

MINUTES OF THE COUNCIL ON TEACHER EDUCATION

3/27/2012

<http://www.eiu.edu/~eiucote>

The Council on Teacher Education met at 2:00 p.m. on Tuesday, March 27, 2012, in Room 2444 Buzzard Hall.

Members present: Dr. Belleville, Dr. Campanis, Dr. Cavanaugh, Dr. Cloward, Dr. Edmonds-Behrend, Dr. Freking, Dean Jackman, Dr. Jones-Bromenshenkel, Dr. Lassak, Dr. Md-Yunus, Dr. New Freeland, Dr. Renaud, and Ms. Miller

Guests present: Mr. Daniels, Department of Music; Mr. Kosta-Mikel and Ms. Reed, Academic Advising; Dr. Stowell, Department of Psychology

Staff present: Dr. Bower and Ms. Wilson

I. Minutes

The minutes from the February 28, 2012, meeting were approved.

(Dr. Belleville entered the meeting)

II. Items to be Added to the Agenda

None.

(Dr. Campanis and Dr. Md-Yunus entered the meeting during the presentation of the Music proposal)

III. Items to be Acted Upon

1. 12-01, Proposal to revise the B.Music in Music with Teacher Certification Option

Mr. Daniels presented the proposal and answered questions of the Council. Dr. Renaud moved and Dr. Cavanaugh seconded the motion to approve the proposal. The motion passed unanimously.

This item (see Attachment A) was approved, effective Fall 2012.

IV. Communication & Information

1. Election of officers for 2012-13 will be held on April 24. If you would like to be considered for any office, please let Bonnie Wilson know.
2. Faculty Senate-Chairs Meeting – To address some of the issues in the Shared Governance Report, the Chairs and/or Vice Chairs from Faculty Senate, COTE, CGS, and CAA will begin meeting on a regular basis to share what each group is doing.
3. Online Learning Recommendations – Dr. Stowell, Chair of EIU's Online Learning Committee, gave a Power Point presentation and answered questions. The final draft of the report will be submitted to the Provost by the end of the semester.

V. Teacher Education Update

1. The State Licensure Board will meet on April 13 & 14.
2. The plan for resetting the cut scores for the Test of Academic Proficiency (TAP) has been delayed until June. The last administration of the pen and paper Basic Skills Test will be on April 14.

VI. Executive Director's Report

The Principal Prep program was just approved by the CEPS Curriculum Committee yesterday (3/26/12) and has been sent on to the Council on Graduate Studies. The program revision should be ready for action by COTE at the April 24 meeting. There are also revisions to the School Counseling program that will be coming to COTE this Fall.

The meeting adjourned at 3:07 p.m.

Bonnie Wilson, Recorder

ANNOUNCEMENT OF NEXT MEETING
Tuesday, April 10, 2012
Room 2444 Buzzard Hall, 2-3:30 p.m.

Agenda:
None at this time.

ATTACHMENT A**Music with Teacher Certification Option (B.Music)**

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the "Teacher Certification Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University approval to take teacher education courses no later than the end of their first semester junior year in order to use this suggested plan. The ISEP program is not an option for music education majors. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education & Professional Studies website at www.eiu.edu/ceps/teached.

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year. Students must receive a "C" or better in all music core and Professional Education courses and maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

Instrumental concentration students are required to pass a playing proficiency exam on a secondary instrument from a family outside that of their primary instrument no later than midterm of the semester prior to student teaching.

Standard Special Certificate**Music Theory (21 Credit Hours)**

- MUS 1541 - Music Theory I. Credits: 3
- MUS 1542 - Music Theory II. Credits: 3
- MUS 1543 - Aural Training in Music. Credits: 1
- MUS 1544 - Aural Training in Music. Credits: 1
- MUS 2541 - Music Theory III. Credits: 3
- MUS 2542 - Music Theory IV. Credits: 3
- MUS 2543 - Aural Training in Music. Credits: 1
- MUS 2544 - Aural Training in Music. Credits: 1
and
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
or
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3

2 credit hours from the following electives:

- MUS 1560 – Introduction to Composition. Credits: 2
- MUS 1570 - Composition. Credits: 1, 2, or 4
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570 - Composition. Credits: 1, 2, 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2

Music History (9 credit hours)

- MUS 3584 - History and Literature of Music I. Credits: 3
- MUS 3585 - History and Literature of Music II. Credits: 3
- MUS 3586 - History and Literature of Music III. Credits: 3

Conducting (3 credit hours)

- MUS 2155 - Conducting I. Credits: 2
- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1

Keyboard Skills (2 credit hours)

MUS 2203/2205 and 2204/2206 or applied piano.

- MUS 2203 - Functional Skills in Piano. Credits: 1
- MUS 2204 - Functional Skills in Piano. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2206 - Keyboard Skills II. Credits: 1

Recital

(Five Semesters)

- MUS 1103 - Recital. Credits: Audit only

Applied Study (7 credit hours)

(taken over seven semesters)

All majors must enroll for Intermediate Level Applied Study (MUS 1110-1163). After achieving junior standing, applied study then continues at the advanced level (MUS 3310-3363).

