

MINUTES OF THE COUNCIL ON TEACHER EDUCATION

1/10/2012

<http://www.eiu.edu/~eiucote>

The Council on Teacher Education met at 2:00 p.m. on Tuesday, January 10, 2012, in Room 2444 Buzzard Hall.

Members present: Dr. Belleville, Dr. Campanis, Dr. Cavanaugh, Dr. Cloward, Dr. Edmonds-Behrend, Dr. Freking, Dean Jackman, Dr. Jones-Bromenshenkel, Dr. Lassak, Dr. Md-Yunus, Dr. New Freeland, Dr. Renaud, Ms. Lambert, Ms. Miller, and Ms. Niemczyk

Guests present: Mr. Hild, Department of Art; Ms. Reed, Academic Advising

Staff present: Dr. Bower and Ms. Wilson

I. Minutes

The minutes from the December 6, 2011, meeting were approved.

II. Communication

1. Request from Faculty Senate for a COTE member to serve on the Taskforce on Electronic and Online Learning Materials. Dr. Belleville volunteered to serve.
2. Final Report of the Committee to Study Shared Governance at EIU and President Perry's Action on the Final Report. Faculty Senate will begin a discussion at its January 17 meeting. They will meet at 2:00 p.m. in Room 4440 Booth Library. Please try to attend so that COTE is represented.

III. Items to be Added to the Agenda

None.

IV. Items to be Acted Upon

1. **11-12, Proposal to revise the BFA in Art Option for Teacher Certification**

Mr. Hild presented the proposal and answered questions of the Council. Dr. New Freeland moved and Dr. Renaud seconded the motion to approve the proposal. The motion passed unanimously.

This item (see Attachment A) was approved, effective Fall 2012.

2. **11-13, Proposal to revise the Process for Admission, Retention, and Graduation from Teacher Certification Programs.**

Dr. Bower presented the proposal and answered questions of the Council. Dr. Jones-Bromenshenkel moved and Dr. Freking seconded the motion to approve the proposal. The motion passed unanimously.

This item was approved, effective Summer 2012.

This action moves the criminal background investigation (CBI) process to a single fingerprint-based CBI required for University Approval to Take Teacher Education Courses and eliminates the need for a second CBI prior to student teaching.

This action also makes successful completion of the Assessment of Professional Teaching (APT) exam a requirement for completion of an approved teacher education program and for graduation.

V. Teacher Education Update

1. The Professional Licensing Board (formerly known as the State Certification Board) met on January 6. The program reports will be reviewed in February and March with results available in March or April.

Training on the Principal Preparation Program was also done at this meeting. COTE should see our revised program this Spring. A Principal Preparation Panel has been formed at the state level and EIU has one faculty representative and one student representative.

2. Basic Skills Test Update
 - The test name was changed to the Test of Academic Proficiency and assigned new test numbers for score reporting. All prior testing will rollover into the new numbering sequence.
 - As previously reported the test was enhanced to have more questions. The enhanced test will only be offered as a computer-based test. They are looking for additional test sites, which hopefully will include a site closer to our campus.
 - The cut score review process begins in February. Students who take the February test will have to wait a little longer to receive results due to this review.
3. Please continue to use the referral form if there are issues with the dispositions and expectations of teacher education candidates.

VI. Executive Director's Report

1. Dean Jackman requested an update on the Learning Management Taskforce. Dr. Campanis reported that the top four rated systems are being brought to campus for review. More information will be coming on this.
2. Dean Jackman requested an update on the On-Line Advisory Committee. Dr. Freking reported that subcommittees have been formed and are compiling reports. Their goal is to have their recommendation by March.
3. Work continues on program revisions to meet the new professional teaching standards.
4. A new draft of the Strategic Plan will be presented to the Board of Trustees this Friday. You can view it on-line at the Strategic Planning website.

The meeting adjourned at 2:38 p.m.

Bonnie Wilson, Recorder

ANNOUNCEMENT OF NEXT MEETING
Tuesday, January 24, 2012
Room 2444 Buzzard Hall, 2-3:30 p.m.

Agenda:
None at this time

ATTACHMENT A**Art with Teacher Certification Option (B.F.A)****An option in the Art (B.F.A.) offerings.**

The BFA in Art with Teacher Certification (Art Education Option) provides professional training and experiences leading to teacher certification for grades K-12. Students must receive a “C” or better in all art and professional education courses and maintain a minimum cumulative and major GPA of 3.0 in order to continue in the program.

