of the instructor.~~ WI

4. PHI 3520 – Revise the course description and delete the course prerequisite.

3520 PHI Necessity, Possibility, and Existence. (3-0-3) F-odd-numbered years. An historical survey of concepts and reasoning techniques about necessity, possibility and actual existence. ~~A survey of applied modal logic, approached through historical developments of concepts and reasoning techniques concerning necessity, possibility, and actual existence. Prerequisite: PHI 1900, or permission of the instructor.~~ WI

5. PHI 3540 –Delete the course prerequisite.

3540 PHI Philosophy of Mind. (3-0-3) F-even-numbered years. A study of the major issues surrounding the concepts of mind and consciousness, and the nature of the intellectual faculties, as dealt with both historically and in contemporary theories of cognition. ~~Prerequisite: Three semester hours in Philosophy or permission of the instructor.~~ WI

6. PHI 3700G – Revise the course description and delete the course prerequisites.

3700G PHI Language and Human Nature. (3-0-3) On Demand. A ~~formal~~ study of human language structure as an object of scientific inquiry and its relation to questions of human nature. ~~Prerequisite: ENG 1001G and ENG 1002G, or permission of the instructor.~~ WI

7. PHI 3780 – Delete the course prerequisite.

3780 PHI Philosophy of Science. (3-0-3) S-even-numbered years. A study of the major philosophical views concerning the nature and practice of science, and including such topics as theory, experimentation, and the relation of these to reality and human life. ~~Prerequisite: Three semester hours in Philosophy or permission of the instructor.~~ WI

8. PHI 3800 – Delete the course prerequisite.

3800 PHI Phenomenology and Existentialism. (3-0-3) F-even-numbered years. An examination of the leading exponents of the phenomenological movement in 20th century philosophy, including existentialism. The course will cover such figures as Husserl, Heidegger, Sartre, Jaspers and Merleau-Ponty. ~~Prerequisite: Three semester hours in Philosophy or permission of the instructor.~~ WI

9. PHI 3820 – Delete the course prerequisite.

3820 PHI Contemporary European Philosophy. (3-0-3) S-odd-numbered years. A survey of contemporary movements in European philosophy, including hermeneutics, deconstruction, critical theory, post-structuralism, and post-modernism. Covers the later Heidegger, Derrida, Foucault, Habermas, Ricoeur, Gadamer, Lyotard and Rorty. ~~Prerequisite: Three semester hours in Philosophy or permission of the instructor.~~ WI

10. PHI 3980 – Delete the course prerequisite.

3980 PHI Special Topics in Philosophy. (3-0-3) On Demand. An in-depth treatment of a single topic or figure in Philosophy, reflecting the special interests of students and the instructor. May be repeated once for credit. **Prerequisite: Permission of the instructor.**

11. PHI 3900 – Revise the course description.

3900 PHI Symbolic Logic. (3-0-3) S. A survey of formal methods for analyzing and evaluating arguments. ~~An introduction to methods for analyzing and evaluating deductive arguments, using an artificial language to focus attention on the formal structure of propositions and arguments.~~ Prerequisite: PHI 1900G or permission of the instructor.

Attachment A

B.A. in Journalism

Major

Journalism majors may apply no more than 12 transfer credit hours, nor more than 40 total credit hours in journalism courses, toward the 120-hour graduation requirement. At least 65 of the remaining 80 credit hours must be taken in liberal arts and sciences. Journalism majors must successfully complete **HIS 3940 and** either PLS 1153G or HIS 3600G. A minimum grade of C is required for all Journalism courses. A minimum GPA of 2.5 is required for all Journalism coursework.

The Journalism major consists of 69-70 hours in three required areas and a fourth voluntary area of co-curricular activities.

