

True Stories Behind Great Images

Like many good stories, some photographs pose more questions than answers. Two photojournalism professors and an ethics professor explore the amazing behind-the-lens stories about some of our most famous journalistic images and discuss why these photos are so important and the ethical concerns they present.

Speakers: Doug Lawhead, Brian Poulter, and Pete Voelz



Doug Lawhead has been an instructional technology support specialist in the College of Arts and Humanities for seven years, and has taught photojournalism classes at Eastern Illinois University for 14 years. Previously, he worked for 25 years as a photojournalist. One of his recent photographs was selected for the cover of a just-released book of poetry, *Little Fires*, by Christina Lovin. Another is featured on the cover of the current issue of the *ACSM Health Fitness Journal*. Doug also serves on the Board of Directors of the James Jones Literary Society, and is their newsletter editor.



Brian Poulter holds degrees in mass communication and photojournalism from Winona State University and the University of Wisconsin-Madison, and an MFA in art specializing in photography. He has taught photojournalism at Eastern Illinois University for 15 years, and he worked as an award-winning photographer for papers throughout the Midwest and East Coast. He continues to do freelance work for the Associated Press and other media companies. He is the author of *News Sim 2.0*, a news writing software program used by thousands of college and high school students throughout the U.S.



Professor Emeritus **Pete Voelz** graduated from Loras College and the University of Michigan with degrees in journalism and history. He taught journalism and history at Eastern Illinois University for 30 years, and now teaches Journalism Ethics. He is the author of one book, *Slave and Soldier: the Military Impact of Blacks in the Colonial Americas*. He is working on a second book.