



LOCAL COVERAGE OF
BREAKING NEWS
Booth Library, Eastern Illinois University, February 2008

BREAKING NEWS: How the Associated Press has Covered War, Peace, and Everything Else

Booth Library and the Department of Journalism
present the national traveling exhibit



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAK
Damage in Blair Hall room 3114

Extent of loss varies

...the day was meant to honor those
...in what was called
...the day was meant to honor those
...in what was called
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Local Coverage of
Breaking News

and

*Breaking News: How the Associated Press Has Covered
War, Peace, and Everything Else*

A traveling exhibit hosted by Booth Library in conjunction
with the Department of Journalism.

February 4-29, 2008

The traveling exhibit was produced by the Associated Press and is based on
their publication, *Breaking News: How the Associated Press Has Covered
War, Peace, and Everything Else*. Public programs and related exhibits
were developed by Booth Library and the Department of Journalism.



Booth Library
www.library.eiu.edu



www.ap.org.com



Journalism Department
www.eiu.edu/~journal

Series Events

Tuesday, February 5

7:00 p.m.
Booth Library Conference Room 4440

“Book TV Panel Discussion: Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else,” filmed June 25, 2007

Monday, February 11

6:00 p.m.
Booth Library Conference Room 4440

“Invisible People: Does Race Matter in News Coverage?”

Tuesday, February 12

7:00 p.m.
Booth Library West Reading Room 3000

“Always on Deadline:
How the Associated Press Covers the World”

Tuesday, February 19

6:00 p.m.
Booth Library Conference Room 4440

“True Stories Behind Great Images”

Wednesday, February 20

7:00 p.m.
Booth Library Conference Room 4440

“How Did It Get On Page One?”

Wednesday, February 27

4:00 p.m.
Booth Library Conference Room 4440

“The Civil Rights Movement, News Images,
and the Awakening of the American Social Conscience”

Thursday, February 28

7:00 p.m.
Booth Library Conference Room 4440

“The Paper,” a documentary film by Aaron Matthews





Welcome

Dear Friends,

Booth Library is excited to host the traveling exhibition, *Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else*. The exhibition highlights significant episodes from a book with the same title, which is the first ever fully documented account of the Associated Press, written by 13 of their reporters. The exhibit of 18 panels covers war, trials, aviation, sports, civil rights, foreign correspondents, disasters, the White House, and the AP staff. As the world's largest news-gathering organization, the enduring role of the Associated Press, along with their Pulitzer Prize-winning images, has proven to be the definitive comprehensive source of breaking news.

Many of the AP photographs are instantly recognizable and conjure memories of where you were on that date and time. These images are often the ones that are forever seared into our hearts and minds.

Booth Library is grateful to the Department of Journalism and Sally Turner for their active role in bringing this exhibition to the Library, and for providing the presenters and guest scholars for the accompanying programs. Special thanks go to my colleagues for their role in making this a success, the curators of concurrent exhibits, the faculty and staff of Library Services, and our many educational partners at Eastern Illinois University.

We hope you enjoy the exhibition and participate in the additional programs that no doubt will enhance your experience and appreciation for this grand service that began in 1846, the Associated Press.

Sincerely,

A handwritten signature in black ink that reads "Allen Lanham". The signature is written in a cursive, flowing style.

Allen Lanham, Ph.D.
Dean of Library Services



Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else

Book TV Panel Discussion

Reporters for the Associated Press (AP) convened at the National Press Club in Washington, D.C., on June 25, 2007, to recall their coverage of major world events as commemorated in this book about the AP's history. Founded in 1846, the AP is the largest news organization in the world. This event was introduced by current AP President and CEO Tom Curley and moderated by Newseum executive director Joe Urschel.

Panelists include:

- Former bureau chief George Esper spent most of the Vietnam War in Saigon, and was there for its fall on April 30, 1975.
- AP's Atlanta reporter Kathryn Johnson was the only reporter allowed in the home of Reverend Dr. Martin Luther King, Jr. in the days after his assassination.
- AP photographer Ron Edmonds won a Pulitzer Prize for his photographs of the attempted assassination of President Reagan on March 31, 1981.