I. Journalism Course Work - Total Hours: 39-40

**This requirement may be waived by the department chair with evidence of equivalent experience.*

~~** If designated by the department chair as a Media and Society topic.~~

Core: ~~24 or 25~~ 27 or 28 hours

JOU 2001G - Journalism and Democracy. Credits: 3

JOU 2101 - News Writing. Credits: 3

JOU 2901 - Introduction to Copy Editing. Credits: 3

JOU 2950 - Introduction to Visual Communication. Credits: 3

JOU 3000 - Advanced Reporting and Research Credits: 3

JOU 3002 - Introduction to Multimedia Journalism. Credits: 3

JOU 3401 - Journalism Practicum. Credits: 1*

JOU 4102 - Journalism Ethics. Credits: 3

JOU 4771 - Communication Law. Credits: 3

Plus one Media and Society Course from:

JOU 3903 - Women and the Media. Credits: 3

JOU 3920 - Public Relations in Society. Credits: 3 **(required in the Public Relations concentration)**

~~JOU 3950 - Special Topics. Credits: 1 to 3**~~

JOU 3951 - Minorities and the Media. Credits: 3

JOU 3952 - International Journalism and the World Press: Processes, Issues, Functions and Challenges. Credits: 3

JOU 3953 - Perspectives on Sports and the Media. Credits: 3

~~JOU 4900 - Journalism Seminar. Credits: 3**~~

Electives - Total Hours: ~~15~~ 12

Students may choose a maximum of ~~15~~ 12 hours of elective courses in Journalism to complete the 39- or 40-hour requirement or they may use their elective hours to pursue a concentration (listed later in this section) in a specific area of Journalism. With the assistance of their academic advisors, students should choose their Block A and Block B courses to complement their concentrations.

II. Liberal Arts Area (Block A) - Total Hours: 18

With consultation of the academic advisor, include a course from three of these four areas: Political Science, History, Sociology, and Economics.

With permission of advisor and chair, student may substitute other courses at same level (e.g., 2000, 3000) or higher for listed courses within the same field of study.

- Foreign Language 2201G
- any upper division course in Geography
- any upper division course in International History
- any upper division course in Philosophy

- any upper division course in International Political Science
- any upper division course in Psychology
- any upper-division course in Sociology

ANT 2200G - Introduction to Anthropology. Credits: 3
 CMN 2650 - Introduction to Organizational Communication. Credits: 3
 ECN 2801G - Principles of Macroeconomics. Credits: 3
 ECN 3880 - Government and Business. Credits: 3
 ENG 2901 - Structure of English. Credits: 3
 ENG 3001 - Advanced Composition. Credits: 3
 HIS 3940 - History of American Journalism. Credits: 3
 PLS 2603 - State and Local Government. Credits: 3
 SOC 2750G - Social Problems in Contemporary Society. Credits: 3
 SOC 2761 - Introduction to Criminology. Credits: 3

III. Non-Journalism Specialty (Block B) - Total Hours: 12

Selection of these upper-division courses [numbered 3000 and 4000], ordinarily in a block from a single department or related courses offered by more than one academic department, requires consultation with student's advisor. Upon recommendation of advisor, chair may approve one lower division course if it is a prerequisite for upper division courses. Courses must be integrated into student's program in Journalism. Block A courses cannot be counted toward Block B. A second major or a non-journalism minor meets the Block B requirement.

IV. Co-Curricular Volunteer Activities

Students who have worked on student media have found co-curricular learning activities and experiences to be invaluable. Opportunities available on student media: news, business and advertising staffs of *The Daily Eastern News*; the *Verge* entertainment supplement; *Minority Today*; the *Warbler* yearbook; *Pounce Online*; *WEIU-TV-FM*; the Agency.

Organizations that offer significant learning experiences include the Public Relations Student Society of America, Society of Professional Journalists, Student Illinois News Broadcasters Association, Society of Newspaper Design, and Society for Collegiate Journalists.

Concentration in Writing and Reporting

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of writers and reporters in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

JOU 3102 - Feature Writing. Credits: 3
~~JOU 3800 - Advanced Editing Credits: 3~~
~~JOU 4770 - News Media Opinion Writing and Editing. Credits: 3~~

Choose ~~Six~~ **Nine** Hours from the Following:

JOU 3610 - Broadcast News Writing. Credits: 3
 JOU 3620 - Electronic News Gathering. Credits: 3
 JOU 3705 - Public Relations Writing Credits: 3
 JOU 3706 - Sports Writing Credits: 3
JOU 3800 - Advanced Editing. Credits: 3
JOU 3955 - Reporting on the Arts. Credits: 3
JOU 4770 - News Media Opinion Writing and Editing. Credits: 3
~~JOU 3950 - Special Topics. Credits: 1 to 3~~
 (if writing and reporting topic)
~~JOU 4900 - Journalism Seminar. Credits: 3~~
 (if writing and reporting topic)

Concentration in Editing

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of editors in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

