

JEFF ZAHOS

SUMMARY

Versatile technician, educator, and administrator with years of audio engineering experience in classical, contemporary, jazz, West African, and popular music. Effective communicator skilled in collaborating to create outstanding events, performances, and recordings in professional venues and higher education settings.

EXPERIENCE

Stanford Live and Bing Concert Hall Stage Technician

Stanford, CA
2021 - Present

- Mix sound reinforcement and monitors for world class artists in the 800 seat concert hall
- Operate and troubleshoot complex sound systems under time pressure
- Build, install, test, and operate AV, lighting, and scenic and rigging equipment

Trinity Presbyterian Church Sound Engineer

San Carlos, CA
2021-Present

- Create outstanding audio mixes for in person and streaming congregations
- Manage sound systems and Dante AV network
- Mentor student sound operators

Menlo School Performing Arts Event Coordinator

Atherton, CA
2023 - 2024

- Operated and managed sound and AV systems for the Spieker Center for the Arts
- Facilitated weekly production meetings, facility scheduling, and oversaw school day events
- Mentored student crews operating sound, lighting, projections for theater, music, and dance

Stanford University Orchestral Studies Program Administrator

Stanford, CA
2022

- Purchased, rented, edited, copied, and distributed scores and parts for two symphony orchestras' concert cycles
- Administered program website, auditions, and special events
- Managed student auditions, guest performers' schedules, lodging, and local transportation

University of California Riverside Department of Dance Director of Music

Riverside, CA
2015 - 2020

- Created and performed music of diverse styles for over 600 Modern, West African, and historical dance classes using percussion, keyboards, computers, and electronics
- Designed sound for five new, concert-length modern dance pieces
- Hired and managed five staff dance musicians

Eastern Illinois University and Doudna Fine Arts Center Instructor of Music and Director of Audio

Charleston, IL
2013 - 2015

- Taught courses in Music Technology, Audio Production and Recording, and Sound Design

JEFF ZAHOS

- Recorded and mixed sound reinforcement for 75+ annual music performances of orchestras, bands, jazz, and chamber ensembles and soloists
- Installed Dante audio network connecting four venues, recording studio and computer lab

National Repertory Orchestra Recording Engineer

Breckenridge, CO
Summer 2013, 2014

- Recorded, edited, mixed, and mastered ~50 concert cycles
- Designed and installed a new Pro Tools-based recording studio including recorders, cables, software, and other equipment
- Rigged flown microphone arrays and installed microphones onstage in the 770-seat Riverwalk Center auditorium

SKILLS

Sound reinforcement mixing, audio recording, sound design

Performance control: QLab, TheatreMix

Maintenance, optimization, and troubleshooting of sound systems

Production technology including video/projections, lighting, staging, scenery

Electronics assembly, troubleshooting, and repair

Digital music production

- Digital audio workstations: Pro Tools, Ableton Live, Reaper
- Recording, editing, mixing, mastering
- MIDI sequencing and virtual instruments

Music performance

- Drums/timpani/keyboard percussion/hand percussion/electronics
- Composition
- Conducting/score reading

Musical instrument creation, maintenance, repair

EDUCATION

University of Illinois Urbana-Champaign

Urbana, IL

Master of Fine Arts (MFA), Theater Sound Design and Technology
with Departmental Distinction

University of Illinois Urbana-Champaign

Urbana, IL

Bachelor of Arts (BA), Music, focus on percussion and music history