

**EIU Department of Music
Summary of Proposed Changes
(Rev. March 9, 2021)**

- 1) The statement under the headings "Information for Incoming Students" and "Degree Recitals" does not currently match the listed degree requirements in the General Music Concentration of the Teacher Licensure Option. The proposed changes make the language consistent with the degree requirements.
- 2) Move MUS 2443 – Choral Methods. Credits: 1 to the Professional Education Core of the Teacher Licensure Option. (This course is already a requirement for the Instrumental and Vocal Concentrations. With this change, we seek to add the course as a requirement for the General Music Concentration and change its placement in the catalog.) Students in the General Music Concentration should be familiar with this course, as it contains material important for their professional development. As the Illinois licensure is for all levels of music, rather than specific to instrumental, vocal, or general music, this course is important to all students in the licensure option.
- 3) Eliminate an instrumental method elective courses from the Vocal Music Concentration. Students in the vocal concentration get some instrumental experience in MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2. Removing this elective requirement would bring the hours in the vocal music concentration into closer alignment with credit hours in the other concentrations.
- 4) Add rigor to the General Music Concentration by requiring 7 semesters of applied study in one area and the completion of MUS 4100 – Senior Recital: Teacher Licensure Option. Credits: 0. In addition, voice students in this concentration will be required to complete 2 semesters of courses in diction, while instrumental students will be required to complete 2 semesters of applied voice lessons.
- 5) Add statement recommended by the College of Education regarding the constitution course requirement for teacher licensure certification. Added 3/31/21.

Approved by the Music Department Curriculum Committee: March 15, 2021
Approved by the Music Faculty: March 22, 2021
Approved by the College of Liberal Arts and Sciences Curriculum Committee: March 31, 2021
Approved by COTE: April 27, 2021

2020-2021 Undergraduate Catalog

Information for Incoming Students

Information on audition dates and requirements is available at the Department of Music Website (www.eiu.edu/music) or by calling the office at 217/581-3010. All entering freshmen and transfer students planning to major in music must pass an audition before enrolling. Prospective composition students must also provide scores and/or recordings of original compositions. Students who are pursuing the teacher licensure option are also required to complete an interview with a music education faculty member. Students who wish to transfer credit in music theory, aural training, music history, applied studies, and piano are required to take placement examinations in these subjects.

Applied Study

All music majors are required to study intermediate or advanced music performance on a one-to-one basis with a studio instructor. Such study is referred to as "applied study." While majors may pursue more than one area of applied study, each student must complete a sizable block of hours in one primary instrument or voice.

The hours of applied study taken each semester vary depending upon the program option in which the student is enrolled. The hours for primary or principal applied study are as follows:

| Degree Program | Credit Hours per Semester | Lesson Time per Week | Practice per Day |
|--------------------------|---------------------------|----------------------|------------------|
| Teacher Licensure Option | 1 | 50 min | 1-2 hours |
| Performance Option | 2 or 4 | 50 min | 2-4 hours |

Introductory Applied Study: The study of any instrument or voice in addition to the student's primary instrument or voice may occur in any option or concentration for one credit hour per semester with prior consent of the instructor. Non-music majors wishing to enroll in Introductory Applied Study are required to audition for the performance faculty in their area of interest. Auditions are held during the registration period before classes begin. Weekly lessons at this level are twenty-five minutes in length, and students are expected to practice twenty-five minutes per day.

Juries

The performance faculty in each area evaluates student progress in applied study each semester.

Advanced Study Jury: The advanced study jury normally occurs at the end of the fourth semester of applied study and must be passed by the end of the sixth semester, or its equivalent. Students must pass this jury in order to enroll in Advanced Applied Study. Music education majors with a vocal or instrumental concentration are required to have at least two credits of Advanced Applied Study prior to graduation; students with a general music concentration must achieve junior standing, but are not required to have upper-division credit in applied study.

Jazz Studies Juries: Jazz studies majors are required to pass a jazz studies jury and a standard jury each semester in residence. They are also required to pass a jazz studies advanced study jury and a standard advanced study jury. After passing the advanced study jury, piano students are exempted from the standard jury requirement. Guitarists are exempted from both the standard jury requirement and the standard advanced study jury requirement.

Junior Standing

In order to achieve junior standing as a music major, all students must pass the advanced study jury on their primary instrument or voice and complete MUS 2502 (Comprehensive Musicianship II) with a "C" or better. Students must achieve junior standing in order to register for MUS 4100 - Senior Recital (Teacher Certification Option) or MUS 4101 - Senior Recital (Performance Option).