~~JOU 3301 – Editing and Design for Newspapers Credits: 3~~

or

~~JOU 3302 – Editing and Design for Targeted Audiences. Credits: 3~~

JOU 3300 - Publication Design. Credits: 3

JOU 3800 - Advanced Editing Credits: 3

~~JOU 4001 – Newspaper Management. Credits: 3~~

Choose Six Hours from the Following:

JOU 3001 - Photojournalism. Credits: 3

~~JOU 3701 – Online Journalism. Credits: 1~~

~~JOU 3702 – Online Journalism Lab. Credits: 2~~

JOU 3703 - Online Journalism. Credits: 3

~~JOU 3950 – Special Topics. Credits: 1 to 3~~

(if editing topic)

JOU 4001 - Media Management. Credits: 3

JOU 4760 - Advanced Publication Design. Credits: 3

JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

~~JOU 4900 – Journalism Seminar. Credits: 3~~

(if editing topic)

Concentration in Design

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of visual communicators in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

JOU 3001 - Photojournalism. Credits: 3

~~JOU 3301 – Editing and Design for Newspapers Credits: 3~~

or

~~JOU 3302 – Editing and Design for Targeted Audiences. Credits: 3~~

JOU 3300 - Publication Design. Credits: 3

JOU 4760 - Advanced Publication Design. Credits: 3

Choose ~~Six~~ Three Hours from the Following:

~~JOU 3701 – Online Journalism. Credits: 1~~

~~JOU 3702 – Online Journalism Lab. Credits: 2~~

JOU 3703 - Online Journalism. Credits: 3

JOU 3800 - Advanced Editing Credits: 3

~~JOU 3950 – Special Topics. Credits: 1 to 3~~

(if design topic)

JOU 4751 - Advanced Photojournalism. Credits: 3

~~JOU 4900 – Journalism Seminar. Credits: 3~~

(if design topic)

Concentration in Photojournalism

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of photojournalists and videographers in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

JOU 3001 - Photojournalism. Credits: 3

~~JOU 3301 – Editing and Design for Newspapers Credits: 3~~

or

~~JOU 3302 – Editing and Design for Targeted Audiences. Credits: 3~~

JOU 3703 - Online Journalism. Credits: 3

JOU 4751 - Advanced Photojournalism. Credits: 3

Choose ~~Six~~ Three Hours from the Following:~~JOU 3701 - Online Journalism. Credits: 1~~~~JOU 3702 - Online Journalism Lab. Credits: 2~~~~JOU 3950 - Special Topics. Credits: 1 to 3
(if photography topic)~~**JOU 3300 - Publication Design. Credits: 3**~~JOU 4760 - Advanced Publication Design. Credits: 3~~**JOU 4761 - Advanced New Media Design. Credits: 3****JOU 4762 - Interactive Reporting and Design. Credits: 3**~~JOU 4900 - Journalism Seminar. Credits: 3
(if photography topic)~~**Concentration in New and Emerging Media**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of new media journalists and to provide them with the skills and practice necessary to excel in such roles.

~~JOU 3301 - Editing and Design for Newspapers. Credits: 3~~

or

~~JOU 3302 - Editing and Design for Targeted Audiences. Credits: 3~~~~JOU 3701 - Online Journalism. Credits: 1~~~~JOU 3702 - Online Journalism Lab. Credits: 2~~**JOU 3703 - Online Journalism. Credits: 3**

JOU 4761 - Advanced New Media Design. Credits: 3

JOU 4762 - Interactive Reporting and Design. Credits: 3

Choose Three Hours from the Following:

JOU 3001 - Photojournalism. Credits: 3

JOU 3300 - Publication Design. Credits: 3~~JOU 3950 - Special Topics. Credits: 1 to 3
(if new and emerging media topic)~~~~JOU 4760 - Advanced Publication Design. Credits: 3~~~~JOU 4900 - Journalism Seminar. Credits: 3~~~~(if new and emerging media topic)~~**Concentration in Public Relations**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of public relations professionals and to provide them with the skills and practice necessary to excel in such roles.

~~JOU 3302 - Editing and Design for Targeted Audiences. Credits: 3~~**JOU 3300 - Publication Design. Credits: 3**

JOU 3705 - Public Relations Writing Credits: 3

JOU 3920 - Public Relations in Society. Credits: 3

JOU 4919 - Public Relations Techniques. Credits: 3

JOU 4920 - Case Studies in Public Relations Problems. Credits: 3

Students pursuing a PR concentration must take JOU 3920 as their Media and Society Course in the Journalism Core.