This fascinating panel discussion covers important events of the 20th Century recalled by the AP staffers who witnessed and recorded them.

Run time: 88 minutes

This film is presented in conjunction with the Booth Library Film Series. Further information and a schedule of upcoming screenings are available on the library's website.



AP Associated Press

Invisible People: Does Race Matter in News Coverage?

A panel of professional and student journalists discuss the issues and challenges they face to ensure minority representation in news coverage. Topics covered include using sources, avoiding stereotyping and personal biases, and balancing ethics and subjectivity.

Speakers: Gerri Berendzen, Larissa Chinwah, Jameel Naqvi, and Marco Santana



Gerri Berendzen is copy desk chief at the *Quincy Herald-Whig*, where she supervises a general editing/design desk and is responsible for copy desk staff development. Berendzen is a member of the American Copy Editors Society executive committee.



Larissa Chinwah is a staff writer for the suburban *Daily Herald*, assigned to cover the village of Carpentersville, as well as East and West Dundee in Kane County, Illinois. Chinwah is a member of the Asian American Journalists Association, the Association for Women Journalists and the National Lesbian and Gay Journalists Association.



Marco Santana is a senior journalism major from Carpentersville, Illinois, where he attended Dundee-Crown High School. At Eastern, he has held several editorial positions at *The Daily Eastern News*, including editor-in-chief, sports editor, and campus editor. Santana is president of Eastern's chapter of the American Copy Editors Society.



Jameel Naqvi is a staff writer for the *Daily Herald*, where he reports on two school districts in the Chicago suburbs. He is a member of the Asian American Journalists Association.



Opening Reception

Marvin Foyer of Booth Library

February 12, 2008

6:00-7:00 p.m.



Welcome

Allen Lanham, Dean of Library Services

Greetings

Blair Lord, Provost and Vice President for Academic Affairs

Recognition of Presenters and Curators

Peggy Holmes-Layman

Associate Professor of Recreation Administration
Chair, Library Advisory Board

Introduction to Series Events

Sally Turner, Assistant Professor of Journalism

Closing

Dean Lanham

Refreshment Table

Antipasto of Italian Meats and Cheeses with Sliced Baguettes

Valentine Cucumber Cream Canapés

Breaking News Cake in Black and White

Award-Winning Punch



Always on Deadline: How the Associated Press Covers the World

A national editor, a Chicago reporter, and a bureau chief for the Associated Press in New York City and Chicago describe what it's like to work for the world's largest news organization.

Speakers: Martha Irvine, John M. Ryan, and Chris Sundheim



Chris Sundheim is a national editor for the Associated Press, helping to oversee the wire service's U.S. news report from its world headquarters in New York City. He is responsible for surveying the top stories in the United States each day and working with reporters across the country. Sundheim has coordinated coverage of historic events, such as Hurricane Katrina, the 2006 midterm elections, and the return of the space shuttle program after the Columbia disaster. He joined the AP in 2000 as a reporter in the Indianapolis bureau. In 2002 he became a desk supervisor, and in 2004 he transferred to the national desk. Chris grew up in Charleston, Illinois, and has degrees in journalism and history from Eastern Illinois University. While at Eastern, he worked for four years at *The Daily Eastern News* before graduating in 1995. Prior to his time at the AP, Chris was a reporter for the *Champaign News-Gazette*.

Special Guest: George Garties, AP bureau chief for Illinois



Martha Irvine is a Chicago-based national writer for the Associated Press. Since 2001, she has developed a beat that focuses on issues relevant to young adults and teens – from trends to social issues. Irvine began her journalism career in 1987, working at newspapers and magazines in Australia, New Zealand, Michigan, and Minnesota. In 1995 she joined the AP bureau in Portland, Oregon. Irvine received a 2001 Studs Terkel Award for her coverage of social issues in Chicago. In 2004, the American Association of Sunday and Feature Editors recognized her profile of a teen who was born with HIV. That same year she was a finalist for the National Lesbian and Gay Journalists Association “Journalist of the Year” award. She also won a 2007 Front Page Award from the Newswomen’s Club of New York for a feature about a dying mother’s quest to explain her inevitable demise to her young children.