Recital Attendance Requirement

All music majors are required to complete a total of five semesters of Recital (MUS 1103) for which students must attend a number of recitals and concerts on campus. The Department of Music distributes specific recital attendance requirements and procedures at the beginning of each semester. The requirement for transfer students will be determined by the chair of the Department of Music.

Student Recitals

Division and General Recitals: All students are required to appear in the series of division and general recitals in order to gain experience in musical performance, unless exempted by the applied instructor.

Degree Recitals

Option in Music Performance: Music performance majors are required to perform a fifteen-minute Sophomore Recital (MUS 2101) and, after achieving junior standing, a twenty-five minute Junior Recital (MUS 3101), and a fifty-minute Senior Recital (MUS 4101). Students with a concentration in jazz studies are required to present an additional twenty-five minute jazz recital of small-group improvisation (MUS 3102) in the junior year. The Senior Recital for jazz studies majors must include combo performance, one original composition, and one arrangement for big band. Jazz studies percussionists must demonstrate appropriate skills on mallet instruments, orchestral percussion, and drum set. Composition students should perform all music on the sophomore and junior recitals, and each of these recitals should include at least one original work. All of the music on the senior recital should be original work, with the student performing at least one piece.

Teacher Licensure Option: After passing the advanced study jury, music education majors are required to perform a fifteen-minute Junior Recital (MUS 3100) and after achieving junior standing a twenty-five minute Senior Recital (MUS 4100). Students in the general music concentration must pass an advanced study jury with Junior and Senior Recitals being optional.

Liability Notice

In the event that students choose to store their personal musical instruments on campus in any building operated by the University, they thereby waive any and all liability of the University and its employees for loss of, or damage to, such musical instruments by any cause whatsoever, including, but not limited to fire, water, windstorm or other casualty, theft, or dampness or dryness of the air.

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Music with Teacher Licensure Option (B.Music)

Total Semester Hours required for the Degree: 128 -131 semester hours

Semester Hours required for the Music with Teacher Licensure Option: 93-95 semester hours

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the "Teacher Licensure Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University approval to take teacher education courses no later than the end of their sophomore year in order to use the department curricular plan. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education website at <https://www.eiu.edu/coe/teached.php>.

All B.Mus., Teacher Licensure students must pass the Music Illinois Content Area test no later than the semester prior to student teaching.

Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

In addition to the above-mentioned tests, all students in the teacher licensure program are required to pass the edTPA (teacher performance assessment) in order to receive a teaching license in Illinois or any other state. Students will make their edTPA submission during student teaching.

Standard Special Certificate

Music Core Classes (32 Credit Hours)

Music Theory (16 Credit Hours)

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4
- MUS 2501 - Comprehensive Musicianship III. Credits: 4
- MUS 2502 - Comprehensive Musicianship IV. Credits: 4

Music History (9 credit hours)

- MUS 3553G - Survey of Western Musical Masterworks. Credits: 3
or MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3
- MUS 3584 - Music History and Literature I. Credits: 3
or MUS 3594 - Music History and Literature I, Honors. Credits: 3
- MUS 3585 - Music History and Literature II. Credits: 3
Or MUS 3595 - Music History and Literature II, Honors. Credits: 3

Conducting (3 credit hours)

- MUS 2155 - Conducting I. Credits: 2
- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1

Keyboard Skills (2 credit hours)

- MUS 2203 - Functional Skills in Piano I. Credits: 1
- MUS 2204 - Functional Skills in Piano II. Credits: 1

Recital

(Five Semesters)

- MUS 1103 - Recital Attendance. Credits: 0

Technology (2 credit hours)

- MUS 1070 - Introduction to Music Technology. Credits: 2

Professional Education Core (34 credit hours)

Required of all music teacher licensure majors:

- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3
- EDP 2330 - Educational Psychology: Foundations for Teachers. Credits: 3
- MUS 2440 - Introduction to Music Education. Credits: 1
- MUS 2441 - Introduction to Elementary General Music Methods. Credits: 1
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 4500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
(SPE 3500 may be substituted for SPE 4500 if previously taken.)
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 6 to 16
(Register for 12 semester hours)

And One of the Concentrations Listed Below

1. Instrumental Concentration (28 Credit Hours)

Applied Study (7 credit hours taken over seven semesters)

- MUS 1120R, 1121R, 1122R, 1123R, 1124R, 1130R, 1131R, 1132R, 1133R, 1134R, 1140R, 1150R, 1151R, 1152R, 1153R, 1154R, 1160R, MUS 1161R

- MUS 3320R, 3321R, 3322R, 3323R, 3324R, 3330R, 3331R, 3332R, 3333R, 3334R, 3340R, 3350R, 3351R, 3352R, 3353R, 3354R, 3360R, MUS 3361R

All entering majors must enroll in Intermediate Applied Study. By the end of the sixth semester, teacher licensure students must pass the Advanced Study Jury. Applied study then continues at the advanced level.