Choose Three Hours from the Following:

JOU 3501 - Principles of Advertising. Credits: 3

JOU 3701 - Online Journalism. Credits: 1

JOU 3702 - Online Journalism Lab. Credits: 2

JOU 3950 - Special Topics. Credits: 1 to 3
(if PR topic)JOU 4900 - Journalism Seminar. Credits: 3
(if PR topic)

Concentration in Broadcast News

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of journalists in broadcasting/electronic media and to provide them with the skills and practice necessary to excel in such roles.

CMN 2575 - Electronic Production II. Credits: 3

JOU 3610 - Broadcast News Writing. Credits: 3

JOU 3620 - Electronic News Gathering. Credits: 3

Choose ~~Nine~~ Six Hours from the Following:

JOU 3001 - Photojournalism. Credits: 3

~~JOU 3701 - Online Journalism. Credits: 4~~

~~JOU 3702 - Online Journalism Lab. Credits: 2~~

JOU 3703 - Online Journalism. Credits: 3

JOU 3706 - Sports Writing Credits: 3

~~JOU 3950 - Special Topics. Credits: 1 to 3~~

(if broadcast new topic)

JOU 4275 - Journalism Internship. Credits: 1 to 3

JOU 4761 - Advanced New Media Design. Credits: 3

JOU 4762 - Interactive Reporting and Design. Credits: 3

~~JOU 4900 - Journalism Seminar. Credits: 3~~

(if broadcast new topic)

Journalism Minor

Total Hours: ~~21 or 22~~ 24 or 25

JOU 2001G - Journalism and Democracy. Credits: 3

JOU 2101 - News Writing. Credits: 3

JOU 2901 - Introduction to Copy Editing. Credits: 3

JOU 2950 - Introduction to Visual Communication. Credits: 3

JOU 3000 - Advanced Reporting and Research Credits: 3

JOU 3002 - Introduction to Multimedia Journalism. Credits: 3

JOU 3401 - Journalism Practicum. Credits: 1

This requirement may be waived by the department chair with the showing of equivalent experience.

JOU 4102 - Journalism Ethics. Credits: 3

JOU 4771 - Communication Law. Credits: 3

Attachment B

B.A. in Theatre Arts

The Department of Theatre offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more advanced training found in graduate schools or in professional theatre internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Through audition, interview and/or advisement, the Theatre Arts major then selects a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a "C" (2.0) in each major course. A GPA of not less than 2.5 is required in the major.

Major

Core Requirements:

Performance Courses:

Total Semester Hours: ~~8~~ 11

- THA 1134 - Stage Movement. Credits: 2
- THA 2000 - Hands-On Theatre: Performance. Credits: 1
- THA 2244 - Basic Acting. Credits: 3
- THA 3334 - Performing Voice. Credits: 2
- THA 3445 - Directing. Credits: 3**

Technical & Design Courses:

Total Semester Hours: ~~16~~ 14

- THA 2001 - Hands-On Theatre: Costuming I. Credits: 1
- THA 2002 - Hands-On Theatre: Scenic/Lighting I. Credits: 1
- ~~THA 2003 - Hands-On Theatre: Costuming II. Credits: 1~~
- ~~THA 2004 - Hands-On Theatre: Scenic/Lighting II. Credits: 1~~
- THA 2005 - Stage Makeup. Credits: 3
- THA 2210 - Introduction to Costuming. Credits: 3
 - A fee is required for shop materials.
- THA 2211 - Stagecraft. Credits: 3
 - A fee is required for shop materials.
- THA 2257 - Graphics for the Performing Arts. Credits: 3

One of the Following Courses:

Total Semester Hours: 1

- THA 3000 - Hands-On Theatre: Advanced Performance. Credits: 1
- THA 3001 - Hands-On Theatre: Advanced Costuming. Credits: 1
- THA 3002 - Hands-On Theatre: Advanced Scenic/Lighting. Credits: 1

History & Literature & Directing Courses:

Total Semester Hours: 12

- THA 2258 - Script Analysis. Credits: 3
- ~~THA 3445 - Directing. Credits: 3~~
- THA 3751G - Theatre History I. Credits: 3
- THA 3752G - Theatre History II. Credits: 3
- THA 3756 - Twentieth Century Theatre. Credits: 3**

Professional Preparation Courses:

Total Semester Hours: 2

- THA 2220 - Theatre Seminar I. Credits: 1
- THA 3220 - Theatre Seminar II. Credits: 1

Elective:

Total Semester Hours: 3

Any course chosen in consultation with advisor, with the exception of THA 2140G and THA 2010G.