Technology (2 credit hours)

- MUS 1070 - Introduction to Music Technology. Credits: 2

Music Electives (2 credit hours)**Professional Education Core (30 credit hours)**

Required of all music teacher certification majors:

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- EDF 4450 - Philosophy and History of Education. Credits: 3
- EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3
- MUS 2440 - Introduction to Music Education. Credits: 1
- MUS 2441 - Introduction to Elementary General Music Methods. Credits: 1
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12-16

And One of the Concentrations Listed Below**1. Instrumental Concentration****Ensemble (7 credit hours)**

Seven semester hours over seven semesters from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0202 - Panther Marching Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1

Additional Course Work (12 credit hours)

- MUS 0230 - Concert Choir. Credits: 1
or
- MUS 0231 - University Mixed Chorus. Credits: 1
- MUS 1300 - Instrumental Methods Lab. Credits: 1
- MUS 1308 - Class Instruction in Woodwinds. Credits: 1
- MUS 1309 - Class Instruction in Brass. Credits: 1

- MUS 1310 - Class Instruction in Strings. Credits: 1
- MUS 1311 - Class Instruction in Percussion. Credits: 1
- MUS 3100 - Junior Recital: Teacher Certification Option. Credits: Audit only
- MUS 3400 - Methods and Materials of Teaching Instrumental Music Credits: 4
- MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2
- MUS 4100 - Senior Recital: Teacher Certification Option. Credits: Audit only

2. Vocal Concentration

Ensemble (7 credit hours)

Seven credit hours over seven semesters from:

- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

Additional Course Work (8 credit hours)

- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2
- MUS 3100 - Junior Recital: Teacher Certification Option. Credits: Audit only
- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 4100 - Senior Recital: Teacher Certification Option. Credits: Audit only

3. General Music Concentration

(Three credit hours of the required seven applied credits must be in MUS 1110 Intermediate Applied Voice.)

Ensemble (7 credit hours)

Seven credit hours over seven semesters

Must include four credit hours from:

- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

Remaining hours from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0202 - Panther Marching Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1
- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

Additional Course Work (12 credit hours)

- MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2
- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4

and 6 credit hours from:

- ART 2330G - Art Appreciation. Credits: 3
- ELE 2321 - Child Growth and Development. Credits: 3
- ENG 3405 - Children's Literature. Credits: 3
- KSS 2900G - International Expression for Dance. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3

- THA 3432 - Creative Dramatics for the Classroom Teacher. Credits: 3

Music Honors Program

Admission to the Music Honors Program requires a 3.5 GPA, permission of the Music Honors Coordinator, and permission of the Dean of the Honors College.

Departmental Honors Requirements

Students in the Music Honors Program must complete at least 12 credit hours of honors courses in music from among the following courses:

- MUS 3591 - Music Analysis, Honors. Credits: 3
- MUS 3592G - Non-Western Music, Honors. Credits: 3
- MUS 3594 - History and Literature of Music I, Honors. Credits: 3
- MUS 4444 - Honors Independent Study. Credits: 1 to 3
- MUS 4555 - Honors Research. Credits: 1 to 3
- MUS 4644 - Honors Thesis. Credits: 1 to 3
(at least one hour required)
- MUS 4666 - Honors Seminar. Credits: 3

A three-credit hour graduate course in music:

A three-credit hour graduate course in music selected with the permission of the Music Honors Coordinator is also required. (Honors Independent Study/Honors Research or Honors Seminar may be repeated as a substitute for this requirement with the permission of the Music Honors Coordinator.)

The Honors Thesis (MUS 4644) can take one of three forms:

1. A full recital with accompanying analysis of the works performed.
2. An original composition with accompanying analysis.
3. Intensive research of a music topic culminating in a scholarly paper.

Department of Music Electives

History & Theory Electives

- MUS 5100 - Introduction to Research in Music. Credits: 3
- MUS 5170 - Analytical Techniques. Credits: 3
- MUS 1560 – Introduction to Composition. Credits: 2
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 2557G - The Evolution of Jazz & Rock. Credits: 3
- MUS 2581 - Jazz History. Credits: 2
- MUS 3547 - Orchestration. Credits: 2
- MUS 3550G - Survey of American Music. Credits: 3
- MUS 3591 - Music Analysis, Honors. Credits: 3
- MUS 3592G - Non-Western Music, Honors. Credits: 3
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 3970 - Study Abroad. Credits: 1 to 15
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4600 - Independent Study. Credits: 1 to 3
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4770 - Vocal Literature. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4870 - Style Period Proseminar. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3

Performance Electives

- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2
- MUS 4600 - Independent Study. Credits: 1 to 3
- MUS 4950 - Accompanying. Credits: 1
- MUS 4980 - Workshop in Music. Credits: 1 to 3

Conducting Electives

- MUS 3155 - Choral Conducting and Literature. Credits: 1
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 4600 - Independent Study. Credits: 1 to 3

Honors Electives

- MUS 4444 - Honors Independent Study. Credits: 1 to 3
- MUS 4555 - Honors Research. Credits: 1 to 3
- MUS 4666 - Honors Seminar. Credits: 3

Music Education Electives

- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4

MUS 4600 - Independent Study. Credits: 1 to 3