Ensemble (7 credit hours taken over seven semesters)

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0202R - Panther Marching Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1

Additional Course Work (14 credit hours)

- MUS 1300 - Instrumental Methods Lab. Credits: 1
- MUS 1308 - Class Instruction in Woodwinds. Credits: 1
- MUS 1309 - Class Instruction in Brass. Credits: 1
- MUS 1310 - Class Instruction in Strings. Credits: 1
- MUS 1311 - Class Instruction in Percussion. Credits: 1
- MUS 2443 - Choral Methods. Credits: 1
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: 0
- MUS 3400 - Methods and Materials of Teaching Instrumental Music. Credits: 4
- MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2
- MUS 4100 - Senior Recital: Teacher Licensure Option. Credits: 0
- MUS 4840 - Band Arranging. Credits: 2

2. Vocal Concentration (31 Credit Hours)

Applied Study (7 credit hours taken over seven semesters)

- MUS 1110R
- MUS 3310R

All entering majors must enroll in Intermediate Applied Study. By the end of the sixth semester, teacher licensure students must pass the Advanced Study Jury. Applied study then continues at the advanced level.

Ensemble (7 credit hours taken over seven semesters)

- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

Additional Course Work (17 credit hours)

- MUS 1312 - Class Instruction in World Classroom Percussion. Credits: 1
- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- MUS 2205 - Functional Skills in Piano III. Credits: 1
- MUS 2206 - Functional Skills in Piano IV. Credits: 1
- MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2
- MUS 2443 - Choral Methods. Credits: 1
- MUS 2444 - Contemporary Topics in Secondary General Music. Credits: 2
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: 0
- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 4100 - Senior Recital: Teacher Licensure Option. Credits: 0

- MUS 4750 - Choral Arranging. Credits: 2
- MUS 1308 - Class Instruction in Woodwinds. Credits: 1
Or
- MUS 1309 - Class Instruction in Brass. Credits: 1
Or
- MUS 1310 - Class Instruction in Strings. Credits: 1
Or
- MUS 1311 - Class Instruction in Percussion. Credits: 1

3. General Music Concentration (27 Credit Hours)

Applied Study A total of (7 credit hours taken over seven semesters from the following)

Must include three semester hours of applied voice:

- MUS 1110R
- MUS 3310R

Remaining credit hours in applied study selected from the following

- MUS 1110R, MUS 1120R, 1121R, 1122R, 1123R, 1124R, 1130R, 1131R, 1132R, 1133R, 1134R, 1140R, 1150R, 1151R, 1152R, 1153R, 1154R, 1160R, MUS 1161R
- MUS 3310R, MUS 3320R, 3321R, 3322R, 3323R, 3324R, 3330R, 3331R, 3332R, 3333R, 3334R, 3340R, 3350R, 3351R, 3352R, 3353R, 3354R, 3360R, MUS 3361R

All entering majors must enroll in Intermediate Applied Study. By the end of the sixth semester, teacher licensure students must pass the Advanced Study Jury. Applied study then continues at the advanced level.

Ensemble (7 credit hours taken over seven semesters)

Complete 4 hours from the following ensemble courses:

- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

And complete 3 credits from the following ensemble courses:

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0202R - Panther Marching Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1
- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

Additional Course Work (13 credit hours)

- MUS 1312 - Class Instruction in World and Classroom Percussion. Credits: 1
- MUS 2205 - Functional Skills in Piano III. Credits: 1
- MUS 2006 - Functional Skills in Piano IV. Credits: 1
- MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2
- MUS 2444 - Contemporary Topics in Secondary General Music. Credits: 2
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: 0
- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 4750 - Choral Arranging. Credits: 2
OR
MUS 4840 - Band Arranging. Credits: 2

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Juries

The performance faculty in each area evaluates student progress in applied study each semester.