One of the Following Emphases:**Performance Emphasis:**Total Semester Hours: ~~15~~ 12**Technical & Design Electives**

Total Semester Hours: 3

- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Design and History of Costume. Credits: 3
- THA 3360 - Stage Lighting. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3

Performance Electives

Total Semester Hours: 9

- THA 1133 - Oral Interpretation. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 3333 - Advanced Oral Interpretation. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 3345 - Topics in Acting. Credits: 3
- THA 3346 - Dialects. Credits: 3
- THA 3347 - Topics in Theatre Movement. Credits: 3
- THA 3348 - Auditioning. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3**
- THA 4400 - Advanced Directing Studies. Credits: 3**
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6

History, Literature & Directing Electives

Total Semester Hours: 3

- ~~THA 3753G - Development of American Theatre and Drama. Credits: 3~~
- ~~THA 3754G - American Theatre on Film. Credits: 3~~
- ~~THA 3755G - African American Theatre. Credits: 3~~
- ~~THA 3756 - Twentieth Century Theatre. Credits: 3~~
- ~~THA 4400 - Advanced Directing Studies. Credits: 3~~

Technical & Design Emphasis:Total Semester Hours: ~~15~~ 12**Technical & Design Electives**

Total Semester Hours: 9

- THA 3257 - Graphics II: Introduction to CAD FOR THE THEATRE. Credits: 3**
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Design and History of Costume. Credits: 3
- THA 3360 - Stage Lighting. Credits: 3
- THA 3361 - Theatre Production Topics. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3**
- THA 4550 - Advanced Design Studies. Credits: 3

Performance Electives

Total Semester Hours: 3

- THA 1133 - Oral Interpretation. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 3333 - Advanced Oral Interpretation. Credits: 3

- THA 3344 - Scene & Character Study. Credits: 3
 THA 3345 - Topics in Acting. Credits: 3
 THA 3346 - Dialects. Credits: 3
 THA 3347 - Topics in Theatre Movement. Credits: 3
 THA 3348 - Auditioning. Credits: 3
 THA 3431 - Children's Theatre Tour. Credits: 3
THA 4400 - Advanced Directing Studies. Credits: 3
 THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6

History, Literature & Directing Electives

Total Semester Hours: 3

- ~~THA 3753G - Development of American Theatre and Drama. Credits: 3~~
~~THA 3754G - American Theatre on Film. Credits: 3~~
~~THA 3755G - African-American Theatre. Credits: 3~~
~~THA 3756 - Twentieth Century Theatre. Credits: 3~~
~~THA 4400 - Advanced Directing Studies. Credits: 3~~

History, Literature & Directing Emphasis:

Total Semester Hours: ~~15~~ **12**

Technical & Design Electives

Total Semester Hours: 3

- THA 3357 - Scene Design. Credits: 3
 THA 3358 - Design and History of Costume. Credits: 3
 THA 3360 - Stage Lighting. Credits: 3
 THA 3434 - Basic Theatrical Design. Credits: 3

Performance Electives

Total Semester Hours: 3

- THA 1133 - Oral Interpretation. Credits: 3
 THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
 THA 3333 - Advanced Oral Interpretation. Credits: 3
 THA 3344 - Scene & Character Study. Credits: 3
 THA 3345 - Topics in Acting. Credits: 3
 THA 3346 - Dialects. Credits: 3
 THA 3347 - Topics in Theatre Movement. Credits: 3
 THA 3348 - Auditioning. Credits: 3
THA 3431 - Children's Theatre Tour. Credits: 3
 THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6

History, Literature & Directing Required Course

Total Semester Hours: 3

- THA 4400 - Advanced Directing Studies. Credits: 3

History, Literature & Directing Electives

Total Semester Hours: ~~6~~ **3**

- THA 2012G - Non-Western Theatre. Credits: 3**
~~THA 3753G - Development of American Theatre and Drama. Credits: 3~~
~~THA 3754G - American Theatre on Film. Credits: 3~~
~~THA 3755G - African-American Theatre. Credits: 3~~
~~THA 3756 - Twentieth Century Theatre. Credits: 3~~