John M. Ryan is director of Student Publications and a professor of journalism at Eastern Illinois University. In addition to teaching opinion writing, media management, and reporting on the arts, as well as other writing and reporting courses, he oversees *The Daily Eastern News*, the *Warbler*, *Minority Today*, and the *Vehicle*. Before coming to Eastern, John was a staff writer for the *Champaign News-Gazette* and the *State Journal-Register* in Springfield, Illinois.

True Stories Behind Great Images

Like many good stories, some photographs pose more questions than answers. Two photojournalism professors and an ethics professor explore the amazing behind-the-lens stories about some of our most famous journalistic images and discuss why these photos are so important and the ethical concerns they present.

Speakers: Doug Lawhead, Brian Poulter, and Pete Voelz



Doug Lawhead has been an instructional technology support specialist in the College of Arts and Humanities for seven years, and has taught photojournalism classes at Eastern Illinois University for 14 years. Previously, he worked for 25 years as a photojournalist. One of his recent photographs was selected for the cover of a just-released book of poetry, *Little Fires*, by Christina Lovin. Another is featured on the cover of the current issue of the *ACSM Health Fitness Journal*. Doug also serves on the Board of Directors of the James Jones Literary Society, and is their newsletter editor.



Brian Poulter holds degrees in mass communication and photojournalism from Winona State University and the University of Wisconsin-Madison, and an MFA in art specializing in photography. He has taught photojournalism at Eastern Illinois University for 15 years, and he worked as an award-winning photographer for papers throughout the Midwest and East Coast. He continues to do freelance work for the Associated Press and other media companies. He is the author of *News Sim 2.0*, a news writing software program used by thousands of college and high school students throughout the U.S.



Professor Emeritus **Pete Voelz** graduated from Loras College and the University of Michigan with degrees in journalism and history. He taught journalism and history at Eastern Illinois University for 30 years, and now teaches Journalism Ethics. He is the author of one book, *Slave and Soldier: the Military Impact of Blacks in the Colonial Americas*. He is working on a second book.

How Did It Get On Page One?

Journalism students describe how news travels through the newsroom – from an assignment on the daily budget, to the reporters' notes, past the editor's desk, and on to the page. The discussion will focus on the editorial decisions made along the way rather than simply the nuts and bolts of constructing and copy editing a story. If you've ever read *The Daily Eastern News* and wondered how news made it into print, this discussion is a must.

Speakers: Katie Anderson, Cathy Bayer, and John M. Ryan



Katie Anderson is a senior journalism major from Spring Grove, Illinois, where she attended Richmond Burton Community High School. At Eastern, she is a staff reporter for *The Daily Eastern News*, and has designed pages and held editorial positions in the past. She is a member of Sigma Delta Pi, a national Collegiate Hispanic Honor Society at Eastern, and enjoys participating in community service events through Christian Campus House.



Cathy Bayer is a senior journalism major from Bourbonnais, Illinois, where she attended Bradley Bourbonnais Community High School. At Eastern, she is the police and courts reporter for *The Daily Eastern News*. She formerly worked as news editor, campus editor, and reporter. She has interned at *The Daily Journal* in Kankakee, Illinois, and the *Journal-Star* in Peoria, Illinois.



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The Civil Rights Movement, News Images, and the Awakening of the American Social Conscience

Civil Rights activists deliberately used the power of images to galvanize social conscience and support for the movement. This panel discussion begins with the news coverage of the murder of Emmett Till to explore questions of how the media shape our collective memory.

