

## MINUTES OF THE COUNCIL ON TEACHER EDUCATION

04/28/2009

<http://www.eiu.edu/~eiucote>

The Council on Teacher Education met at 2:00 p.m. on Tuesday, April 28, 2009, in Room 2160 Buzzard Hall.

Members present: Dr. Belleville, Dr. Binns, Dr. Campanis, Dr. Cavanaugh, Dr. Cloward, Dr. Dale, Dr. Edwards, Ms. Evans, Dr. Jones, Dr. Lassak, Dr. McCormick, Ms. Robinson, and Dean Jackman

Guests present: Ms. Black, Kinesiology & Sports Studies; Dr. Chestnut, Biological Sciences; Ms. Dailey, Academic Assistance Center; Mr. Hild, Art; Dr. Hussey, Kinesiology & Sports Studies; Dr. Owen, Kinesiology & Sports Studies

Staff present: Dr. Bower and Ms. Wilson

### I. Minutes

The minutes from the April 14, 2009, meeting were approved.

### II. Communications

None.

(Dr. Jones entered the meeting.)

(Dr. Edwards entered the meeting.)

(Dr. Campanis entered the meeting.)

(Dr. Lassak entered the meeting.)

### III. Informational Items

1. SPA Program Reports. Results of the SPA reports were shared along with projected changes based on data gathered.
  - a. Kevin Hussey, Judy Black, and Jill Owen – Physical Education
  - b. Ruth Chestnut – Biological Sciences
2. The English Department will be bringing a proposal to COTE this Fall to revise the English Language Arts teacher certification program.

### IV. Items to be Added to the Agenda

None.

### V. Items to be Acted Upon

#### 1. **09-02, BFA in Art with Teacher Certification Option**

Mr. Hild presented this proposal and answered questions of the Council. Dr. McCormick moved and Dr. Binns seconded the motion to approve this proposal. The motion passed unanimously.

The item (see Attachment A) was approved, effective Fall 2010.

#### 2. **Election of Officers for 2009-10**

Dr. Belleville was elected chair and Dr. Lassak was elected vice-chair by acclamation.

### VI. Executive Director's Report

1. Dean Jackman offered her thanks to Dr. Cavanaugh for serving two years as chair.
2. Dean Jackman expressed her appreciation to COTE members for their service this year.
3. There are some certification changes anticipated to be made by the ISBE.
4. There have been some good things coming from our committees and we ask that they keep up the good work in the future.
5. The CEPS Social is today at 4:00 in the 1895 Room. We will be recognizing retirements and tenure/tenure track promotions.

The meeting adjourned at 2:55 p.m.

Bonnie Wilson, Recorder

## **ATTACHMENT A**

### **Art with Teacher Certification Option**

#### **An option in the Art (B.F.A.) offerings.**

The ~~BA~~ BFA in Art with Teacher Certification (Art Education Option) provides professional training and experiences leading to teacher certification for grades K-12. Students must receive a "C" or better in all art and professional education courses and maintain a minimum cumulative and major GPA of ~~2.75~~ 3.0 in order to continue in the program. This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the "Teacher Certification Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to complete program requirements in a reasonable timeframe. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than the end of their first semester junior (3<sup>rd</sup>) year.

Students have two options for completing the professional education coursework – Regular Secondary Education Program and Integrated Secondary Education Program (ISEP). Students are encouraged to apply for the ISEP to complete the professional education coursework; contact Secondary Education Office for admission information. Consult with your academic advisor and read the Teacher Certification Program section of this catalog for more information regarding these two options.