Generalist in Theatre Arts

Total Semester Hours: 12

Technical and Design Electives:

Total Semester Hours: 3

- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Design and History of Costume. Credits: 3
- THA 3360 - Stage Lighting. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3

Performance Electives:

Total Semester Hours: 3

- THA 1133 - Oral Interpretation. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 3333 - Advanced Oral Interpretation. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 3345 - Topics in Acting. Credits: 3
- THA 3346 - Dialects. Credits: 3
- THA 3347 - Topics in Theatre Movement. Credits: 3
- THA 3348 - Auditioning. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6

History & Literature Electives:

Total Semester Hours: 3

- THA 2012G - Non-Western Theatre. Credits: 3
- THA 3753G - Development of American Theatre and Drama. Credits: 3
- THA 3754G - American Theatre on Film. Credits: 3
- THA 3755G - African-American Theatre. Credits: 3

Additional Electives:

Total Semester Hours: 3

- Any Theatre Arts course with the exception of 2140G or 2010G.

Attachment C

B.A. in Philosophy

Major

TOTAL: Option A – 42-44 Semester Hours

TOTAL: Option B – 39 Semester Hours

Philosophy Core – 15 18 hours

PHI 1900G - Logical and Critical Reasoning. Credits: 3

PHI 2000 - Ancient Philosophy. Credits: 3

PHI 3260 - Modern Philosophy. Credits: 3

PHI 3900 – Symbolic Logic. Credits: 3

PHI 4480 – Seminar. Credits: 3

AND any one of the following General Education course in Philosophy: Credits: 3 ~~One General Education Course in Philosophy~~

PHI 1000G - Introduction to Philosophy. Credits: 3

PHI 1090G - Introduction to Philosophy, Honors. Credits: 3
(Honors)

PHI 1200G - Introduction to Religious Studies. Credits: 3

PHI 1290G - Introduction to Religious Studies, Honors. Credits: 3
(Honors)

PHI 2500G - Introduction to Ethics. Credits: 3

PHI 2590G - Introduction to Ethics, Honors. Credits: 3
(Honors)

PHI 3050G - Social and Political Philosophy. Credits: 3

PHI 3100G - Cultural Foundations I. Credits: 3
(cross listed with ENG 3100G)

PHI 3110G - Cultural Foundations II. Credits: 3
(cross listed with ENG 3110G)

PHI 3700G - Language and Human Nature. Credits: 3

Value Component -- 3 hours

Choose from one from the following:

PHI 3020 - Ethics. Credits: 3

PHI 3030 - Science and Human Values. Credits: 3

PHI 3040 - Philosophy of Art. Credits: 3

PHI 3050G - Social and Political Philosophy. Credits: 3

PHI 3070 - Philosophy of Law. Credits: 3

Theory of Knowledge Component -- 3 hours

Choose one from the following:

PHI 3700G - Language and Human Nature. Credits: 3

PHI 3720 - Theory of Knowledge. Credits: 3

PHI 3780 - Philosophy of Science. Credits: 3

Metaphysics Component -- 3 hours

Choose one from the following:

PHI 3500 - Metaphysics. Credits: 3

PHI 3520 - Necessity, Possibility, and Existence. Credits: 3

PHI 3540 - Philosophy of Mind. Credits: 3

Eastern Philosophy Component -- 3 hours

Choose one from the following:

PHI 2010 - Eastern Philosophies. Credits: 3

PHI 3310 - Indian Philosophy. Credits: 3

PHI 3320 - Chinese Philosophy. Credits: 3

PHI 3680 - Buddhism. Credits: 3

Electives in Philosophy – 9 hours

Language Component -- 3-8 hours

Option A: One year of Foreign Language at the college level.

Foreign Language I (3-4 hours)

Foreign Language II (3-4 hours)

Option B:

PHI 3900 – Symbolic Logic. Credits: 3

Philosophy Electives -- 9 hours

Footnotes:

Philosophy 3980 and 4400 may count in satisfaction of any of the components with permission of the department chairperson and may be repeated once.

(Major GPA based on all philosophy courses taken at EIU.)