Speakers: Gene Deerman, Eugenia Jefferson, and Sally Turner



Gene Deerman is an assistant professor of sociology at Eastern Illinois University. Her current scholarly interests include examining right-wing activism, the political influence of conservative think tanks, and new projects in the area of rural sociology. Her work on social movements examines processes of identity and community among activists. Professor Deerman teaches an advanced course on social movements that examines the impact of political activism on the twentieth century.



Eugenia Jefferson is a senior journalism major from Matteson, Illinois, where she attended Rich Central High School. At Eastern, she is the online production editor for *The Daily Eastern News* and a copy editor/designer for *Minority Today*. She was a design intern at The Star Newspapers in Chicago. She is past president of the National Association of Black Journalists, EIU Chapter; vice-president of the American Copy Editors Society, EIU Chapter; and a member of the Society of Collegiate Journalists.



Sally Turner teaches journalism and advises the yearbook staff at Eastern Illinois University. She received her bachelor's degree in journalism from the University of Missouri and her Ph.D. from Southern Illinois University at Carbondale. She works with the high school press as the executive director of the Illinois Journalism Education Association and the Eastern Illinois High School Press Association. She has worked in newspapers in Missouri and Colorado.

The Paper

A documentary film by Aaron Matthews



From gay rights to racial bias, from plummeting circulation to “infotainment,” from burnt-out reporters to hard-bitten editors, *The Paper* goes inside the newsroom to reveal the drama of deadline journalism. But this is not some big-city major daily. It’s *The Daily Collegian*, published by students at Pennsylvania State University who, in the course of one crisis-filled year, face crashing deadlines, ethical dilemmas, doubts and disagreements, all the while shouldering courses, homework, and exams.

The Paper is by turns inspiring and astonishing in its exploration of tomorrow’s journalists wrestling with today’s national media questions. Do you lure newspaper readers by entertaining them or offering them hard news? How do you deliver the news when you are obstructed by wary public officials and misleading public relations campaigns? What is the media’s responsibility to serve the public interest in all its diversity? The film addresses these urgent questions in a gripping story that interweaves the drama of pressure-cooker journalism with the idealism of youth.

--Description from official website: <http://www.thepaperdocumentary.com>

Run time: 78 minutes

This film is presented in conjunction with the Booth Library Film Series. Further information and a schedule of upcoming screenings are available on the library’s website.



Recent Journalism Materials Added to Booth Library's Collection

STACKS

- All news is local: the failure of the media to reflect world events in a globalized age* by Richard C. Stanton PN4731.S679 2007
- Best American sports writing of the century*, edited by David Halberstam PN4784.S6 B47 2007
- Big picture: why democracies need journalistic excellence* by Jeffrey Scheuer PN4751.S32 2008
- Boss-busters & sin hounds: Kansas City and its Star* by Harry Kaskell PN4899.K4 S74 2007
- Breaking news (C-SPAN)* PN4841.A85 B742 2007x DVD
- Breaking news: how the Associated Press has covered war, peace, and everything else* by reporters of the Associated Press PN4841.A85 B74 2007
- Convergent journalism: the fundamentals of multimedia reporting* by Stephen Quinn PN4731.Q56 2005
- Cultural chaos: journalism, news and power in a globalised world* by Brian McNair PN4749.M35 2006
- Daily miracle: an introduction to journalism* by David Conley PN4731.C648 2006
- Dao of the press: a humanocentric theory* by Shelton A. Gunaratne PN4731 .G86 2005
- Discovering Russia: 200 years of American journalism* by Murray Seeger DK265.S44x 2005
- Elements of journalism: what newspeople should know and the public should expect* by Bill Kovach PN4756.K67 2007
- Embargoed science* by Vincent Kiernan Q225.K48 2006
- Hard news, heartfelt opinions: a history of the Fort Wayne Journal Gazette* by Scott M. Bushnell PN4899.F6175 F67 2007
- In the hot zone: one man, one year, twenty wars* by Kevin Site PN4874.A5177 A3 2007x
- Internet newspapers: the making of a mainstream medium*, edited by Xigen Li PN4833.I62 2006
- Joining the global public: word, image, and the city in early Chinese newspapers, 1870-1910*, edited by Rudolf G. Wagner PN5364.J65 2007
- Journalism: a very short introduction* by Ian Hargreaves PN4731.H2968 2005
- Journalism and truth: strange bedfellows* by Tom Goldstein PN4888.O25 G65 2007

