

**Department of Theatre Arts  
Program Revision  
2015  
Major in Theatre Arts w/Teacher Licensure**

Our current program revision is designed to update our curriculum, streamline its implementation, and maintain our fundamental purpose of providing our majors with a well-rounded theatre arts background. The following are the chief modifications to the program:

- Updating requirements in the Theatre Arts Major with Teacher Licensure.
- Modification of the Minor in Theatre Arts to allow more flexibility for students to pursue areas of interest.
- Elimination of the Minor in Theatre Arts with Teacher Licensure. This option is no longer needed, given current licensure options in the State, and we've had no graduates with this Minor since 2002.
- Updating certain course titles to reflect current practices in the field.
- Modifications to course descriptions to clarify content.
- Elimination of courses that are no longer taught or whose content can be covered in other courses.
- Addition of courses that reflect current trends in Theatre Arts education.
- Modification to several General Education courses to include online delivery.

**MAJOR in THEATRE ARTS w/Teacher Licensure – 44 Hrs.**

The Department of Theatre Arts offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more advanced training found in graduate schools or in professional theatre internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Through audition, interview and/or advisement, the Theatre Arts major then selects a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a "C" (2.0) in each major course. A GPA of not less than 2.65 is required in the major.

***NOTE: Students majoring in Theatre Arts with Teaching Licensure Option must meet the certification requirements for endorsement in a second teaching area other than psychology or communication studies. Length of time necessary for completion of the degree will vary depending upon area chosen.***

The BA in Theatre Arts with Teacher Licensure comprises

1. 40 hours in general education;
2. 34-37 hours in the regular professional education core
3. 44 hours in major courses; and
4. a second teaching area.

For students wanting to be eligible to teach in a middle school, additional Middle Level Education courses are required.

### **Option in Theatre Arts for Teacher Licensure\*\***

#### **Standard High School Certificate**

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the Teacher Licensure Programs section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Licensure Test of Academic Proficiency or document a composite score of 22 or higher on the ACT plus Writing for selection into teacher education and should complete this requirement no later than their sophomore year.

Students must receive a “C” or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program. Students must complete the professional education coursework following the Regular Secondary Education Professional Education Course Sequence. Information is available in the Teacher Licensure Program section of this catalog.

Students must pass the appropriate Assessment of Professional Teaching (APT) test before they can receive their teaching license from Illinois or any other state.

### **Major Requirements- Total Semester Hours: 44**

#### **Performance Courses – 11 hrs.**

THA 1134: Stage Movement	(2)
THA 2000: Performance Lab I	(1)
THA 2244: Acting I	(3)
THA 3334: Performing Voice	(2)
THA 3445: Directing	(3)

**Tech/Design Courses – 14 hrs.**

THA 2001: Costuming Lab I	(1)
THA 2002: Scenic/Lighting Lab I	(1)
THA 2005: Stage Makeup	(3)
THA 2210: Intro to Costuming (See footnote*)	(3)
THA 2211: Stagecraft (See footnote*)	(3)
THA 3434: Basic Theatrical Design	(3)

**History & Literature Courses – 6 hrs.**

THA 3751G: Origins of European Theatre History/Lit Elective	(3)
	(3)

**Foundation Courses – 4 hrs.**

THA 2220: Theatre Seminar	(1)
THA 2258: Script Analysis	(3)

**Theatre Ed Classes – 9 hrs.**

THA 3400: Theatre Methods	(3)
THA 3431: Children’s Theatre Tour	(3)
THA 3432: Creative Dramatics	(3)

**Professional Education Core**

EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3	
EDF 4550 - Critical Focus on Education. Credits: 3 (EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013)	
EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3	
SED 2000 - Inquiry Into Teaching. Credits: 2	
SED 3330 - Instructional Tasks in the Secondary School. Credits: 4	
SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3	
SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3	
STG 4000 - Multicultural/Disabilities Practicum. Credits: 1	
STG 4001 - Student Teaching. Credits: 12-16 (Register for 12 semester hours)	

**Footnotes:**

***NOTE: Students majoring in Theatre Arts with Teaching Licensure Option must meet the licensure requirements for endorsement in a second teaching area other than psychology or communication studies.***

\* A fee is required in Theatre Arts 2210 and 2211 for shop materials.

\*\* For the education course work required for this option, see Teacher Licensure Programs