Advanced Study Jury: The advanced study jury normally occurs at the end of the fourth semester of applied study and must be passed by the end of the sixth semester, or its equivalent. Students must pass this jury in order to enroll in Advanced Applied Study. Music education majors **with a vocal or instrumental concentration** are required to have at least two credits of Advanced Applied Study prior to graduation; **students with a general music concentration must achieve junior standing, but are not required to have upper division credit in applied study.**

Jazz Studies Juries: Jazz studies majors are required to pass a jazz studies jury and a standard jury each semester in residence. They are also required to pass a jazz studies advanced study jury and a standard advanced study jury. After passing the advanced study jury, piano students are exempted from the standard jury requirement. Guitarists are exempted from both the standard jury requirement and the standard advanced study jury requirement.

Junior Standing

In order to achieve junior standing as a music major, all students must pass the advanced study jury on their primary instrument or voice and complete MUS 2502 (Comprehensive Musicianship II) with a "C" or better. Students must achieve junior standing in order to register

for MUS 4100 - Senior Recital (Teacher Certification Option) or MUS 4101 - Senior Recital (Performance Option).

Recital Attendance Requirement

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Teacher Licensure Option: After passing the advanced study jury, music education majors are required to perform a fifteen-minute Junior Recital (MUS 3100) and after achieving junior standing a twenty-five minute Senior Recital (MUS 4100). ~~Students in the general music concentration must pass an advanced study jury with Junior and Senior Recitals being optional.~~

Liability Notice

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Music with Teacher Licensure Option (B.Music)

Total Semester Hours required for the Degree: ~~128 -131~~ 130 semester hours

Semester Hours required for the Music with Teacher Licensure Option: ~~93-95 94-96~~ semester hours

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the "Teacher Licensure Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University approval to take teacher education courses no later than the end of their sophomore year in order to use the department curricular plan. Additional information on Admission, Retention and Graduation for

Teacher Licensure programs can be found on the College of Education website at <https://www.eiu.edu/coe/teached.php>.

All B.Mus., Teacher Licensure students must pass the Music Illinois Content Area test no later than the semester prior to student teaching.

Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

In addition to the above-mentioned tests, all students in the teacher licensure program are required to pass the edTPA (teacher performance assessment) in order to receive a teaching license in Illinois or any other state. Students will make their edTPA submission during student teaching.

Standard Special Certificate

Music Core Classes (32 Credit Hours)

Music Theory (16 Credit Hours)

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4
- MUS 2501 - Comprehensive Musicianship III. Credits: 4
- MUS 2502 - Comprehensive Musicianship IV. Credits: 4

Music History (9 credit hours)

- MUS 3553G - Survey of Western Musical Masterworks. Credits: 3
or MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3
- MUS 3584 - Music History and Literature I. Credits: 3
or MUS 3594 - Music History and Literature I, Honors. Credits: 3
- MUS 3585 - Music History and Literature II. Credits: 3
Or MUS 3595 - Music History and Literature II, Honors. Credits: 3

Conducting (3 credit hours)

- MUS 2155 - Conducting I. Credits: 2
- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1

Keyboard Skills (2 credit hours)

- MUS 2203 - Functional Skills in Piano I. Credits: 1
- MUS 2204 - Functional Skills in Piano II. Credits: 1

Recital

(Five Semesters)

- MUS 1103 - Recital Attendance. Credits: 0

Technology (2 credit hours)

- MUS 1070 - Introduction to Music Technology. Credits: 2

Professional Education Core (34 35 credit hours)

Required of all music teacher licensure majors:

- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3
- EDP 2330 - Educational Psychology: Foundations for Teachers. Credits: 3
- MUS 2440 - Introduction to Music Education. Credits: 1
- MUS 2441 - Introduction to Elementary General Music Methods. Credits: 1
- **MUS 2443 - Choral Methods. Credits: 1**
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 4500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3 (SPE 3500 may be substituted for SPE 4500 if previously taken.)
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 6 to 16 (Register for 12 semester hours)
- **All teacher licensure candidates must complete a U.S. Constitution course (PLS 1153G or HIS 3600G).**

And One of the Concentrations Listed Below

1. Instrumental Concentration (28 27 Credit Hours)

Applied Study (7 credit hours taken over seven semesters)

- MUS 1120R, 1121R, 1122R, 1123R, 1124R, 1130R, 1131R, 1132R, 1133R, 1134R, 1140R, 1150R, 1151R, 1152R, 1153R, 1154R, 1160R, MUS 1161R
- MUS 3320R, 3321R, 3322R, 3323R, 3324R, 3330R, 3331R, 3332R, 3333R, 3334R, 3340R, 3350R, 3351R, 3352R, 3353R, 3354R, 3360R, MUS 3361R

All entering majors must enroll in Intermediate Applied Study. By the end of the sixth semester, teacher licensure students must pass the Advanced Study Jury. Applied study then continues at the advanced level.