Journalism of the highest realm: the memoir of Edward Price Bell, pioneering foreign correspondent for the Chicago daily news,
edited by Jaci Cole

PN4874.B3694 A3 2007

Journalism, science and society: science communication between news and public relations, edited by Martin W. Bauer

PN4784.T3 J68 2007

Journalism: the democratic craft, edited by G. Stuart Adam

PN4724.J68 2006

Journalism: who, what, when, where, why and how
by James Glen Stovall

PN4731.S697 2005

Key concepts in journalism studies by Bob Franklin

PN4731.K49 2005

Language of the news by Martin Conboy

PN4783.C58 2007

Letters from the editor: lessons on journalism and life
by William F. Woo

PN4733.W66 2007

Making journalists: diverse models, global issues,
edited by Hugo de Burgh

PN4731.M285 2005

Mass-mediated terrorism: the central role of the media in terrorism and counterterrorism by Brigitte L. Nacos

PN4784.T45 N35 2007

News by Jackie Harrison

PN4731.H335 2006

News around the world: content, practitioners, and public by Pamela J. Shoemaker

PN4731.S48 2006

News production: theory and practice by David Machin, Ph.D.

PN4731.M273 2006

News war: what's happening to the news produced
by Stephen Talbot

PN4738.N48 2007x DVD

Online journalism ethics: traditions and transactions
by Cecilia Friend

PN4784.O62 F75 2007

Online journalism: principles and practices of news for the Web
by James C. Foust

PN4784.O62 F68 2005

Online news: journalism and the internet by Stuart Allan

PN4784.O62 A45 2006x

Online newsgathering: research and reporting for journalism
by Stephen Quinn

PN4729.3.Q56 2008

Peter Jennings: a reporter's life, edited by Kate Darnton

PN4913.J46 P48 2007

Porcupine, Picayune, & Post by Jim Bernhard

PN4888.T58 B47 2007

- Practical journalism: how to write news* by Helen Sissons PN4783.S58 2006
- Reporting the war: freedom of the press from the American Revolution to the War on terrorism* by John Byrne Cooke PN4888.W37 C66 2007
- Rise of the blogosphere* by Aaron Barlow PN478.4.O62 B37 2007
- 30: the collapse of the great American newspaper*, edited by Charles M. Madigan PN4888.O85 M33 2007
- Understanding media: inside celebrity*, edited by Jessica Evans P96.C35 U53 2005x
- Universal journalist* by David Randall PN4775.R365 2007
- Values and craft of American journalism: essays from the Poynter Institute*, edited by Roy Peter Clark PN4853.V35 2005x
- What good is journalism?: how reporters and editors are saving America's way of life*, edited by George Kennedy PN4888.S6 W53 2007

REFERENCE

- American journalism: a history of newspapers in the United States through 250 years, 1690-1940* by Frank Luther Mott REF PN4855.M63 2000x
- Careers in journalism* by Jan Goldberg REF PN4797.G58 2000
- Daily newspaper in America* by Alfred McClung Lee REF PN4855.L38 2000x
- Encyclopedia of American journalism*, edited by Stephen L. Vaughn REF PN 4855.E63x 2008
- Journalism: a guide to the reference literature* by Jo A. Cates REF Z6940.C38 2004
- Journalism in the United States, from 1690 – 1872* by Frederic Hudson REF PN4855.H8 2000x

Department of Journalism
Eastern Illinois University



James Tidwell
Department Chair



Wanda Brandon



Joe Gisondi



Dan Hagen



Les Hyder



Terri Lynn Johnson



John W. Johnson



Susan Kaufman



Eunseong Kim



Doug Lawhead



Lola McElwee



Bryan Murley



Brian Poulter



John Ryan



Sally Turner



Liz Viall

Concurrent Exhibits on Local Themes

Little David North Puts Eastern on the Map: the 1954 Home Management House Controversy