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the “Teacher Certification Programs” section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to complete program requirements in a reasonable timeframe. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education & Professional Studies website at www.eiu.edu/ceps/teached.

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than the end of their first semester junior (3rd) year.

Students have two options for completing the professional education coursework – Regular Secondary Education Program and Integrated Secondary Education Program (ISEP). Students are encouraged to apply for the ISEP to complete the professional education coursework; contact Secondary Education Office for admission information. Consult with your academic advisor and read the Teacher Certification Program section of this catalog for more information regarding these two options.

Core Requirements**1. 74 Semester Hours in Art Studio, Art History, and Art Education**

Consisting of the following:

a. 44 Semester Hours in Studio Art Courses*** 23 semester hours of required Studio Art courses:**

- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2250 - Ceramics I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2560 - Printmaking I. Credits: 3

- ART 2749 - Research Methods and Professional Practices. Credits: 1

*** 3 semester hours of Studio Art elective chosen from:**

- ART 2910 - Introduction to Graphic Design. Credits: 3
- or
- ART 3200 - Digital Art I. Credits: 3

*** 9 semester hours of Studio Art electives chosen from:**

- ART 2000 - Life Drawing I. Credits: 3
- or
- ART 2100 - Sculpture I. Credits: 3
- or
- ART 2700 - ~~Introduction to~~ Jewelry and Metalsmithing I. Credits: 3
- or
- ART 2920 – Graphic Abstractions. Credits: 3
- or
- ~~ART 2800 - Introduction to Weaving. Credits: 3~~

*** 9 semester hours of Studio Art electives in a selected media**

The nine semester hours of studio art electives in a selected art medium should be taken from coursework in ceramics, drawing and painting, graphic design/electronic media, metalsmithing, printmaking, ~~or sculpture, or weaving.~~

b. 12 Semester Hours in Art History courses:

*** 6 semester hours of required Art History courses:**

- ART 2601G - History of Art I. Credits: 3
(See footnote 1)
- ART 2602G - History of Art II. Credits: 3
(See footnote 1)

*** 3 semester hours of Art History elective chosen from:**

- ART 3680 - Modern Art. Credits: 3
- or
- ART 3681 - Contemporary Art. Credits: 3
- or
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3

*** 3 semester hours in Art History electives numbered at the 3610 level or above
(See footnote 2)**

AND

c. 18 Semester Hours of required Art Education Methods Courses

- ART 2400 - Introduction to Art Education. Credits: 3
- ART 3400 - Art Education for Elementary Schools. Credits: 3
- ART 3405 - Art Education for Elementary Schools Studio. Credits: 3
- ART 3410 - Art Education for Secondary Schools. Credits: 3
- ART 3415 - Art Education for Secondary Schools Studio. Credits: 3
- ART 4740 - Issues in Art Education. Credits: 3

2. 24-30 Semester Hours in the Professional Education Core

Students must complete all the professional coursework under either the Integrated Secondary Education Program (ISEP) or the Regular Secondary Education Program.

Integrated Secondary Education Program (ISEP)

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- SED 3000 - ISEP Level I. Credits: 3
- SED 3100 - ISEP Level II. Credits: 3
- SED 4000 - ISEP Level III. Credits: 3
- STG 4001 - Student Teaching. Credits: 12-16

OR

Regular Secondary Education Program

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- EDF 4450 - Philosophy and History of Education. Credits: 3
- EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12-16

3. 40 Semester Hours in General Education

Please refer to the catalog section titled "Academic Programs – General Education" for information regarding General Education requirements for ALL Teacher Certification candidates.

4. 0-8 Semester Hours in Foreign Language to Meet Graduation Requirements

The graduation requirement is successful completion of two courses in a single foreign language. Exemption: Students entering university FALL 1993 and thereafter must have completed two (2) years in a single foreign language in high school with an average grade of C or better for the two years' work in order to have previously satisfied this requirement.

Footnotes:

Major GPA based on all art courses taken at EIU

(Footnote 1) ART 2601G and ART 2602G can count to meet major courses requirements in art history in addition to the Fine Arts component of the general education program.

(Footnote 2) Art History Electives Chosen from:

- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3