## **THEATRE ARTS COURSES**

THA 1134: Stage Movement	(2)
THA 2000: Performance Lab I	(1)
THA 2001: Costuming Lab I	(1)
THA 2002: Scenic/Lighting Lab I	(1)
THA 2005: Stage Makeup	(3)
THA 2010G: Arts Omnibus	(3)
THA 2140G: Introduction to Theatre	(3)
THA 2190G: Introduction to Theatre, Honors	(3)
THA 2210: Introduction to Costuming	(3)
THA 2211: Stagecraft	(3)
THA 2220: Theatre Seminar	(1)
THA 2244: Acting I	(3)
THA 2258: Script Analysis	(3)
THA 2281: Summer Theatre/Performance I	(3)
THA 2282: Summer Theatre Tech I	(3)
THA 2961: Study Abroad Electives	(1-16)
THA 30001: Advanced Performance Lab I	(1)
THA 30002: Advanced Performance Lab II	(1)
THA 30003: Advanced Performance Lab III	(1)
THA 30004: Advanced Performance Lab IV	(1)
THA 30011: Advanced Costuming Lab I	(1)
THA 30012: Advanced Costuming Lab II	(1)
THA 30013: Advanced Costuming Lab III	(1)
THA 30014: Advanced Costuming Lab IV	(1)
THA 30021: Advanced Scenic Lighting Lab I	(1)
THA 30022: Advanced Scenic/Lighting Lab II	(1)
THA 30023: Advanced Scenic/Lighting Lab III	(1)
THA 30024: Advanced Scenic/Lighting Lab IV	(1)
THA 3257: Digital Theatrical Design	(3)
THA 3334: Performing Voice	(3)
THA 3344: Scene & Character Study	(3)
THA 33451: Topics in Acting I	(3)
THA 33452: Topics in Acting II	(3)
THA 33453: Topics in Acting III	(3)
THA 3343: Creative Collaboration	(3)
THA 3348: Auditioning	(3)
THA 3349: Classical Acting Styles	(3)
THA 3350: Stage Management	(3)
THA 3357: Scene Design	(3)
THA 3358: Costume Design	(3)
THA 3360: Stage Lighting Design	(3)
THA 33611: Theatre Production I	(3)
THA 33612: Theatre Production II	(3)
THA 33613: Theatre Production III	(3)
THA 3400: Methods of Teaching Drama and Theatre	(3)

THA 3431: Children's Theatre Tour	(3)
THA 3432: Creative Drama	(3)
THA 3434: Basic Theatrical Design	(3)
THA 3445: Directing	(3)
THA 3500: Independent Study	(1-6)
THA 3751G: Origins of European Theatre	(3)
THA 3752G: Euro/US Theatre, 1660-Present	(3)
THA 3757G: Contemporary World Theatre	(3)
THA 3754G: Theatre and Film	(3)
THA 3755G: African-American Theatre	(3)
THA 3758G: Topics in World Theatre History	(3)
THA 3800: Dramaturgy	(3)
THA 3961: Study Abroad Electives	(1-16)
THA 3970: Study Abroad	(1-15)
THA 4220: Senior Thesis Project	(1)
THA 4275: Theatre Internship	(1-6)
THA 4400: Advanced Directing	(3)
*THA 4444: Honors Independent Study	(3)
THA 45501: Advanced Design Studies I	(3)
THA 45502: Advanced Design Studies II	(3)
THA 45503: Advanced Design Studies III	(3)
*THA 4555: Honors Research	(3)
*THA 4644: Honors Thesis	(3)
*THA 4666: Honors Seminar	(3)
THA 4810: Summer Theatre/Performance II	(3)
THA 4811: Summer Theatre: Tech II	(3)
THA 4812: Summer Theatre/Directing	(3)
THA 4834: Methods of Play Production	(3)
THA 5585: Creative Drama/Grad	(3)
THA 5990: Independent Study/Grad	(3-6)
**EIU 4161G: Theatre as a Soapbox	(3)
**EIU 4162G: Women's Voices: Women in Theatre	(3)

**Date approved by the department or school:** Jan. 28, 2015

**Date approved by the college curriculum committee:** Feb. 25, 2015

**Date approved by COTE:**

**REVISED: MAJOR in THEATRE ARTS w/Teacher Licensure – ~~48~~ 44 Hrs.**

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### **Major Requirements- Total Semester Hours: ~~48~~ 44**

#### **Performance Courses – 11 hrs.**

- ~~THA 1133 - Oral Interpretation. Credits: 3~~
- THA 1134 - Stage Movement. Credits: 2
- ~~or THA 3334~~
- ~~THA 2000 - Hands-On Theatre: Performance. Performance Lab I Credits: 1~~
- THA 2244 - Basic Acting. **Acting I** Credits: 3
- THA 3334 - Performing Voice. Credits: 2
- ~~or THA 1134~~
- THA 3445 - Directing. Credits: 3

#### **Technical & Design Electives – 14 hrs.**

- ~~THA 2001 - Hands-On Theatre: Costuming I. Costuming Lab I Credits: 1~~
- THA 2002 - ~~Hands-On Theatre: Scenic/Lighting I. Scenic/Lighting Lab I Credits: 1~~
- THA 2005 - Stage Makeup. Credits: 3
- THA 2210 - Introduction to Costuming. Credits: 3  
(See footnote \*)
- THA 2211 - Stagecraft. Credits: 3  
(See footnote \*)
- ~~THA 2257 - Graphics for the Performing Arts. Credits: 3~~
- THA 3434 - Basic Theatrical Design. Credits: 3

#### **History & Literature Courses – 6 hrs.**

- ~~THA 2258 - Script Analysis. Credits: 3~~
- THA 3751G - Theatre History I. Credits: 3
- ~~THA 3752G - Theatre History II. Credits: 3~~
- **History/Lit Elective. Credits 3**

#### **Professional Preparation Courses ~~Foundation Courses~~ – 4 hrs.**

- THA 2220 - Theatre Seminar I. Credits: 1
- THA 2258 - Script Analysis. Credits: 3

#### **Theatre Education Courses – 9 hrs.**

- THA 3400 - ~~Methods of Teaching Theatre in the Secondary School. Theatre Methods.~~ Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Dramatics ~~for the Classroom Teacher.~~ Credits: 3

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- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
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