He was only an infant when he came to Eastern, and “North” was not his real last name, but he made quite an impact during the months that he lived here. The young son of an unwed and ill mother, David was loaned to Eastern’s Home Management program, where he served as a “model” baby for a dozen students enrolled in the program, and where he was well cared for night and day by these surrogate “mothers” who were learning to become real mothers and home economics teachers. Even though Eastern’s program was far from unique nationally, it was investigated by Illinois’ Welfare Department, which claimed that having so many mother figures and no father figure would surely be detrimental to the child’s well-being. Eastern’s program was ultimately vindicated, but not before it and little David made headlines in the major wire services, and in *Time*, *Newsweek*, *Life*, *Look*, and *Pageant* magazines, as well as in some 800 newspapers nationwide.

Robert Hillman, professor, Booth Library, curator (North Lobby)

Go Blue: Eastern’s Finest Athletes at Home

Over the years Eastern has produced many fine collegiate athletes, some of whom have even gone on to professional sports careers. Depicted in this exhibit, drawn from 21 different sports programs, are current and past Eastern athletes who have made news. Individuals shown are among the finest Eastern players in their respective sports, both athletically and academically.

Sandy King, photographer and graphic designer, Athletics and Sports Information Departments, curator (North Lobby)

Newsworthy Visitors to Eastern Illinois University

What do the Cowsills, Bob Woodward, Tony Bennett, Christine Jorgensen, Timothy Leary, Maya Angelou, Steppenwolf, Barry Manilow, Vice-President Gerald R. Ford, the Bangles, Betty Friedan, the Carpenters, Ralph Nader, Goo Goo Dolls, Dr. Benjamin Spock, Henry Mancini, G. Gordon Liddy, the Fixx, Bob Hope, Nikki Giovanni, Bobby Seale, Simon & Garfunkel, and Burl Ives have in common? They have all been guests of Eastern Illinois University, performing or providing a lecture. Many other newsworthy individuals have also visited EIU.

Carl Lorber, professor, Booth Library; and David Bell, associate professor, Booth Library, curators (Marvin Foyer)



David Bell is in his ninth year as a reference librarian at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign, and an M.A. in English literature at Northern Illinois University. He is subject bibliographer for journalism, theatre arts, recreation administration and kinesiology/sports studies. He served on the planning committee and provided general research assistance for *Breaking News* events and as a curator for the *Newsworthy Visitors to Eastern Illinois University* exhibits.



Robert Hillman serves Eastern Illinois University as university archivist and as a reference librarian at Booth Library. He holds a B.A. in English and religion from Principia College, an M.A. in cultural research from the University of Illinois at Springfield, and an M.L.I.S. from Brigham Young University. As exhibit curator for *Little David North Puts Eastern on the Map: the 1954 Home Management House Controversy*, professor Hillman has created a display documenting the story of a little baby who was “loaned” to Eastern’s Home Management program. Bob served on the planning committee and provided general research assistance for *Breaking News* events.



Sandy King began her photojournalism career in 1983 at the Clark County Publishing Company located in Casey, Illinois. In 1996, she joined the Eastern Illinois University Athletics Department and she currently serves as photographer and graphic designer to the athletics, sports information and marketing departments. Sandy was a project photographer and graphics assistant with the grant-funded Art and Architecture in Illinois Libraries project, and assisted in the development of a traveling exhibit celebrating the rich architectural and artistic heritage of Illinois libraries. In addition, she was the principal graphic designer for the program booklet which accompanied the traveling exhibit, *Farm Life: A Century of Change for Farm Families and Their Neighbors* displayed at Booth Library during the spring of 2007.