Ensemble (7 credit hours taken over seven semesters)

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0202R - Panther Marching Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1

Additional Course Work (14 13 credit hours)

- MUS 1300 - Instrumental Methods Lab. Credits: 1
- MUS 1308 - Class Instruction in Woodwinds. Credits: 1
- MUS 1309 - Class Instruction in Brass. Credits: 1
- MUS 1310 - Class Instruction in Strings. Credits: 1
- MUS 1311 - Class Instruction in Percussion. Credits: 1
- ~~MUS 2443 - Choral Methods. Credits: 1~~
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: 0
- MUS 3400 - Methods and Materials of Teaching Instrumental Music. Credits: 4
- MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2
- MUS 4100 - Senior Recital: Teacher Licensure Option. Credits: 0
- MUS 4840 - Band Arranging. Credits: 2

2. Vocal Concentration (34 29 Credit Hours)

Applied Study (7 credit hours taken over seven semesters)

- MUS 1110R
- MUS 3310R

All entering majors must enroll in Intermediate Applied Study. By the end of the sixth semester, teacher licensure students must pass the Advanced Study Jury. Applied study then continues at the advanced level.

Ensemble (7 credit hours taken over seven semesters)

- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

Additional Course Work (17 15 credit hours)

- MUS 1312 - Class Instruction in World Classroom Percussion. Credits: 1
- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- MUS 2205 - Functional Skills in Piano III. Credits: 1
- MUS 2206 - Functional Skills in Piano IV. Credits: 1
- MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2
- ~~MUS 2443 - Choral Methods. Credits: 1~~
- MUS 2444 - Contemporary Topics in Secondary General Music. Credits: 2
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: 0
- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 4100 - Senior Recital: Teacher Licensure Option. Credits: 0
- MUS 4750 - Choral Arranging. Credits: 2
- ~~MUS 1308 - Class Instruction in Woodwinds. Credits: 4~~
~~Or~~
- ~~MUS 1309 - Class Instruction in Brass. Credits: 4~~
~~Or~~
- ~~MUS 1310 - Class Instruction in Strings. Credits: 4~~
~~Or~~
- ~~MUS 1311 - Class Instruction in Percussion. Credits: 4~~

3. General Music Concentration (27 29 Credit Hours)

Applied Study A total of (7 credit hours in one primary instrument or voice taken over seven semesters from the following)

Must include three semester hours of applied voice:

- ~~MUS 1110R~~
- ~~MUS 3310R~~

Remaining credit hours in applied study selected from the following

- MUS 1110R, MUS 1120R, 1121R, 1122R, 1123R, 1124R, 1130R, 1131R, 1132R, 1133R, 1134R, 1140R, 1150R, 1151R, 1152R, 1153R, 1154R, 1160R, MUS 1161R
- MUS 3310R, MUS 3320R, 3321R, 3322R, 3323R, 3324R, 3330R, 3331R, 3332R, 3333R, 3334R, 3340R, 3350R, 3351R, 3352R, 3353R, 3354R, 3360R, MUS 3361R

All entering majors must enroll in Intermediate Applied Study. By the end of the sixth semester, teacher licensure students must pass the Advanced Study Jury. Applied study then continues at the advanced level.

Ensemble (7 credit hours taken over seven semesters)

Complete 4-3 hours from the following ensemble courses:

- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

And complete 3-4 credits from the following ensemble courses*:

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0202R - Panther Marching Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1
- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

*Instrumentalists should complete these ensembles on their primary instrument.

Additional Course Work (13-15 credit hours)

- MUS 1312 - Class Instruction in World and Classroom Percussion. Credits: 1
- MUS 2205 - Functional Skills in Piano III. Credits: 1
- MUS 2006 - Functional Skills in Piano IV. Credits: 1
- MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2
- MUS 2444 - Contemporary Topics in Secondary General Music. Credits: 2
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: 0
- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 4100 - Senior Recital: Teacher Licensure Option. Credits: 0
- MUS 4750 - Choral Arranging. Credits: 2
- OR
- MUS 4840 - Band Arranging. Credits: 2

And complete 2 credits from the following courses:

For students who complete voice advanced study:

- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1

For students who complete instrumental or keyboard advanced study:

- MUS 0010 – Introductory Applied Voice. Credits: 1
- OR
- MUS 1110 – Intermediate Applied Voice. Credits: 1