### **Core Requirements**

#### **1. ~~63~~ 74 Semester Hours in Art Studio, Art History, and Art Education**

Consisting of the following:

##### **a. ~~37~~ 44 Semester Hours in Studio Art Courses**

###### **\* ~~19~~ 23 semester hours of required Studio Art courses:**

ART 1000 - Drawing I. Credits: 3  
ART 1001 – Drawing II. Credits: 3  
 ART 1110 - Two-Dimensional Foundations. Credits: 3  
 ART 1111 - Three-Dimensional Foundations. Credits: 3  
 ART 2050 - Painting I. Credits: 3  
 ART 2250 - Ceramics I. Credits: 3  
 ART 2500 - Health and Safety in the Visual Arts. Credits: 1  
 ART 2560 - Printmaking I. Credits: 3  
ART 2749 – Research Methods and Professional Practices. Credits: 1

###### **\* 3 semester hours of Studio Art elective chosen from:**

ART 2910 - Introduction to Graphic Design. Credits: 3  
 Or  
 ART 3200 - Digital Art I. Credits: 3

###### **\* ~~6~~ 9 semester hours of Studio Art electives chosen from:**

ART 2000 – Life Drawing. Credits: 3  
 or  
 ART 2100 - Sculpture I. Credits: 3  
 or  
 ART 2700 - Introduction to Jewelry. Credits: 3  
 or  
 ART 2800 - Introduction to Weaving. Credits: 3

**\* 9 semester hours of Studio Art electives in a selected media**

The nine semester hours of studio art electives in a selected art medium should be taken from coursework in ceramics, drawing and painting, graphic design/electronic media, metalsmithing, printmaking, sculpture, or weaving.

**b. 12 Semester Hours in Art History courses:****6 semester hours of required Art History courses:**

ART 2601G - History of Art I. Credits: 3

(See footnote 1)

ART 2602G - History of Art II. Credits: 3

(See footnote 1)

**3 semester hours of Art History elective chosen from:**

ART 3680 - Modern Art. Credits: 3

or

ART 3681 - Contemporary Art. Credits: 3

or

ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3

**3 semester hours in Art History electives numbered at the 3610 level or above (See footnote 2)**

**AND**

**c. 44 18 Semester Hours of required Art Education Methods Courses**

ART 2400 - Introduction to Art Education. Credits: ~~4~~ 3

ART 3400 - Art Education for Elementary Schools. Credits: 3

ART 3405 - Art Education for Elementary Schools Studio. Credits: ~~2~~ 3

ART 3410 - Art Education for Secondary Schools. Credits: 3

ART 3415 - Art Education for Secondary Schools Studio. Credits: ~~2~~ 3

ART 4740 - Issues in Art Education. Credits: 3

**2. 24-30 Semester Hours in the Professional Education Core**

Students must complete all the professional coursework under either the Integrated Secondary Education Program (ISEP) or the Regular Secondary Education Program.

**Integrated Secondary Education Program (ISEP)**

EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3

~~SED 2000 - Inquiry Into Teaching. Credits: 4~~

SED 3000 - ISEP Level I. Credits: 3

SED 3100 - ISEP Level II. Credits: 3

SED 4000 - ISEP Level III. Credits: 3

STG 4001 - Student Teaching. Credits: 12

**OR**

**Regular Secondary Education Program**

EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3

EDF 4450 - Philosophy and History of Education. Credits: 3

EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3

~~SED 2000 - Inquiry Into Teaching. Credits: 4~~

SED 3330 - Instructional Tasks in the Secondary School. Credits: 3

SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3

STG 4000 - Multicultural/Disabilities Practicum. Credits: 1  
STG 4001 - Student Teaching. Credits: 14

### **3. 40 Semester Hours in General Education**

Please refer to the catalog section titled "Academic Programs – General Education" for information regarding General Education requirements for ALL Teacher Certification candidates.

### **4. 0-8 Semester Hours in Foreign Language to Meet Graduation Requirements**

The graduation requirement is successful completion of two courses in a single foreign language. Exemption: Students entering university FALL 1993 and thereafter must have completed two (2) years in a single foreign language in high school with an average grade of C or better for the two years' work in order to have previously satisfied this requirement.

#### **Footnotes:**

Major GPA based on all art courses taken at EIU

(Footnote 1) ART 2601G and ART 2602G can count to meet major courses requirements in art history in addition to the Fine Arts component of the general education program.

(Footnote 2) Art History Electives Chosen from:

- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 – History of Graphic Design. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3