Carl Lorber joined the library faculty at Eastern Illinois University in 1988. He is the head of reference services at Booth Library and subject bibliographer for reference and business resources. Professor Lorber holds an M.B.A. from the University of Illinois at Springfield and a M.L.S. from the University of Illinois at Urbana-Champaign. As curator for the *Newsworthy Visitors* exhibits, professor Lorber enjoyed discovering the variety and number of famous individuals who spoke to or entertained the EIU community. Carl served on the planning committee and provided general research assistance for *Breaking News* events.

Credits

Carl Lorber, *Reference Services, co-editor*

Peggy Manley, *Library Administration, co-editor*

Beverly Cruse, *Media Services, graphic designer, photographer*

Stacey Knight-Davis, *Booth Library Webmaster*

David Bell, *Webmaster for Breaking News*

Sally Turner, *Department of Journalism*

Doug Lawhead, *Department of Journalism, cover photo*

Paul Colford, *Director of Media Relations, Associated Press*

Amy Silberman, *Promotions and Events Coordinator, Associated Press*

The Daily Eastern News

The Associated Press

C-SPAN

Department of Journalism, *James Tidwell, chair*

University Archives and Special Collections, *Robert Hillman, University Archivist*

Breaking News Planning Committee, *David Bell, Robert Hillman, and Carl Lorber*





The extent of the damage to the roof of Blair Hall can be seen from the top of Old Main. The four peaks of the building will be reinforced Monday as a precaution.

Burned, but not beaten

Building can conceivably be salvaged, items found intact inside

By Michael Fitzmaurice
STAFF REPORTER

Blair Hall will be salvaged. A structural engineer provided a preliminary estimate on Thursday evening suggesting the damaged three-story building will not be demolished, said Jeff Cooley, vice president of Eastern Illinois University.



In every case, Cooley said, reports of workers being on the roof were untrue.

"There aren't workers on the roof to my knowledge; the window replacement was not going on at the time of the fire," he said.

fire

Building tables
place desks
quality adjust to block of loss

On the fire Wednesday, faculty members at Blair Hall had some plans outside their doors and desks in their offices.

Thursday, those same faculty members could be expected they would be moved to the old Services building, using half sheets of note paper to hold up the tables in desks.



Booth Library



Mike Bokan, owner of Bosa, and another employee carry food items all over Central Illinois fighting the blaze.

Blair Hall fire inspires... destroys irreplaceable items

Documents to ashes?
Exactly 1,010 external grants in the database, as well as many more internal grants over the past nine years, were possibly lost in the fire.

Research, Continuing Education, International Programs and African-American Studies departments' files were destroyed while packed on each department backing up its own files.

ed a case of 55-gallon trash bags to the Red Cross to assist in clean-up.

Kyle Wiltner, senior physical education major, along with four other Eastern students, was asked to assist firefighters with removing the fire hose from one of the trucks. "One of the firemen came over and said they needed five able bodies to help with the hose," Wiltner said. "We pulled the hoses out and gave them a hand."

Professors lost years of research and studies.

Jeff Cooley, vice president for business affairs, said the only grants that will cause a problem are the open grants, which are grants being acted now. All grants have back-up files in another building.

Pitching in
Both community members and students came together to help firefighters.

In an attempt to nourish the firefighters, Bosa donated 30 large pizzas and 60 grinders. Arby's donated at least 50 cups of coffee and Jerry's Pizza donated four

In the mean time
Classes that were in Blair Hall



THY EASTERN ILLINOIS UNIVERSITY



ASHLEY RUEFF

Care about something anything

In 2006 16 million Americans had some form of plastic surgery. Global warming already kills 150,000 people every year.

Ten million girls are subjected to female genital mutilation each year.

These are a few of the chapters in book, "50 Facts That Should Change World 2.0" by Jessica Williams.

There are 47 other facts of the same gravity as these, many of which should make you cringe when you read them.

It's a difficult book to read because of how horrible the truth is sometimes. Williams is a journalist for the BBC. This year, she published the second volume of this book.

These facts are described as being ones that are "often ignored, glossed over, hidden by the government and the media."

I don't know if that's true for all of the book, but several of the facts are quite disturbing and probably

Department of Journalism
Eastern Illinois University